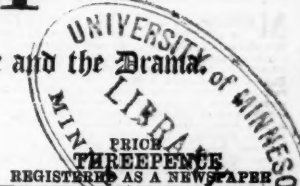


THE ATHENÆUM

Journal of English and Foreign Literature, Science, the Fine Arts, Music and the Drama.

No. 3863.

SATURDAY, NOVEMBER 9, 1901.



FINE ENGRAVINGS and ETCHINGS by OLD and MODERN MASTERS—EXHIBITION NOW OPEN at Mr. E. GUTHRIE'S GALLERY, 19, King Street, St. James's, S.W. 10 to 6 daily. Admission 1s.

ROYAL ACADEMY OF ARTS.—NOTICE IS HEREBY GIVEN, That the President and Council will proceed to ERECT, on TUESDAY, November 20, ONE COUSINS ANNUITY. Applicants for the Annuity, which is of the value of not more than £60, must be deserving Artists, Painters in Oil and Water Colours, Sculptors, Architects, or Engravers, in need of aid through unavoidable failure of professional employment or other causes. Forms of application can be obtained by letter addressed to the SECRETARY, Royal Academy of Arts, 10, Pall Mall, W. They must be filled in and returned on or before SATURDAY, November 23. By Order, FRED A. EATON, Secretary.

NEWSVENDORS' BENEVOLENT and PROVIDENT INSTITUTION. Founded 1839. Funds exceed £1,000. Office: Memorial Hall Buildings, 16, Farringdon Street, London, E.C.

Patron: The Right Hon. the EARL of ROSEBURY, K.G. **President:** The Right Hon. the LORD GLENESK. **Sir W. J. RICHMOND COTTON, J.P.** (Chamberlain of London).

Treasurer: The LONDON and WESTMINSTER BANK, LIMITED. A Donation of Ten Guineas constitutes a Vice-President and gives three votes for life at all elections. Each Donation of Three Guineas gives a vote at all elections for life. Every Annual Subscriber is entitled to one vote at all elections in respect of each Five Shillings or paid.

MEMBERSHIP.—Every Man and Woman throughout the United Kingdom, whether Publisher, Wholesaler, Retailer, Employer, or employed, is entitled to become a Member of this Institution and enjoy its benefits upon payment of Five Shillings annually, or Three Guineas for life, provided that he or she is engaged in the sale of Newspapers.

PENSIONS.—The Annuitants now number Thirty-six, the Men receiving £20, and the Women £20, per annum each, and they include:—The "Royal Victoria Pension Fund" which was established in 1887 and enlarged in 1897, to commemorate the great advantages the News Trade has enjoyed under the rule of Her late Majesty Queen Victoria, provided Pensions of £20 a year each for four Widows of News-vendors. The Committee hope they may be enabled to increase this Fund as an appropriate memorial of the Queen's beneficent reign. The "Francis Fund" provides Pensions for One Man, £20, and One Woman, £20, and was specially subscribed in memory of the late John Francis, who died on April 6, 1882, and was for more than fifty years Publisher of the *Athenæum*. He took an active and leading part throughout the whole period of the agitation for the repeal of the various then existing "Taxes on Knowledge," and was for very many years a staunch supporter of this Institution. The Horace Marshall Pension Fund is the gift of the late Mr. Horace Brooks Marshall. The *Employers* of that firm have primary right of election to its benefits, but this privilege never having been exercised, the General Pensions of the Institution have had the full benefit arising from the interest on this investment since 1887. The "Hospital Pensions" consist of an annual contribution of 35s. whereby Sir Henry Charles Burdett and his co-directors generously enable the Committee to grant £20, for One Year to a Man and 15s. for One Year to a Woman, under conditions laid down in Rule 8c.

W. WILKIE JONES, Secretary.

A UNIVERSITY MAN (London and Bonn Universities) undertakes TRANSLATION from FRENCH and GERMAN at very reasonable terms.—Apply to E. J., care of Mr. R. S. Williams, 88 Portway, West Ham.

WANTED, by well-known AUTHOR (Married), RESIDENT SECRETARY. Under 25. Must be expert Type-Writer, a Lady, and of good appearance and manners. Salary 30s.; Mexican preferred.—Apply by letter, enclosing Photo, to S. D., care of Richebourg, 42, Hammersmith Road, W.

REQUIRED by the LONDON LIBRARY, an ASSISTANT LIBRARIAN. Salary 250l. Must be acquainted with French and German and be capable of conducting Official Correspondence. Age not to exceed 35. A Graduate of a University preferred.—Apply by letter, marked on cover "Sub-Librarian," giving the names of not more than three References, on or before NOVEMBER 16.

THE LIBRARY ASSOCIATION.—WANTED, an ASSISTANT SECRETARY. Devote whole or part time to the duties, which include attendance at all Meetings of the Council and Association, and assistance to the Hon. Secretary in carrying on the General Business and Correspondence. Salary 100l. per annum. Application, in the Candidate's own handwriting, must give particulars of age, qualifications, and present and previous occupation, and should be accompanied by copies of not more than three Testimonials. Caretaking of any kind will be a disqualification.—Application, marked "Assistant Secretary," to be addressed, on or before NOVEMBER 20, to FRANK PACT, acting Hon. Secretary, 100, Buckingham Palace Road, S.W.

TUTOR WANTED AT ONCE for a small MATRIC. CLASS. He must have passed the London Intermediate Arts Exam.—Mr. WOODBURN'S Classes, 101, Buckingham Palace Road.

BATTERSEA POLYTECHNIC, S.W. ASSISTANT MASTER REQUIRED for JANUARY NEXT. Commanding salary 110l. per annum.—For particulars send stamped addressed envelope to the SECRETARY.

WARRINGTON MUNICIPAL MUSEUM. APPOINTMENT OF ASSISTANT CURATOR. The COMMITTEE invites applications from persons having a knowledge of Zoology and Botany and some experience of Museum Work. Salary 80l. rising 10l. yearly to 120l. Particulars may be had from the undersigned, to whom applications, stating qualifications and experience, with reference and copies of recent Testimonials, are to be sent not later than NOVEMBER 15. CHARLES MADLEY, Curator.

READER for high-class LITERARY WORK WANTED.—Must be under forty and of an energetic disposition.—Apply E. J., Athenæum Press, Broom's Buildings, E.C.

JOURNALIST.—GOOD OPENING for young, energetic, reliable JOURNALIST with thorough knowledge of German. One who has travelled in Germany preferred. Highest credentials and references indispensable.—Apply N. E., Athenæum Press, 15, Broom's Buildings, E.C.

EDUCATION.—Thoroughly RELIABLE ADVICE can be obtained (free of charge) from Messrs. GABBITAS, THRING & CO., who, from their extensive and personal knowledge of the best Schools for Boys and Girls, and successful Tutors in England and Abroad, will furnish careful selections if supplied with detailed requirements.—39, Sackville Street, W.

A GENTLEMAN (M.A. Oxon) who has some capital to invest is desirous of obtaining a PARTNERSHIP in a good BOOK PUBLISHING FIRM.—Address M.A., care of Street's Agency, 30, Cornhill, E.C.

RECITALS.—"A Prince among Elocutionists." "An excellent Recital."—"Eva." "An admirable Recital."—"Stage." "Brilliant Elocutionist."—"Dorothy." "In the front rank of living Elocutionists."—"Petersboro Express." "Hamlet." "Xmas Carol." Dramatic Recitals.—BARNES BARNESDALE, Elocutionist, Rochdale.

BOOKS, MSS., &c.—Messrs. HODGSON & CO., Auctioneers of Books and Literary Property of every description. Libraries and smaller Collections carefully Catalogued and promptly offered for Sale. Packing and Removal arranged for. Valuations made for Probate, &c. Auction Rooms, 115, Chancery Lane. Estab. 1809.

SECRETARIAL BUREAU, 9, Strand, London, W.C.—Confidential Secretary, Miss PETHERBRIDGE (Nat. Sec. Tripos). Employed by the India Office as Indexer, Portuguese and Dutch Translator; also by the Royal Society, the Royal Geographical Society, the Royal Asiatic Society, &c., and by the Corporation of Warrington (1 since). Town and County Records Indexed. Special System of Newspaper Indexing. Libraries Catalogued. Congresses reported in English, French, and German. Technical Translations into and from all Languages. Foreign and Technical MSS. carefully Typed and Rewritten. A few Pupils trained for Indexing and Secretarial Work in London and Berlin.

TYPE-WRITING.—The WEST KENSINGTON AGENCY. Authors' MSS., &c. Usual terms. Circulars, &c., by Dictaphone. Authors' References. Lessons given. Established 1883.—SIXES & SIXES, 13, Wolverton Gardens, Hammersmith Road, W.

TYPE-WRITING.—Novels, Plays, Essays, Reviews, &c. Typed or from Dictation (short-hand if desired). DICTAPHONE, receive special attention. Six years' experience. Duplicating Specimens, Terms, and Authors' References sent.—Graham, 34, Strand, W.C. (near Charing Cross Station).

SHORTHAND and TYPE-WRITING.—MSS. COPIED with speed and accuracy. Room for Dictation. Short-hand Writers and Typists sent out by Day or Hour. Duplicating Work.—Miss BERRY, 48, Bedford Row, London.

TYPE-WRITING (AUTHORS' MSS.) undertaken by highly educated WOMEN of literary experience (Classical Tripos). Cambridge Higher Local, thorough acquaintance with Modern Languages). Revision and Translation undertaken. Scale of Charges on application. Authors' references. Terms (cash), 1s. per 1,000 words; under 5,000, 1s. 3d.—S. R. 1, Lingard's Road, Lewisham, S.E.

THE AUTHORS' AGENCY.—Established 1879. The interests of Authors capably represented. Agreements for Publishing arranged. MSS. placed with Publishers.—Terms and Testimonials on application to Mr. A. M. BUCHANAN, 34, Paternoster Row.

C MITCHELL & CO., Agents for the Sale and Purchase of Newspaper Properties, undertake Valuations for Probate or Purchase, Investigations, and Audit of Accounts, &c. Card of Terms on application. Mitchell House, 1 and 2, Snow Hill, Holborn Viaduct, E.C.

ATHENÆUM PRESS.—JOHN EDWARD FRANCIS, Printer of the *Athenæum*, *Notes and Queries*, &c., is prepared to SUBMIT ESTIMATES for all kinds of BOOK, NEWS, and PERIODICAL PRINTING.—15, Broom's Buildings, Chancery Lane, E.C.

Catalogues. M A G G S B R O S., 109 STRAND, W.C. Dealers in rare BOOKS and fine LIBRARY EDITIONS of STANDARD AUTHORS.

Vorages and Travels—Early Printed Books—First Editions of Seventeenth, Eighteenth, and Nineteenth Century Writers—Works on Art—choice Examples of Bookbinding—Illustrated Works of all periods; also rare Portraits—Line, Stipple, Mezzotint, and Colour Engravings—and Autographs.—CLASSIFIED CATALOGUES free on application.

MESSRS. HENRY YOUNG & SONS possess one of the LARGEST STOCKS of OLD and NEW BOOKS in GREAT BRITAIN, and they will be glad to hear from any one in search of Books out of print, as they can in many cases supply them from their large Stock.

CATALOGUES MONTHLY. 12, South Castle Street, Liverpool.

CATALOGUE, 1901-1902. PUBLISHERS' REMAINERS, comprising Books in all Departments of Literature, perfectly new in condition and greatly reduced in price.

WILLIAM GLAISHER, Remailer and Discount Bookseller, 265, High Holborn, London.

We also issue a useful CATALOGUE of POPULAR CURRENT LITERATURE at Discount Prices, and a CATALOGUE of FRENCH LITERATURE.

FRANCE.—The *ATHENÆUM* can be obtained at the following Railway Stations in France:—

AMIENS, ANTIBES, BRULIBU-SUR-MER, BIARETT, BORDAUX, BOULOGNE-SUR-MER, CALAIS, CANNES, DEJON, DUNKIRK, HAVRE, LILLE, LYONS, MARSEILLE, MENTON, MONACO, NANTES, NICE, PARIS, PAU, SAINT RAPHAEL, TOULON, TOULON.

And at the GALIGNANI LIBRARY, 25, Rue de Rivoli, Paris.

MR. JAMES M. HOW, Country Representative of Mr. George Allen, Ruskin House, will in future also REPRESENT Messrs. DUCKWORTH & CO., Publishers, of Henrietta Street, Covent Garden.

WILLIAMS & NORGATE, IMPORTERS of FOREIGN BOOKS, 14, Henrietta Street, Covent Garden, London; and 7, Broad Street, Oxford. CATALOGUES on application.

CATALOGUE, No. 33.—Drawings, Engravings, Etchings, and Illustrated Books by and after Turner, Lewis, Ruskin, Palmer, Whistler, and others.—Lucas's Mezzotints after Constable—choice Works by John Ruskin. Post free, Sixpence.—W. Ward, 2, Church Terrace, Richmond, Surrey.

CATALOGUE of SPANISH and PORTUGUESE BOOKS sent post free on application to DULAU & CO. 37, Soho Square, London, W.

W. M. MURPHY'S MONTHLY CATALOGUE (No. 72) of SCARCE, IMPORTANT, and INTERESTING WORKS in all Branches of Literature is now ready, and may be had post free on application. 100,000 Volumes in Stock. Books Purchased.—Only Address: 79, Renshaw Street, Liverpool.

ELLIS & ELVEY, Dealers in Old and Rare Books and Manuscripts. WINTER CATALOGUE (No. 97), with 12 illustrations, now ready, post free, One Shilling. 29, New Bond Street, London, W.

BOOKSELLERS in BIRMINGHAM.—"EDWARD BAKER, John Bright Street, is the best second-hand bookseller in that town.—EDITOR, Bazaar. Will Collectors and others kindly note to send their wants to him."

BOOKS WANTED.—3l. each offered Property's Miniature Art, 1887. Fyrmouth's Italian Literature, 2 vols. 1881. Please report all First Editions and Sporting Books.—BAKER'S Great Book Shop, Birmingham.

A VERY rare BOOK, date 1661, never before offered for sale; in good condition. Good price asked.—Full particulars sent on writing to E. A. SKYRRE, care of 34, New Oxford Street, W.C.

THE TIMES.—FOR SALE, a COMPLETE SET from 1804 to 1825 (inclusive), bound in half calf.—Apply B. & J., care of Street's Agency, 5, Serle Street, London, W.C.

LONDON LIBRARY, ST. JAMES'S SQUARE, S.W. Patron—HIS MAJESTY THE KING. President—LESLIE STEPHEN, Esq. Vice-Presidents:—The Right Hon. Lord Acton, the Right Hon. A. J. Balfour, M.P.; the Right Hon. W. E. H. Lecky, M.P. D.C.L.; Herbert Spencer, Esq. Trustees:—Right Hon. Lord Avebury, F.R.S.; Right Hon. Earl of Rosebery; Right Hon. Sir M. Grant Duff. The Library contains about 200,000 Volumes of Ancient and Modern Literature, in various Languages. Subscription, 3l. a year; Life Membership, according to age. Fifteen Volumes are allowed to Country and Ten to Town Members. Reading-Room open from Ten till half-past Six. Catalogue, Fifth Edition, 1888, 2 vols. royal 8vo, price 2l.; to Members, 16s. C. T. HAGBERG WRIGHT, LL.D., Secretary and Librarian.

TO INVALIDS.—A LIST of MEDICAL MEN in all parts RECEIVING RESIDENT PATIENTS sent gratis with full particulars. Schools also recommended.—Medical, &c. Association, Limited, 22, Craven Street, Northumberland Avenue, Strand, W.C. Telegraphic Address, "Triforum, London." Telephone No. 1854, Gerrard.

Sales by Auction. Engravings, Water-Colour Drawings, and Paintings.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on MONDAY, November 11, at ten minutes past 1 o'clock precisely, ENGRAVINGS, comprising Portraits in Mezzotint, Stipple, and Line—Fancy Subjects in Mezzotint and Colours, after Costly, Kaufman, Hamilton, Constable, Morland, Meyer, Wheatley, including Morning and Evening, The Fisherman's Departure and Return, by Ward, after Corbould, printed in Colours and brilliant impressions; also a fine set of 1 o'clock precisely, valuable COLLECTION of BRITISH, FOREIGN, and COLONIAL POSTAGE STAMPS.

Catalogues on application. On view the Saturday prior and morning of sale.

British, Foreign, and Colonial Postage Stamps.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on TUESDAY, November 12, and Three Following Days, at ten minutes past 1 o'clock precisely, valuable COLLECTION of BRITISH, FOREIGN, and COLONIAL POSTAGE STAMPS.

On view four days prior and morning of sale.

Portion of the Library of the late J. F. BREWER, Esq.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on WEDNESDAY, November 13, and Following Day, at ten minutes past 1 o'clock precisely, a PORTION of the LIBRARY of the late J. F. BREWER, Esq. (by order of the Executors), including Lafontaine, Fables, 1606—Sussex Archaeological Society—Voltaire, Œuvres, 4 vols. morocco extra—Musée Français et Musée Napoléon, 6 vols.—Horati Opera, 2 vols. red morocco—Longus, Les Amours de Daphnis et Chloé, morocco extra—British Essayists and Novellists, 95 vols.—Keramic Art of Japan—Westall's Victories of Wellington—Chrysal, Coloured Plates—Fielding's Tom Jones, Coloured Plates—Scott's Novels and Poetical Works—Myddleton's Works, by Dyce—Shakespeare's Works, Staunton's Reprint—Gardiner's Prince Charles and the Spanish Marriage and History of England, &c.

Catalogues may be had.

Autograph Letters.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on THURSDAY, November 14, and Following Day, at ten minutes past 1 o'clock precisely, a valuable COLLECTION of AUTOGRAPH LETTERS of Major James Victoria, Duke of Wellington, H. Walpole, C. Dickens, Helen Fawcett, W. C. Macready, L. Spahr, T. Campbell, S. Rogers, and others.

Catalogues on application.

Modern Engravings and Paintings.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on FRIDAY, November 15, at ten minutes past 1 o'clock precisely, a COLLECTION of MODERN ARTISTS' PROOF ETCHINGS and ENGRAVINGS; also WATER-COLOUR DRAWINGS and PAINTINGS, including the Property of R. THORNTON, Esq.

China, Antique Silver and Sheffield Plate, and Objects of Art.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on TUESDAY, November 19, at ten minutes past 1 o'clock precisely, a COLLECTION of ANTIQUE SILVER, SHEFFIELD PLATE, JEWELLERY, CHINA, OBJECTS of ART, and ANTIQUE FURNITURE.

Libraries of the late H. J. LINCOLN, Esq., H. C. LUNN, Esq., and others.

MESSRS. PUTTICK & SIMPSON will SELL by AUCTION, at their Galleries, 47, Leicester Square, W.C., on THURSDAY, November 21, and Following Day, at ten minutes past 1 o'clock precisely, the LIBRARIES of the late H. J. LINCOLN, Esq., H. C. LUNN, Esq., and others—English and Foreign Books in all Branches of Literature.

Catalogues in preparation.

Valuable Law Books, including the Professional Library of the late G. J. BANKS, Esq. (removed from Leeds).

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on FRIDAY, November 15, at 1 o'clock, valuable LAW BOOKS, including the New Law Reports, a complete set, 300 vols.—The Revised Reports (Original Subscribers' Set), 51 vols. half-calf—House of Lords Cases, by Brown, 51 vols. half-calf—Grosvenor, Clark, and Pinnell, Maclean and Robinson, and Chas. Clark, 45 vols.—Privy Council Cases, by Knapp and Moore, 27 vols.—Reports in King's Bench, by Godbolt, Gouldenborough, Sayer, Manning and Ryland, and others—Lord Kenyon's Notes of Cases—Wilmet's Notes and Opinions—Hall and Twiss's Chancery Reports, and others in the Rolls and Vice-Chancellor's Courts from Tassira to Hemmings and Miller, 60 vols.—Swaby and Tristram, Probate and Divorce Cases, 4 vols.—Admiralty and Ecclesiastical Cases, by Spinks, Deane, Hay and Marriott, Hagard, W. Robinson, Swaby, Lushington, Browning and Lushington; also selections from the Notes of Cases, Assize Cases (New Series), 8 vols.—Noville, Browne and Macnamara, Railway and Canal Cases, 10 vols.—Reports of Crown Cases from Leach to Leigh and Carr, 13 vols.—Law Chronicle, 20 vols.—Roeder's English Law, by Finlason—Chitty, Precedents of the Crown—Bullen and Leake's Pleasings, 1839—Cole on Ejectment—and other useful Works of Reference and Practice.

To be viewed, and Catalogues had.

Miscellaneous Books.

MESSRS. HODGSON & CO. will SELL by AUCTION, at their Rooms, 115, Chancery Lane, W.C., on WEDNESDAY, November 20, and Two Following Days, at 1 o'clock, MISCELLANEOUS BOOKS, comprising Manning and Gray's History of Surrey, 3 vols.—Britton's Architectural Antiquities, 5 vols.—Hutchinson's Durham, 3 vols.—Grosvenor, Clark, and Pinnell, Maclean and Robinson, and Chas. Clark, 45 vols.—Privy Council Cases, by Knapp and Moore, 27 vols.—Reports in King's Bench, by Godbolt, Gouldenborough, Sayer, Manning and Ryland, and others—Lord Kenyon's Notes of Cases—Wilmet's Notes and Opinions—Hall and Twiss's Chancery Reports, and others in the Rolls and Vice-Chancellor's Courts from Tassira to Hemmings and Miller, 60 vols.—Swaby and Tristram, Probate and Divorce Cases, 4 vols.—Admiralty and Ecclesiastical Cases, by Spinks, Deane, Hay and Marriott, Hagard, W. Robinson, Swaby, Lushington, Browning and Lushington; also selections from the Notes of Cases, Assize Cases (New Series), 8 vols.—Noville, Browne and Macnamara, Railway and Canal Cases, 10 vols.—Reports of Crown Cases from Leach to Leigh and Carr, 13 vols.—Law Chronicle, 20 vols.—Roeder's English Law, by Finlason—Chitty, Precedents of the Crown—Bullen and Leake's Pleasings, 1839—Cole on Ejectment—and other useful Works of Reference and Practice.

Catalogues on application.

AUCTION-ROOMS,

19, SIDNEY STREET, CAMBRIDGE.

Valuable LIBRARY of BOOKS, including Classics, Philology, Oriental and General Literature, amongst which will be found Stevenson (H. L.), Edinburgh Edition, with fine Portrait and Facsimiles of the Executors of the late ROBERT ALEXANDER NEIL, Esq., M.A., Fellow and Tutor of Pembroke College. Also, a valuable set of early Little Pieces, 23 vols.—Payne (J.), Arabian Nights and Tales from the Arabic, 12 vols.—Sacred Books of the East, Translated by various Oriental Scholars and Edited by F. Max Müller, 47 vols.—Huth Library, 29 vols. Edited by B. G. Brown, also Edited by A. B. Grosart, Spenser, 9 vols., Herrick, 3 vols., 8 Philip Sidney, 3 vols., and the Towneley Manuscripts, 1 vol.—American Journal of Archaeology, Vols. I to XIII, 1883-1900.—American Journal of Philology, Vols. I to XXI, 1880-1900.—Harvard Studies in Classical Philology, Vols. I to X, 1890-1900.—Cambridge Journal of Philology, Vols. VII to XXVII.—Classical Review, Vols. I to XIV, 1887-1901.—and including many First Editions of the following:—R. Bridges, A. H. Bullen, E. FitzGerald, R. Kipling, A. Lang, R. L. Stevenson, A. C. Swinburne, Oscar Wilde, &c. To be SOLD by AUCTION by

JOHN SWAN & SON, at their Rooms, as above, on TUESDAY, WEDNESDAY, and THURSDAY, November 12, 13, and 14, each day punctually at 12 o'clock, by direction of the Executors of the late ROBERT ALEXANDER NEIL, Esq., M.A., Fellow and Tutor of Pembroke College.

May be viewed the day previous to Sale from 10 till 4 o'clock, and on the mornings of Sale from 10 till 12 o'clock.

Catalogues (post free) will be forwarded on application to the Auctioneers, 19, Sidney Street, Cambridge.

Porcelain, Pottery, and other Works of Art.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on TUESDAY, November 12, and Following Day, at 1 o'clock precisely, WORKS of ART, including Porcelain—Pottery—Miniatures—Silver Plate—Etruscan—Jewellery—and other Enamels—Old Pewter Plates, &c.

May be viewed. Catalogues may be had.

Engravings, including the Collection of the late Rev. R. S. PHILPOT, M.A.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on THURSDAY, November 14, and Following Day, at 1 o'clock precisely, ENGRAVINGS and a few DRAWINGS and OIL PAINTINGS, including the COLLECTION of the late Rev. R. S. PHILPOT, M.A. (of Riverside House, Kington Heath, Leicestershire), comprising many and after F. Bartolozzi, J. Downman, A. Buck, R. Coway, C. Watson, H. Emsbury, and others, some printed in Colours—several Scrap Books, containing Coloured Sporting Prints, Poetical Views, Caricatures, &c.—other Engravings, comprising Mezzotint and other Portraits—Engravings by Old Masters, &c.—a few Water-Colour Drawings, &c.

May be viewed two days prior. Catalogues may be had.

A valuable Collection of Topographical and other Books.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on MONDAY, November 18, and Two Following Days, at 1 o'clock precisely, a valuable COLLECTION of BOOKS, comprising important serial Publications, including Archaeologia Cantabrigia—Archæologia Cantiana—Journal of the British Archaeological Association—Publications of the Chesham, Surtees, Early English Text, Percy, and Philobiblon Societies—Works illustrated by Bewick, some on imperial and royal papers—First Editions of the Writings of Dickens and Thackeray, and Works illustrated by Rowlandson, Cruikshank, and Leech, &c.; valuable TOPOGRAPHICAL BOOKS, comprising Atkyn's Gloucester—Baker's Northampton—Gutteridge's Northamptonshire—Hearne's Ancient Wiltshire—Shaw's Staffordshire—Surtees and Haines's Durham—Sussex Archaeological Collections, &c.—Poetical Literature, including First Editions of Keats and Shelley—Collier's Reprints, &c.—Works on Naval History, Voyages, Travels, History, Biography, &c.; the Property of A GENTLEMAN, comprising Burton's Arabian Nights, 16 vols.—Booth's Rough Notes—Analysis of the Hunting Field, 1st Edition—the Writings of Charles Lyster, &c.; other Properties, including Bunsen's Egypt—Scott's Waverley Novels, First Editions—The Life of Jack Mytton, First Edition, and other Sporting Books—The Studio, a Set—Saxton's Atlas—Works on Art, Archaeology, Antiquities, &c.

May be viewed two days prior. Catalogues may be had.

The valuable Collection of English Coins of H. TEMPLE, Esq.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on TUESDAY, November 19, at 1 o'clock precisely, the valuable COLLECTION of ENGLISH COINS, from King Henry VIII. to Queen Victoria, in Gold, Silver, and Copper, the Property of H. TEMPLE, Esq., comprising, amongst other rarities, Henry VIII. "Rose" Sovereign, 1547—Mary I. "Rose" Sovereign, 1553—Charles I. Oxford Treble Shilling, 1644—Chester Half-Crown, 1644—Bristol Half-Crown, 1644—Bristol Half-Crown, 1644—Cromwell Half-Crown, 1656, very rare date—Charles II. Hammered Half-Crown, First Coinage—James II. Silver Pattern for the Tower Halfpenny (Irish), 1689—Five Guineas and Half-Guineas, 1703, with rido, and Guineas, 1708, with Elephant and Castle under Bust—George III. Guineas, 1739, with E. I. C. and 1745, with "Lima" under Bust—Pattern Two-Guinea Piece, 1739—George III. Pattern Guineas, 1726—George III. Pattern Guineas, 1739, by W. Wyon, after Marchant's Model—Pattern Shilling, by Tassner, 1704—Proof Shilling, by Flago, 1707, of abnormal weight—William IV. Pattern Crown, 1819—Victoria's Pattern Sovereign and Half-Sovereign, 1838, by W. Wyon—Pattern "Gothic" Crown, 1846, with Plain Bodice—and other brilliant and rare Patterns and Proofs.

May be viewed two days prior. Catalogues may be had.

The Documents, Letters, and Papers of Col. John Moore, of Bank Hall, Liverpool, an Officer in the Republican Army, and one of the Regicides.

MESSRS. SOTHEBY, WILKINSON & HODGE will SELL by AUCTION, at their House, No. 13, Wellington Street, Strand, W.C., on FRIDAY, November 23, and Following Day, at 1 o'clock precisely, the COLLECTION of DOCUMENTS, LETTERS, PAPERS, &c., of Col. John Moore, of Bank Hall, Liverpool, an Officer in the Republican Army, and one of the Regicides; to which additions were afterwards made by Sir John Moore, of Kentwell, Suffolk. Subsequently the whole Property was purchased by Hart Logan, Esq., M.P., from whom they were inherited by the present owner, Capt. STEWART, of Allbyrook, Llandysil. Amongst the Writers of the Letters in this interesting Collection will be found the following names:—Lord Arlington, John Brodgrave, Charles I. II., Oliver Cromwell, Earls of Derby, Earl of Essex, Thomas Lord Fairfax, Bishop Juxon, William Lenthall, George Monck Duke of Albemarle, Col. John Moore (many letters), Edward Moore, Earl of Northumberland, James Butler First Duke of Ormonde, Samuel Pepys, Alexander Pope, John Pym, John Rushworth, Electress Sophia of Hanover, Thomas Wentworth Earl of Strafford, Sir Christopher Wren; also a Collection of Papers principally relating to Lancashire, Liverpool, Cheshire, &c., 1400-1600.

May be viewed two days prior. Catalogues may be had.

FRIDAY, November 15, at half-past 12 o'clock.

MR. J. C. STEVENS will offer at his Rooms, 35, King Street, Covent Garden, W.C., SCIENTIFIC APPARATUS, formerly the Property of the late Dr. HOGG, Author of "Hogg on the Microscope"—a valuable Microscope with Attachments—high-power Objectives by Dallmeyer, Ross, and Beck—a quantity of first-class Microscopic Objects and best Accessories—many other important Lots on behalf of several Owners.

On view Thursday 2 to 5 and morning of Sale. Catalogues on application.

MESSRS. CHRISTIE, MANSON & WOODS respectfully give notice that they will hold the following SALES by AUCTION at their Great Rooms, King Street, St. James's Square, the Sales commencing at 1 o'clock precisely:—

On THURSDAY, November 14, the COLLECTION of PORCELAIN, FAIENCE, OBJECTS of ART, and DECORATIVE FURNITURE of the late W. COSMO MONKHOUSE, Esq.

On FRIDAY, November 15, MODERN ARTISTS' PROOF ENGRAVINGS.

On SATURDAY, November 16, MODERN PICTURES, DRAWINGS, OLD PICTURES, and ENGRAVINGS of Mr. THOMAS MCLEAN, which are to be sold owing to Dissolution of Partnership.

MANCHESTER.—SALE of the valuable Library of Books, comprising Raskin's Works, some Large-Paper Copies—Burton's Arabian Nights—Payne's ditto—Dickens's Works, First Editions—Large-Paper Copies of various Works of Limited Editions—a few Books Extra Illustrated and Standard Works in General Literature, formed by the late Mr. R. J. BUCKLEY, of Heston Chapel.

CAPES, DUNN & PILCHER have received instructions from the Executors of the late Mr. R. J. BUCKLEY to SELL by AUCTION, on THURSDAY and FRIDAY, November 14 and 15, at 11 o'clock each day, at the Gallery, Abchurch Lane, Manchester, the valuable COLLECTION of BOOKS.

May be viewed on Wednesday, November 13. Catalogues forwarded on application to the Auctioneers, No. 8, Clarence Street, Manchester.

THE AUTOTYPE

FINE-ART GALLERY,

74, NEW OXFORD STREET, LONDON, W.C.

Open free Daily from 10 to 6.

A VISIT OF INSPECTION IS INVITED TO THE PERMANENT EXHIBITION OF AUTOTYPE (CARBON) REPRODUCTIONS OF FAMOUS WORKS OF ART.

AUTOTYPES of the OLD MASTERS in the GREAT CONTINENTAL GALLERIES.

AUTOTYPES of MODERN BRITISH ART.

AUTOTYPES of WORKS in the TATE GALLERY.

AUTOTYPES of PICTURES in the NATIONAL GALLERY.

AUTOTYPES of DRAWINGS by OLD MASTERS.

AUTOTYPES of SELECTED WORKS from the WALLACE COLLECTION.

THE AUTOTYPE FINE-ART CATALOGUE. Now ready, New Edition. With upwards of 120 Miniature Photographs of Notable Autotypes, and 23 Tint-Block Illustrations. For convenience of reference the Publications are arranged Alphabetically under Artists' Names. Post free, 1s.

THE AUTOTYPE COMPANY,
74, NEW OXFORD STREET, LONDON, W.C.

THE NINETEENTH CENTURY and AFTER.

No. 297. NOVEMBER, 1901.

ONE LESSON of the WAR—the MILITIA BALLOT: (1) By the Editor. (2) By Hugh R. E. Childers.

WANTED—A BUSINESS GOVERNMENT. By Edmund Robertson, K.C.M.P.

GREAT BRITAIN and RUSSIA. By A. Rustem Bey de Bilinski.

THE TRUE ORIGIN of the NEWFOUNDLAND DILEMMA. By W. B. Duffield.

NAVAL FASHIONS. By Archibald S. Hurd.

THE PRESS-GANG. By W. J. Fletcher.

DID ELIZABETH STARVE and ROB HER SEAMEN? By Vice-Admiral Sir Cyprian Bridge, K.C.B.

OF THE PERSONAL ELEMENT in HISTORY. By the Hon. Emily Lawless.

OMENS at CORONATIONS. By Charles Benham.

THE EMPLOYMENT of EDUCATED WOMEN. By Mrs. Croighton.

CAN THE SEA be FISHED OUT? By R. B. Marston.

THE FRENCH ASSOCIATIONS LAW. By Wilfrace Hubbard.

A VISIT to the ARGENTINE REPUBLIC. By the Right Hon. G. J. Shaw-Lefevre.

THE NEW HARBOUR WORKS at DOVER. (With Charts.) By Sir William Crundall and Worsfold Mowll.

THE ANXIETY of the HOUR. By the Rev. Dr. J. Guinness Rogers.

LAST MONTH. By Sir Wemyss Reid.

London: Sampson Low, Marston & Co., Limited.

JUST READY, price 1s. net; post free, 1s. 2d.

No. 1 of

THE GEOGRAPHICAL TEACHER.

THE ORGAN of the GEOGRAPHICAL ASSOCIATION.

Edited by A. W. ANDREWS, M.A., and A. J. HERBERTSON, Ph.D.

PUBLISHED ONCE A TERM.

Contents.

INTRODUCTORY. By Douglas W. Freshfield, President.

METHODS of TEACHING GEOGRAPHY. By T. G. Rooper, H.M.T.

LIMITATIONS and POSSIBILITIES of GEOGRAPHICAL TEACHING in DAY SCHOOLS. By C. Bird, B.A.

DIFFICULTIES of LOWER SCHOOL GEOGRAPHY. By Ada Bramwell, B.Sc.

THE USE of MAPS in GEOGRAPHY TEACHING. By A. W. Andrews, M.A.

THE TEACHING of the GEOGRAPHY of the WORLD. By A. J. Herbertson, Ph.D.

PHOTOGRAPHY as an AID in TEACHING GEOGRAPHY. By G. C. Carter, B.A.

SCHOOL EXCURSIONS.—In WALES and ENGLAND. By J. B. Reynolds, B.A.

SCHOOL EXCURSIONS.—In GERMANY. By A. Bahr, Ph.D.

EDITORIAL.

RECENT EXAMINATION PAPERS. By F. J. Wilkinson.

RECENT GEOGRAPHICAL LITERATURE. By A. J. Herbertson, Ph.D.

RECENT MAPS and APPARATUS. By A. W. Andrews, M.A.

ILLUSTRATED.

Detailed Prospectus, with Contents of No. 2, post free on application.

London: George Philip & Son, 32, Fleet Street, E.C. Liverpool: Philip, Son & Nephew, 45-51, South Castle Street.

Price 2s. 6d. The NOVEMBER ISSUE of
THE CONTEMPORARY REVIEW
Will contain the following Articles:-
THE NEW PRESIDENT of the UNITED STATES. By Albert Shaw.
THE CHANCES of HABIBULLAH. By Demetrius C. Bou'ger.
LIFE in ROUMANIA. By Mlle. Hélène Vacaresco.
FIRST STEPS of the NEW COMMONWEALTH. By J. F. Hogan, M.P.
PROTESTANTISM in FRANCE. By Richard Heath.
THE FUTURE of DRILL. By Capt. Elliott Cairnes.
THE CLOSING EXHIBITION: GLASGOW, 1901. By Patrick Geddes.
THE SEAWORTHINESS of DESTROYERS. By F. T. Jane.
THE AUSTRO-RUSSIAN AGREEMENT. By a Russian Publicist.
THE NEW SOCIAL DEMOCRACY. By J. H. Harley.
ENGLISH MUSIC and MUSICAL CRITICISM. By Ernest Newman.
SOME RECENT BOOKS. By "A Reader."
Obtainable of all Booksellers, or of The Columbus Company, Limited, Columbus House, 43 and 45, Fetter Lane, E.C.

THE GEOGRAPHICAL JOURNAL. Price 2s.
Contents. NOVEMBER.
As the Green Mountains of Oman. By Col. S. E. Miles. With sketch-map. The Crux of the Upper Yangtze. By Archibald Little. With 6 illustrations. Geography at the British Association, Glasgow, 1901. Col. Arnold's Map of the Harar Country. With Map. The Mean Temperature of the Atmosphere and the Causes of Glacial Periods. By H. N. Dickinson. 1886—Reviews.—Asia—Khurram and Sistan; Western China; Kamchatka; Dr. Fetterer's Journey through Asia; Denny's 'Tibet and Chinese Turkestan'; The Antarctic: Mr. Bernacki on the southern Cross Antarctic Expedition (Map Projections); The German Antarctic Expedition.—The Monthly Record.—Obituary: Lieut. Col. Seymour Vandeleur, D.S.O.; General M. I. Venukoff; Jakob Erhardt; Prof. Josef Lukasch; Prof. Wilhelm Tomschek.—Correspondence: Julia Carolus. Discoverer of Edge Island in 1914. By Sir Martin Conway.—Geographical Literature of the Month.—New Maps. Edward Stanford, 12, 13, 14, Long Acre, W.C.

THE NUMISMATIC CIRCULAR (Tenth Year of which commences December, 1901) is recognized as the best and most valuable Monthly Magazine by all Classes of Coin Collectors, including Royalty, Directors of Museums, and Members of Numismatic Societies, both at Home and Abroad. Illustrated Articles by competent Writers are constantly running, whilst each Month a carefully prepared and priced Catalogue of many hundreds of choice Coins, both Ancient and Modern, is included. Subscription only 2s. 6d. per annum, post free.—Specimen gratis of Spink & Son, 17, Piccadilly, London.

DESIGN for NEW FACADE to BUCKINGHAM PALACE. Christ Church, Lower Sodenham (Exterior and Interior Views); Tunnelling. Institute of Architects—President's Opening Address; Cambridge in Early and Medieval Times; Standard Sections in Iron and Steel Structure, &c.—See the BUILDERS of November 9 (d. by post, 4d.). Through any Newsagent, or direct from the Publisher of the *Builder*, Catherine Street, London, W.C.

ROUND the ZODIAC;
OR, A YEAR of SONNETS.
By E. DERRY.
428 pages, limp vellum, 1s.
London: Simpkin, Marshall, Hamilton, Kent & Co.; and Arliss Andrews, 31, Museum Street, Bloomsbury, W.C.

TREHERNE'S NEW LIST.

EAST of SUEZ. By Alice Perrin.

Price 6s.
PUNCH says:—"Runs even the best of Kipling's tales uncommonly close."
FANTASY FAIR says:—"An unusually able volume...a creepy, clever volume."

DROSS. By Harold Tremayne.

Price 6s.
The WESTMINSTER GAZETTE says:—"A daring idea is well carried out...The book is more than readable, and we look for Mr. Tremayne's next with interest."
The PEOPLE says:—"A book to be read by men and women of the world."

The WESTERN MORNING NEWS says:—"As a literary work it is one of great daring and excellent excellence."

"MAD" LORRIMER. By Finch

MASON. Price 3s. 6d.
The DAILY CHRONICLE says:—"They breathe a breezy atmosphere suggestive of open air and sturdy constitutions."

THE WOMAN of ORCHIDS. By

MARVIN DANA. Price 3s. 6d.

THIRTEEN WAYS HOME. By E.

NESBIT. Price 6s.

THE RANEE'S RUBIES. By Dr. Helen

BOURCHIER. Price 6s.

TATTY. By Peter Fraser. Price 6s.

READY NOVEMBER 15th.

LOUIS WAIN'S ANNUAL.

Edited by STANHOPE SPRIGG.
Containing nearly 100 Original Illustrations by the famous Cat Artist, and contributions from many Literary Celebrities, including T. P. O'CONNOR, JUSTIN MCCARTHY, FRANK T. BULLEN, HEWMAN MERRIVALE, LADY BANCROFT, ADRIAN ROSS, SIR WM. INGRAM, Bart., &c. Price 1s.

THREE OCTOBERS: a Political

Philippic. By RONALD HOWE. Price 1s.

STAGE SILHOUETTES. By Sidney

DAWK. Price 1s.

ANTHONY TREHERNE & CO., LIMITED,
3, Agar Street, Charing Cross, W.C.

PUBLISHED BY
BRADBURY, AGNEW & CO., LTD.

In large crown 8vo, price 5s. net.

MR. PUNCH'S DRAMATIC SEQUELS.

By ST. JOHN HANKIN.

Reprinted from *Punch*, and with 14 Full-Page Illustrations by E. J. WHEELER specially designed for this issue.

"Mr. Hankin's most diverting book. Should not be missed by any earnest student of the drama."
Daily Telegraph.

"Very amusing, and range from pure burlesque to present-day satire."
Literature.

"Lively and entertaining sketches."
Pall Mall Gazette.

"Wrought out with a pleasant sense of humour. The drawings add to the interest and value of the book."
Globe.

"Exhibiting a rich fund of humour, versatility, and originality of a high order."
Liverpool Courier.

MR. PUNCH'S DRAMATIC SEQUELS.

By ST. JOHN HANKIN.

In large crown 8vo, price 5s. net.

In crown 8vo, price 2s. 6d. net.

THE ADVENTURES OF PICKLOCK HOLES.

By R. C. LEHMANN.

Reprinted from *Punch*. With 11 Full-Page Illustrations, of which 5 are by E. T. REED and 6 by E. J. WHEELER.

"Sherlock Holmes lends himself readily to burlesque, but none could burlesque him more happily than, and few half so well as, Mr. Lehmann does in 'The Adventures of Picklock Holes.'"

Pall Mall Gazette.

"Well worth republishing. The illustrations add much to the humour."
Literature.

"An amusing skit upon the exploits of Sherlock Holmes. The writer, Mr. R. C. Lehmann, gets home some good points, and the reader enjoys a hearty laugh at the burlesque, which is wildly extravagant, and yet has method in its madness."
Scotsman.

THE ADVENTURES OF PICKLOCK HOLES.

By R. C. LEHMANN.

In crown 8vo, price 2s. 6d. net.

London: BRADBURY, AGNEW & CO., LIMITED,
10, Bouverie Street, E.C.

SEELEY & CO.'S LIST.

READY NEXT WEEK.

THE "PORTFOLIO" MONOGRAPHS.—No. 42.
MEDIAEVAL LONDON. By the Rev. CANON BENHAM and CHARLES WELCH, F.S.A., Librarian to the Corporation of London. With a Frontispiece in Photogravure, 4 Plates printed in Colour, and many other Illustrations. Super-royal 8vo, 5s. net; or in cloth, gilt top, 7s.

NOW READY, crown 8vo, 6s.

The CHEMISTRY of PAINTS and PAINTING. By A. H. CHURCH, F.R.S., Professor of Chemistry in the Royal Academy of Arts. Third Edition, Revised and Enlarged.

Also an Edition of 50 Copies on Hand-made Paper, of which 25 only are for sale, 10s. net.

NEW AND CHEAPER EDITION.

SACHARISSA. Some Account of Dorothy Sidney, Countess of Sunderland. By Mrs. HENRY ADY (JULIA CARTWRIGHT), Author of 'Madame,' &c. With 5 Portraits. Demy 8vo, 7s. 6d.

"We have nothing but praise for the way in which the author has done her work."
Spectator.

CHEAP EDITION.

GENERAL JOHN JACOB, Commandant of the Sind Irregular Horse, and Founder of Jacobabad. By ALEXANDER INNES SHAND. With many Illustrations. Demy 8vo, 6s.

"Jacob of Jacob's Horse was an ideal organizer and leader of irregular cavalry. In South Africa to-day he would be hunting the Boers as they never have been hunted."
Pall Mall Gazette.

NOW READY.

OLD BLACKFRIARS. In the Days of Van Dyck. A Story by BEATRICE MARSHALL, Author of 'The Life of Emma Marshall.' With 8 Illustrations. 5s.

JUST PUBLISHED.

WIDOW WILEY, and some other Old Folk. By BROWN LINNET. With 20 Illustrations, mostly photographed from life by the Author. Crown 8vo, 5s.

"We have rarely seen photographs used to better advantage, and some of the studies of old folks are delightful."
Photographic News.

NEW ILLUSTRATED EDITION.

COMING; or, the Golden Year. A Tale by SELINA GAYE, Author of 'The Great World's Farm,' &c. With 8 Illustrations. 5s.

JUST PUBLISHED.

FOREST OUTLAWS; or, St. Hugh and the King. By the Rev. E. GILLIAT, Author of 'In Lincoln Green.' Cheaper edition. With 15 Illustrations. 5s.

"A thoroughly interesting and fascinating book, written with much ability and knowledge."
St. James's Gazette.

NOW READY.

IN the DAYS of the DRAGONS. Talks with Boys on some Subjects of Interest to Them. By the Rev. E. C. DAWSON, M.A., Author of 'The Life of Bishop Hannington,' &c. 1s. 6d.

"The little volume is written with a spirit and verve that will commend it to young people."
Scotsman.

CHEAPER EDITION. 2s. 6d.

A WAYSIDE SNOWDROP. By M. E. WINCHESTER, Author of 'A Nest of Sparrows,' 'Adrift in a Great City,' &c.

NEW EIGHTEENPENNY SERIES.
"These are new editions of works of established favour. But it is something new as well as something to practical purpose to comment upon this reappearance in such well-bound, well-illustrated, daintily pretty volumes, and at so low a price."
School Board Chronicle.

TO the LIONS: a Tale of the Early Christians. By the Rev. A. J. CHURCH. With 8 Illustrations.

The OLD LOOKING-GLASS and the BROKEN LOOKING-GLASS. By M. L. CHARLES-WORTH. In 1 vol. With 8 Illustrations.

The LIFE of a BEAR. With 16 Illustrations.

The LIFE of an ELEPHANT. With 16 Illustrations.

The TWO SWORDS: a Story of Old Bristol. By EMMA MARSHALL. With 8 Illustrations.

LION-HEARTED: the Story of Bishop Hannington's Life told for Boys and Girls. By the Rev. E. C. DAWSON. With many Illustrations.

ONLY a DOG. By a Humble Friend. With 8 Illustrations.

London:

SEELEY & CO., LTD., 39, Great Russell Street.

MESSRS. ARCHIBALD CONSTABLE & CO.'S LIST.

NOW COMPLETE IN ONE VOLUME.

THE STALL PLATES OF THE KNIGHTS OF THE ORDER OF THE GARTER 1348-1485.

By W. H. ST. JOHN HOPE, F.S.A.

Imperial 8vo. With 90 Full-Page Coloured Plates printed upon Japan Vellum. Edition limited to 500 Copies. 6l. net.

"Each one of the plates has its own special characteristics and points of interest. The study of them will prove most fascinating to heraldic students, whilst the brief explanatory notices show that Mr. Hope has spared no pains to elucidate their history. The facsimiles reflect much credit on the publishers."—*Literature*.
 "Such a work as this, dealing as it does so comprehensively with the members of that great knightly order founded in the middle of the fourteenth century, when chivalry was at its zenith and when the English Court was 'the sun of that system which embraced the valour and nobility of the Christian world,' cannot fail to be of historic value."—*Athenæum*.

ENGLISH CORONATION RECORDS.

Edited by LEOPOLD P. WICKHAM LEGG, B.A.

Imperial 8vo. Illustrated. 31s. 6d. net.

LUSUS REGIUS.

A Volume of hitherto Unpublished Autograph Works by King James the First of England and Sixth of Scotland.

Edited by ROBERT S. RAIT.

Edition limited to 250 Copies for Sale. 42s. net.

DANTE AND GIOVANNI DEL VIRGILIO.

Including a Critical Edition of the Text of Dante's 'Eclogæ Latine,' and of the Poetic Remains of Giovanni del Virgilio.

By PHILIP H. WICKSTEED, M.A., and EDMUND G. GARDNER, M.A., Author of 'Dante's Ten Heavens.'

Demy 8vo, 12s.

BURMA UNDER BRITISH RULE.

By JOHN NISBET, Author of 'British Forest Trees,' 'Studies in Forestry,' &c.

2 vols. demy 8vo, with Frontispiece to each vol. Maps and Plans, 32s. net.

BOOKS ON INDIA AND THE EAST.

KALHANA'S RAJATARANGINI. A

Chronicle of the Kings of Kashmir. With 3 Maps. Translated, with an Introduction, Commentary, and Appendices, by M. A. STEIN. 2 vols. 3l. 3s. net.

"Dr. Stein may well be congratulated upon the completion of a very learned, complicated, and laborious work, which probably no one but he could have accomplished with such ability and success."—*Spectator*.

ANCIENT INDIA as DESCRIBED in

CLASSICAL LITERATURE. By J. W. MCCRINDLE, M.A. LL.D. Demy 8vo, 7s. 6d. net.

"To any one who has the leisure to examine it, such material for history possesses a fascination that does not belong to a finished history. It gives us the delight of being our own historians."—*India*.

ENGLAND, EGYPT, and the SUDAN.

By the late H. D. TRAILL. Demy 8vo, with Maps, 12s.

ASIA and EUROPE. By Meredith

TOWNSEND. Demy 8vo, 10s. 6d. net.

Being studies presenting the conclusions formed by the author in a long life devoted to the subject of the relations between Asia and Europe.

CONSTABLE'S HAND ATLAS of

INDIA. A Series of 60 Maps and Plans prepared from Ordnance and other Surveys under the Direction of J. G. BARTHOLOMEW, F.R.G.S. F.R.S.E., &c. Crown 8vo, strongly bound in half-morocco, 10s.

UNIFORM WITH THE ABOVE.

CONSTABLE'S HAND GAZETTEER

of INDIA. Compiled under the Direction of J. G. BARTHOLOMEW, F.R.G.S., and Edited with Additions by JAS. BURGESS, C.I.E. LL.D., &c. Crown 8vo, half-morocco, 13s. 6d.

PROBLEMS of the FAR EAST—

JAPAN, CHINA, KOREA. By the Right Hon. Lord CURZON of KEDLESTON (Viceroy of India). New and Revised Edition. With numerous Illustrations and Maps. Extra crown 8vo, 7s. 6d.

THE CHRONOLOGY of INDIA. From

the Earliest Times to the Beginning of the Sixteenth Century. By C. MABEL DUFF (Mrs. W. R. Rickmers). Demy 8vo, 15s. net.

TWO NATIVE NARRATIVES of the

MUTINY in DELHI. Translated from the Originals by the late CHARLES THEOPHILUS METCALFE, C.S.I. (Bengal Civil Service). With large Map. Demy 8vo, 12s.

IMPERIAL RULE in INDIA. By

THOREDO MORISON, M.A., of the Mahamadan College, Aligarh, N.W.P., India. Crown 8vo, 3s. 6d.

SECOND EDITION NOW READY.

EPHEMERA CRITICA.

Plain Truths about Current Literature.

By JOHN CHURTON COLLINS.

Crown 8vo, 7s. 6d.

THE LIFE OF PASTEUR.

By RENÉ VALLERY-RADOT.

Translated from the French. 2 vols. demy 8vo, 32s.

"A very full account of the man and his work, and is in all respects an excellent biography. Judicious, well balanced, free from gush, and, above all, not overloaded with correspondence. A clear picture of a lovable personality and of the highest type of scientific worker, steady, patient, indefatigable, fired with an inextinguishable ardour and lighted on his way by flashes of the most brilliant intuition."—*Standard*.

THE WORKS OF WILLIAM SHAKESPEARE.

20 imperial 16mo. vols., with Special Coloured Title-Page and End-Papers Designed by LEWIS F. DAY, and a Specially Designed Coloured Illustration to each Play, the Artists being L. Leslie Brooke, Byam Shaw, Henry J. Ford, G. P. Jacob Hood, W. D. Eden, Estelle Nathan, Eleanor F. Brickdale, Patten Wilson, Robert Sauber, John D. Batten, Gerald Moirs, and Frank C. Cowper. The Title-Page and Illustrations printed on Japanese vellum, cloth gilt, extra, gilt top, gilt back, with Headband and Bookmarker, 2s. 6d. net per vol.

BOSWELL'S LIFE OF JOHNSON.

6 vols. crown 8vo, with an Introduction by AUGUSTINE BIRRELL. Illustrated with 100 Portraits selected by Ernest Radford. Bound in red buckram, paper label, gilt top. Sold in Sets. 36s. net. Detailed Prospectus on application.

THE NOVELS OF GEORGE MEREDITH.

15 vols. Pocket Edition. Printed on thin opaque paper specially manufactured for this Edition, bound in red cloth, gilt lettered on back and side, gilt top, 2s. 6d. net per vol.; or 3s. 6d. net in full leather per vol.

NOW COMPLETE IN TWELVE VOLUMES.

THE WORKS OF TOBIAS SMOLLETT.

Demy 8vo, 7s. 6d. net per vol. Limited to 750 Copies. With Introductory Essay by Mr. W. E. HENLEY. Each vol. contains an Engraved Frontispiece. 7s. 6d. net per vol. Sold in Sets only.

CONSTABLE'S TIME TABLE OF MODERN HISTORY A.D. 400-1870.

Compiled and Arranged by M. MORISON, with the assistance of R. S. RAIT, M.A., New College, Oxford. 160 pp., about 15 in. by 12 in. 12s. 6d. net.

Contents:—Parallel Vertical Tables—Genealogical Tables—Ruling Monarchs—General Chart of Ancient and Modern History—Index—Maps—Europe showing the Barbarian Invasions: Europe, A.D. 451; Europe, A.D. 476; Europe, A.D. 500; Europe, A.D. 788-814; Europe, A.D. 982; Europe showing the spread of Christianity, circa 1000; Europe, A.D. 1360; Europe, A.D. 1648; Europe, A.D. 1740; Central and Eastern Europe, 1314-1863.

"This is a most valuable book of reference for teachers and students of history.....We can heartily recommend it as a work of real usefulness."—*Schoolmaster*.

ARCHIBALD CONSTABLE & CO., LIMITED, Westminster.

MESSRS. METHUEN'S NEW BOOKS.

FOURTH EDITION IN THE PRESS.
The HISTORY of SIR RICHARD CALMADY. By LUCAS MALET, Author of 'The Wages of Sin,' &c. Crown 8vo, 6s. A Limited Edition in 2 vols. Crown 8vo, 12s.

SECOND EDITION IN THE PRESS.
The PROPHET of BERKELEY SQUARE. By ROBERT HICHENS, Author of 'Flames,' 'Tongues of Conscience,' &c. Crown 8vo, 6s.

THIRD EDITION IN THE PRESS.
LIGHT FREIGHTS. By W. W. JACOBS, Author of 'Many Carriages.' Illustrated. Crown 8vo, 3s. 6d.
 "His wit and humour are perfectly irresistible. Mr. Jacobs writes of skippers and mates and seamen, and his crew are the jolliest lot that ever sailed."—*Daily News*.
 "Laughter in every page."—*Daily Mail*.
 "Its humour is human, easy, spontaneous, and, like all good humour, it puts you into a genial frame of mind."—*Star*.
 "Full of fun and rich in humour."—*Scotsman*.

SECOND EDITION IN THE PRESS.
FANCY FREE. By EDEN PHILLIPOTS, Author of 'Children of the Mist.' Illustrated. Crown 8vo, 6s.
 A humorous book. Uniform with 'The Human Boy.'

The FORTUNE of CHRISTINA MACNAB. By S. MACNAUGHTAN. Crown 8vo, 6s.

TALES of DUNSTABLE WEIR. By ZACK, Author of 'Life is Life.' Crown 8vo, 6s.

The EMBARRASSING ORPHAN. By W. E. NORRIS. Crown 8vo, 6s.

A FOOL'S YEAR. By E. H. COOPER, Author of 'Mr. Blake of Newmarket.' Crown 8vo, 6s.

CLEMENTINA. By A. E. W. MASON, Author of 'The Courtship of Morrice Buckler,' 'Miranda of the Balcony,' &c. Illustrated. Crown 8vo, 6s.
 "Clementina" is one of the best of Mr. Mason's romances. It is written in the true spirit of adventure; it holds the attention throughout."—*Globe*.
 "A romance of the most delicate ingenuity and humour.... The very quintessence of romance."—*Spectator*.

SECOND EDITION IN THE PRESS.
The ALIEN. By F. F. MONTRESOR, Author of 'Into the Highways and Hedges.' Crown 8vo, 6s.
 "Fris, unconventional, and instinct with human sympathy."—*Manchester Guardian*.
 "Miss Montresor creates her tragedy out of passions and necessities elementarily human. Perfect art."—*Spectator*.

ANGEL. By B. M. CROKER, Author of 'Peggy of the Bartons.' Crown 8vo, 6s.
 "A most interesting and attractive book, marked throughout by vivacious and humorous touches."—*Bristol Mercury*.

A GALLANT QUAKER. By Mrs. M. H. ROBERTSON. Illustrated. Crown 8vo, 6s.

FORTUNE'S DARLING. By WALTER RAYMOND, Author of 'Love and Quiet Life.' Crown 8vo, 6s.
 "A quaint and charming story."—*Academy*.
 "Mr. Raymond's admirers will be delighted with this story."—*Glasgow Herald*.

The DEVASTATORS. By ADA CAMBRIDGE, Author of 'Path and Goal.' Crown 8vo, 6s.
 "Powerful and suggestive."—*Academy*.
 "A refreshing novel with an uncommon and delightful heroine."—*World*.

The MILLION. By DOROTHEA GERARD, Author of 'Lady Baby.' Crown 8vo, 6s.
 "The whole scheme of the book is brilliantly conceived and dramatically executed."—*Sunday Special*.
 "It is a powerful piece of writing, and in the intensity of its moral purpose the best the author has yet given us."—*Morning Leader*.

FROM the LAND of the SHAMROCK. By JANE BARLOW, Author of 'Irish Idylls.' Crown 8vo, 6s.
 "Miss Barlow has the truth in her, and the people she describes are real people."—*Morning Leader*.

The YEAR ONE: a Page of the French Revolution. By J. BLOUNDELLE-BURTON, Author of 'The Clash of Arms.' Illustrated. Crown 8vo, 6s.
 "Vivid and picturesque."—*Morning Advertiser*.
 "The historical background is painted in with no lack of strong colour, and the personages excite a ready interest."—*Scotsman*.

ROYAL GEORGIE. By S. BARING-GOULD, Author of 'Mehalah.' With 8 Illustrations by D. Murray Smith. Crown 8vo, 6s.
 "The book is one which will hold the reader's attention from start to finish. An excellent story."—*Glasgow Herald*.

SECOND EDITION IN THE PRESS.
RICKERBY'S FOLLY. By TOM GALLON, Author of 'Kiddy.' Crown 8vo, 6s.
 "A good story, well told."—*Glasgow Evening News*. "Very exciting."—*Times*.
 "As absorbing a story as we have read for many a day."—*Bristol Mercury*.
 "A clever book, not easily laid aside."—*Pall Mall Gazette*.

SECOND EDITION IN THE PRESS.
MASTER of MEN. By E. PHILLIPS OPPENHEIM. Crown 8vo, 6s.
 "The story stands quite worthy of its powerful title."—*Glasgow Herald*.
 "It is quite a striking tale."—*Star*.
 "A pleasant story, with dramatic situations."—*Academy*.

GENERAL LITERATURE.

THIRD EDITION IN THE PRESS.
The LIFE of ROBERT LOUIS STEVENSON. By GRAHAM BALFOUR. 2 vols. demy 8vo, 25s. net.

"The man lives and moves and speaks again in these pages."—*Black and White*.
 "The biographer has performed his labour of love with exemplary skill, with unflinching good taste, and with an enthusiastic admiration for the genius of the writer and a whole-souled affection for the man. The story of a fascinating and, in many ways, a heroic career."—*Daily Telegraph*.
 "The story has all the charm of a revelation. It is written with admirable taste and simplicity."—*Fall Mail Gazette*.

CHEAPER EDITION.

The LIFE and LETTERS of Sir JOHN EVERETT MILLAIS, President of the Royal Academy. By his Son, J. G. MILLAIS. With 319 Illustrations, of which 9 are in Photogravure. Cheap Edition. 2 vols. royal 8vo, 20s. net.

The BROTHERS DALZIEL. A Record of Fifty Years' Work. Written by THEMSELVES. With 150 Illustrations. Large 4to, 21s. net.

The record of the work of the celebrated Engravers, containing a Gallery of beautiful Pictures by F. Walker, Sir J. E. Millais, Lord Leighton, and other great Artists. The book is a history of the finest black-and-white work of the nineteenth century.

The ESSAYS of ELIA. By CHARLES LAMB. With Illustrations by A. Garth Jones, and an Introduction by E. V. LUCAS. Demy 8vo, 10s. 6d.

This is probably the most beautiful edition of Lamb's Essays that has ever been published. The Illustrations display the most remarkable sympathy, insight, and skill, and the Introduction is by a critic whose knowledge of Lamb is unrivalled.

REGNUM DEI. The Bampton Lectures of 1901. By A. ROBERTSON, D.D., Principal of King's College, London. Demy 8vo, 12s. 6d. net.

ANNALS of CHRIST'S HOSPITAL. By E. H. PEARCE, M.A. With numerous Illustrations. Demy 8vo, 7s. 6d.

The LIFE of FRANCOIS DE FENELON. By Viscount ST. CYRES. Illustrated. Demy 8vo, 10s. 6d.

PEACE or WAR in SOUTH AFRICA. By A. M. S. METHUEN. With 2 Maps. Seventh Edition. Crown 8vo, 1s.; also demy 8vo, 3s. net.

A HISTORY of POLICE in ENGLAND. By Capt. MELVILLE LEE. Crown 8vo, 7s. 6d.

BARNABY RUDGE. By CHARLES DICKENS. With Introduction by GEORGE GISSING and Notes by F. G. KITTON. Illustrated by Beatrice Alcock. 2 vols. crown 8vo, 7s.

THE WORKS OF SHAKESPEARE.

KING LEAR. Edited by W. J. CRAIG. Demy 8vo, 3s. 6d.

The HISTORY of the CALIPH VATHEK. By WILLIAM BECKFORD. Edited by B. DENISON ROSS. Pott 8vo, cloth, 1s. 6d. net; leather, 2s. 6d. net.

A LITTLE BOOK of LIGHT VERSE. Edited by A. C. DEANE. Pott 8vo, 1s. 6d. net; leather, 2s. 6d. net.

The ACTS of the APOSTLES. With Introduction and Notes by R. B. RACKHAM, M.A. Demy 8vo, 12s. 6d.

ISAIAH. Edited by W. E. BARNES, D.D., Fellow of Peterhouse and Hulsean Professor of Divinity, Cambridge. 2 vols. 2s. net each. Vol. I.

BISHOP BUTLER. By W. A. SPOONER, M.A., Fellow of New College, Oxford. Crown 8vo, 3s. 6d.

The LIFE of JOHN HOWARD. By E. C. S. GIBSON, D.D., Vicar of Leeds. With 12 Illustrations. Fcap. 8vo, cloth, 3s. 6d.; leather, 4s. net.

The CONVERSATIONS of JAMES NORTHCOTE, R.A., and JAMES WARD. Edited by ERNEST FLETCHER. With many Portraits. Demy 8vo, 10s. 6d.

ENGLISH VILLAGES. By P. H. DITCHFIELD, M.A. F.S.A. Illustrated. Crown 8vo, 6s.

DEIRDRE WED, and other Poems. By HERBERT TRENCH. Crown 8vo, 5s.

WOMEN and THEIR WORK. By the Hon. Mrs. LYTTLTON. Crown 8vo, 2s. 6d.

THE LITTLE BLUE BOOKS FOR CHILDREN.

Edited by H. V. LUCAS. Illustrated, square fcap. 8vo, 2s. 6d.
 Messrs. METHUEN have in preparation a Series of Children's Books under the above general title. The aim of the Editor is to get entertaining or exciting stories about normal children, the moral of which is implied rather than expressed. The books will be reproduced in a somewhat unusual form, which will have a certain charm of its own. The first three volumes arranged are:—

1. **The AIR GUN; or, How the Mastermans and Dobson Major nearly lost their Holidays.** By T. HILBERT. [Next week.]
2. **The BEECHNUT BOOK.** By JACOB ABBOTT. Edited by E. V. LUCAS. [Next week.]
3. **The CASTAWAYS of MEADOW BANK.** By T. COBB. [November 29.]

MESSRS. METHUEN'S NEW BOOK GAZETTE and CATALOGUE will be sent to any address.

METHUEN & CO. 36, Essex Street, Strand.

THE EDINBURGH FOLIO

SHAKESPEARE.

EDITED BY

W. E. HENLEY.

A LIMITED EDITION IN FORTY PARTS.

TWO PARTS ARE NOW READY, and Two Parts will be issued
each Month.

From the 'SCOTSMAN,' October 3, 1901.

"The first instalment of an edition of 'The Works of Shakespeare, edited by Mr. W. E. Henley, and printed at Edinburgh for Grant Richards, London,' has appeared. It is a copy in folio of 'The Tempest,' beautifully printed by Constable upon as handsome a page as ever served to carry the words of a poet. It is the first of forty parts that are to complete 'The Edinburgh Folio,' an edition which promises to bring the First Folio reverently abreast of the knowledge and critical skill of modern times, and to fulfil its editor's hope 'that here is, pre-eminently, the Shakespeare of all them that love, not to dispute about readings, but to read.' Mr. Henley made a noticeable success with an Edinburgh Burns. The outward grace and dignity and inward taste and scholarship of this initial instalment of his Edinburgh Shakespeare make it plain that, were less conspicuous results to attend his recension of the Southron bard, it could only be because he had been less happy in his choice of subject. Who could say that?.....The book is worthy both of its Author and its Editor. Every one who loves literature will desire to possess it."

The Edition consists of 640 Copies for England. The Parts are so paged as to be bound in Ten Volumes; but each Part is complete in itself and cased in serviceable temporary binding. Each Volume is numbered, and the Work is illustrated by Ten Authentic Portraits, several of Shakespeare, and others of Jonson, Fletcher, Burbage, Southampton, and Pembroke. The price of each Part is Five Shillings net, and the Book is sold only in Complete Sets. Mr. Grant Richards will have pleasure in sending, on application, a Prospectus with a Specimen Page, printed on the paper used in the Edition.

London: GRANT RICHARDS, 9, Henrietta Street, Covent Garden, W.C.

DUCKWORTH & CO.

JUST OUT.

FRÉDÉRIQUE. By Marcel Prevost,

Author of 'Les Demi-Vierges.' Translated by ELLEN MARRIAGE.

A Romance of the "Bachelor-Woman."

A study of the new conditions under which many women have now to live and work in England.

Crown 8vo, 396 pp. 6s.

"A CAPITAL GIFT-BOOK."

TALES from SHAKESPEARE. By Charles and Mary Lamb.

With 20 Illustrations by H. Pillé, Etched by L. Menzies. 2 vols. fcap. 8vo, 5s. net.

"In a most handy shape, with admirable illustrations."—*Pall Mall Gazette*. "A capital gift-book."—*Glasgow Herald*.

NOW READY.

Mr. CHARLES HASTINGS'S important Work on the Theatre.

THE THEATRE:

Its Development in France and England, and a History of its Greek and Latin Origins.

By CHARLES HASTINGS.

With an Introductory Letter from VICTORien SARDOU.

Authorized Translation by FRANCES A. WELBY. Demy 8vo, 384 pp. 8s. net.

Of the French Edition the *ATHENÆUM* (February, 1901) spoke thus:—"Novel in plan and original in treatment. A piece of solid erudition which is agreeable in perusal and likely to be of much use to the student. Concise, luminous, and up to date. In the portions dealing with the renaissance stage a remarkable display of erudition is made. Few English students of the drama are so well read in the Coventry, Chester, York, and Wiltshire (sometimes known as Towneley) collections, and in the moralities, interludes, pageants, and other primitive forms of drama. It is a product of much study, and conveys an idea of theatrical development more concise and trustworthy than is to be found in the many works on the same subject with which we are familiar."

NOW READY.

THE THEATRE. By Charles Hastings.

A SOLDIER of VIRGINIA. By Burton Egbert Stevenson.

Crown 8vo, 6s.

Dedicated to the memory of the gallant men who fell with dust of failure bitter on their lips that others might be taught the lesson of the Wilderness.

IMPORTANT ANNOUNCEMENT.

Messrs. DUCKWORTH & CO. publish this week

THE COUNTRY MONTH BY MONTH.

By J. A. OWEN and Prof. G. S. BOULGER, F.L.S. F.G.S. New Edition, with Notes by the late Lord Lilford. In 1 vol. 500 pages, demy 8vo, 6s. net.

NOW READY, A NEW NOVEL BY ALBERT KINROSS.

WITHIN THE RADIUS. An Entertainment.

By ALBERT KINROSS.

With Designed Cover. Crown 8vo, 6s.

THE BOOK OF TO-DAY.

THE VISITS OF ELIZABETH.

By ELINOR GLYN. With Photogravure Frontispiece, 6s.

"Fascinating, tantalizing, lovable little being."—*Daily Chronicle*.

A NEW BOOK BY JOSEPH McCABE, Author of 'Twelve Years in a Monastery.'

PETER ABÉLARD.

Large crown 8vo, 6s. net.

"An extensive view of a great age, and a fine sketch of the greatest and most difficult character of that age."—*World*.

IMPORTANT BOTANICAL WORKS. SEE SPECIAL PROSPECTUS.

AGRICULTURAL BOTANY: Theoretical and Practical. By John PERCIVAL, M.A. F.L.S.

Crown 8vo, 7s. 6d. net.

"Has met a distinct want. Very clearly treated, with the help of numerous and excellent illustrations."—*Standard*.

A GLOSSARY of BOTANIC TERMS. By Benjamin Daydon Jackson,

Secretary of the Linnean Society. Crown 8vo, 6s. net.

"An exhaustive and highly meritorious performance."—*Notes and Queries*.

A TEXT-BOOK of PLANT DISEASES. By George Masee, F.L.S.,

Principal Assistant Royal Herbarium, Kew. With 92 Illustrations. Crown 8vo, 5s. net.

"The book deserves to become the leading English text-book on the subject."—*Literature*.

PRINCES and POISONERS. Studies of the Court of Louis XIV. By FRANTZ FUNCK-BRENTANO. Translated by GEORGE MALDMENT. With 2 Portraits. Crown 8vo, 6s. SECOND IMPRESSION NOW READY.

"Has much to tell us that is strange and arresting."—*Globe*."Will amaze most people."—*Morning Post*."A masterly performance."—*Literature*."An odd, clever, flamboyant book."—*Outlook*.

STATE TRIALS: Political and Social.

First Series. Selected and Edited by H. L. STEPHEN. SECOND IMPRESSION. With 2 Photogravures. 2 vols. fcap. 8vo, 5s. net.

"The 'State Trials' are the best of good reading. Not only has Mr. Stephen chosen with the utmost discretion, but he has presented the trials of his choice in the best and easiest shape. Wherever you open Mr. Stephen's fascinating volumes you are sure of entertainment."—*Spectator*.

Messrs. DUCKWORTH & CO. have much

pleasure in announcing that they have

arranged for the publication of a SECOND

SERIES of STATE TRIALS:

Political and Social, Selected and

Edited by Mr. H. L. STEPHEN. The

Two New Volumes will be in every respect

uniform with the First Series of State

Trials.

SPINOZA: his Life and Philosophy.

By Sir FREDERICK POLLOCK, Bart. New and Cheaper Edition. Demy 8vo, 8s. net.

MR. LESLIE STEPHEN'S BOOK.

THE ENGLISH UTILITARIANS.

Demy 8vo, 3 vols. 30s. net.

WRITE FOR SPECIAL PROSPECTUS.

PROBLEMS of EVOLUTION. By

F. W. HEADLEY, Assistant Master at Haileybury College. With 14 Illustrations. Demy 8vo, 8s. net.

"A book of great interest. A clearness of exposition unfortunately not common."—*Notes and Queries*.

The REVOLT and the ESCAPE. By

VILLIERS DE LISLE ADAM. Translated by THERESA BARCLAY. Pott 4to, 3s. 6d. net.

"Dramas are not commonly good to read, but these two are an exception."—*Spectator*.

The POEMS of CATULLUS. Edited

by H. MACNAGHTEN and A. B. RAMSAY, Assistant Masters at Eton College. Small crown 8vo, 2s. 6d.

"They understand their author, and they know where to give help."—*Spectator*.

The STORY of CATULLUS. With

Translations of several of the Poems by H. MACNAGHTEN, formerly Fellow of Trinity College, Cambridge, Assistant Master at Eton College. Small crown 8vo, 2s. 6d.

"The literature of Catullus has been scarce of late, and this addition to it is welcome. The versions reach a high degree of excellence."—*Athenæum*.

The KINGS' LYRICS. Lyrical Poems

of the Reigns of King James I. and King Charles I. Selected and Arranged by FITZROY CARRINGTON. With numerous Portraits. Fcap. 8vo, 2s. 6d. net.

"About the prettiest and most satisfying anthology we have seen for some time."—*Outlook*.

The QUEEN'S GARLAND. Lyrics of

the Reign of Queen Elizabeth. Selected and Arranged by FITZROY CARRINGTON. With numerous Portraits. Fcap. 8vo, 2s. 6d. net.

"A very pretty little volume. A very gay and fragrant nosegay."—*Spectator*.

"The binding is eminently tasteful, and the volume is a most desirable possession, the more so as the text is illuminated by some well-chosen and well-executed portraits."—*Globe*.

3, HENRIETTA STREET, COVENT GARDEN, W.C.

WM. BLACKWOOD & SONS' LIST.

THE MOST NOTABLE BOOK ON THE
BOER WAR.

THIS DAY IS PUBLISHED.

WORDS BY AN EYEWITNESS.

The Struggle in Natal.

By "LINESMAN." Crown 8vo, 6s.

"Words by an eyewitness! You have there the words which a son of Adam, looking on the phenomenon itself, saw fittest for depicting it."

CARLYLE.

SECOND EDITION NOW READY.

TENNYSON. By Andrew Lang.

"All who read Tennyson.....will be grateful for Mr. Lang's admirable survey of the master.....He has done wonders in his limited space."

Athenæum.

IMMEDIATELY WILL BE PUBLISHED.

SEPOY GENERALS: Wellington to Roberts. By G. W. FORREST, C.I.E., India Office. With Portraits. Crown 8vo, 6s.

Summary of Contents:—Duke of Wellington—Sir David Baird—Sir Herbert B. Edwardes—Sir Charles Napier—Sir Thomas Munro—Sir William Lockhart—Sir Donald Stewart—General John Jacob—Earl Roberts.

THIS DAY IS PUBLISHED.

A PALACE of DREAMS, and other Verse. By ADA BARTRICK BAKER. Crown 8vo, 5s.

SECOND EDITION NOW READY.

A LEADER of LIGHT HORSE: Life of Hodson of Hodson's Horse. By Capt. L. J. TROTTER. With a Portrait and 2 Maps. Demy 8vo, 16s.

"The book is one of thrilling interest."—*Guardian*.
"The book is one of absorbing interest, whether to soldiers or civilians."—*Daily Mail*.

NEW SIX-SHILLING NOVELS.

A MAN of DEVON. By John SINJOHN.

The **END of an EPOCH.** Being the Personal Narrative of Adam Godwin, the Survivor. By A. LINCOLN GREEN.

JOE WILSON and HIS MATES. By HENRY LAWSON, Author of 'The Country I Come From.' [Ready November 15.]

NIGHT.

By "LINESMAN."

See **BLACKWOOD'S MAGAZINE**
For NOVEMBER,

Which also contains:—

ON THE HIRE SYSTEM: a Drawing-Room Comedy. By L. Lockhart Lang.

THREE BIOGRAPHIES.

THE WESTCOTES. By A. T. Quiller-Couch. Chaps. 4-6.

A LEGEND of TRINCOMALEE. By A. S. Moss Blandell.

A VILLAGE in the NEW FOREST. By Charles Gleig.

THE CONQUEST of CHARLOTTE. Chaps. 11-12.

LIFE in LABRADOR. By W. T. Grenfell.

WITH the FLEET at DELAGOA BAY.

MUSINGS WITHOUT METHOD.

WILLIAM BLACKWOOD & SONS,
Edinburgh and London.

MR. HEINEMANN'S NEW BOOKS. SIR HENRY RAE BURN, R.A.

By Sir WALTER ARMSTRONG, Director of the National Gallery, Ireland.

With an Introduction by the late R. A. M. STEVENSON, and a Catalogue Raisonné of Raeburn's Works by J. L. CAW Curator of the National Portrait Gallery of Scotland.

With 70 Plates, of which 66 are in Photogravure and 4 in Lithographic Facsimile. Large imperial 4to, 5l. 5s. net. [Tuesday.]

* * One Hundred and Ten Sets of the Photogravures have been pulled on India Paper; of these Eighty Sets with the Book will be on sale, price 10l. 10s. net. The remaining Thirty Sets, with an additional Portfolio of the Photogravures on Japanese Paper with the Book, will be sold at 21l. net. (All these have been subscribed for.)

THE WORLD'S HISTORY.

A SURVEY OF MAN'S RECORD.

Edited by Dr. H. F. HELMOLT.

With an Introductory Essay by the Right Hon. JAMES BRYCE, D.C.L. LL.D. F.R.S.

To be completed in Eight super-royal 8vo Volumes, with many Maps, Coloured Plates, and Black-and-White Illustrations. Price in cloth, 15s. net per Volume; or in half-morocco, gilt edges, 1l. 1s. net per Volume.

VOL. I. With many Plates and Maps.

PRE-HISTORY: AMERICA AND THE PACIFIC OCEAN.

PALL MALL GAZETTE.—"The survey of American history is as clear, impartial, compressed, accurate, and at the same time interesting, as could be wished, and the plates with which it is illustrated are curious and well chosen."

A FULL AND COMPLETE PROSPECTUS WILL BE SENT ON APPLICATION. THE FIRST VOLUME MAY BE OBTAINED ON APPROVAL.

ITALIAN JOURNEYS. By W. D. Howells. With 12 Photo-

gravures, 32 Full-Page Plates, and many Text Illustrations from Original Drawings specially made for this Work by JOSEPH PENNELL. 1 vol. 10s. net.

OUTLOOK.—"A charming narrative with equally charming pictures."

UNIFORM WITH THE ABOVE.

A LITTLE TOUR IN FRANCE. By Henry James. With

12 Photogravures, 32 Full-Page Plates, and 40 Text Illustrations from Original Drawings by JOSEPH PENNELL. 1 vol. 10s. net. [Second Impression.]

A VANISHED ARCADIA.

By R. B. CUNINGHAME GRAHAM,

Author of 'Mogreb-el-Akssa,' &c. 1 vol. 9s.

SPECTATOR.—"Mr. Cuninghame Graham knows his subject: he has seen the country; he has spent time without stint in studying what has been recorded about it; he has made a book that is eminently readable."

FASHION IN PARIS. The Various Phases of Feminine Taste

and Aesthetics from the Revolution to the End of the Nineteenth Century. By OCTAVE UZANNE. With 21 Hand-Coloured Plates and 250 Text Illustrations by FRANÇOIS COURBOIN. New and Cheaper Edition. 1 vol. 15s. net.

THE ESSAYS

OF AN EX-LIBRARIAN.

By RICHARD GARNETT, C.B. LL.D. 1 vol. 7s. 6d.

ATHENÆUM.—"A most competent critic, endowed with rare insight, enthusiasm that never becomes injudicious, and singularly fine, yet catholic taste."

HYPOLYMPIA:

OR, THE GODS IN THE ISLAND.

An Ironic Fantasy.

By EDMUND GOSSE. 1 vol. 5s.

FICTION.

A CENTURY OF FRENCH ROMANCE.

Edited by EDMUND GOSSE.

A Library Edition in 12 vols. demy 8vo, cloth extra, limited to 1,000 Sets, 7s. 6d. per vol.; or 4l. 4s. for the Set of 12 vols.

VOLUME I. IS NOW READY.

THE CHARTREUSE OF PARMA.

By STENDHAL. With an Introduction by Mr. MAURICE HEWLETT.

With 4 Coloured Plates by Eugène Paul Avril, a Photogravure, and Portraits.

An Illustrated Prospectus post free. The First Volume can be obtained on approval.

NEW SIX-SHILLING NOVELS AND STORIES.

THE RIGHT OF WAY. By Gilbert Parker.

LITERATURE.—"Mr. Gilbert Parker has presented us with many pictures of the life of French Canada; but he has given us nothing better than those contained in 'The Right of Way.' The book sweeps on to its inevitable end. The central figure is the figure dear to romance, and dear to us all in its appeal to the heart and the imagination."

THE ETERNAL CITY. By Hall Caine.

SPINDLE AND PLOUGH.

By Mrs. HENRY DUDENEY,

Author of 'Folly Corner.'

SOME WOMEN I HAVE KNOWN.

By MAARTEN MAARTENS.

GILLETTE'S MARRIAGE.

By MAMIE BOWLES,

Author of 'The Amazing Lady.'

A DRONE AND A DREAMER. By Nelson Lloyd, Author of 'The

Chronicle Loser.' 4s.

Mr. HEINEMANN'S Notes on some Forthcoming Books, Fall, 1901, post free.

London: WM. HEINEMANN, 21, Bedford Street, W.C.

THE BALLET DANCER and ON GUARD.

By MATILDE SERAO, Author of 'The Land of Cockayne.'

JOSEPH KHAHAN: Half-Caste.

By A. J. DAWSON, Author of 'African Nights' Entertainment.'

THE GLOWWORM.

By MAY BATEMAN, Author of 'The Altar of Life.'

[Doll's Library.]

WHAT'S WHAT.

BY

HARRY QUILTER, M.A.

NOVEMBER 8.

6s. NET.

A Book of New Interest for Everybody, and chiefly a Practical **GUIDE TO LIFE.**

Useful, Entertaining, Original, Outspoken, and absolutely Independent.

Combining the Facts of Cyclopædias, Guide-Books, Biographies, Educational Works, Books of Sport, Travel, and Health.

Containing **2,500 NEW ARTICLES** and **NEARLY ONE MILLION WORDS.**

WHAT'S WHAT.

NOVEMBER 8.

6s. NET.

Illustrated and containing Nearly **ONE MILLION WORDS.**

Dealing with All Subjects of Practical Interest in Modern Life.

The Publishers of **WHAT'S WHAT** believe that it is the Cheapest **6s.** Work ever Issued, and they ask Readers to consider whether the following facts do not prove this belief to be fully justified :—

I. **WHAT'S WHAT** is Ten Times the Length of an ordinary **6s.** Novel.

II. **WHAT'S WHAT** has cost to produce about Ten Times the Money.

III. **WHAT'S WHAT** has Twenty Full-Page Inset Illustrations : Coloured, Tinted, Tone, and Line.

IV. **WHAT'S WHAT** has been Written by Fifty-six Authors.

V. **WHAT'S WHAT** is Well Bound, Well Printed, Well Written, and Up to Date.

VI. **WHAT'S WHAT** will serve in the place of Doctor, Lawyer, Tutor, Critic, Guide, Companion, Philosopher, and Friend!

VII. All Readers of **WHAT'S WHAT** can have a Special Consultation Gratis : on any Subject whatever that is not mentioned in the Book. For details of this see Preface.

For the above Reasons the Publishers say **WHAT'S WHAT** is the Cheapest **6s.** Book in the World.

The Value of the Literary Work in **WHAT'S WHAT** is about **£2,000!** The Cost of Producing the First Edition only has been another **£2,000!**

The Public are asked to justify the Belief of the Editor and Publisher that a Good Book is a Good Speculation, no matter how great is its Initial Cost, and to give **WHAT'S WHAT** that Enormous Circulation which alone can Repay the Labour and Cost of its Production.

WHAT'S WHAT has been Edited and Produced by HARRY QUILTER, M.A., who Produced **THE UNIVERSAL REVIEW,**

Which was a Unique Instance of a High-Class Review, Illustrated, Un-Dull, and Successful from its First Number.

SONNENSCH E I N & C O.

CHATTO & WINDUS'S NEW BOOKS.

NEW

SIX-SHILLING NOVELS.

DUMB. By the Hon. Mrs. Walter R. D. FORBES, Author of 'A Gentleman.'

THREE MEN of MARK. By Sarah TYTLER, Author of 'St. Mungo's City,' &c.

ONLY a NIGGER. By Edmund MITCHELL, Author of 'The Lone Star Rush,' &c.

DESPAIR'S LAST JOURNEY. By D. CHRISTIE MURRAY, Author of 'Joseph's Coat.'

"The story is powerfully conceived, and some of the passages are of absorbing interest."—*Times*.

THE TRIUMPH of HILARY BLACKLAND. By BERTRAM MITFORD, Author of 'The Gun-runner.'

"Excellent, full of adventure, and written with go..... This is a book to be read at once."—*Leeds Mercury*.

THE PURPLE CLOUD. By M. P. SHIEL, Author of 'The Yellow Danger,' &c.

"An unconventional and horribly fascinating romance—one which I would not recommend for perusal just before going to bed."—*Sunday Times*.

THE LOVER'S PROGRESS. Told by Himself, and dedicated "To all who Love."

A SOWER of WHEAT. By Harold BINDLOSS, Author of 'Ainslie's Ju-Ju.'

"There is one tremendous scene in the book which by itself serves to make 'A Sower of Wheat' rise far above the ordinary novel. Mr. Bindloss worked with real brilliance when he wrote the description of Ralph's heroic behaviour. We can heartily compliment Mr. Bindloss upon his able and attractive novel."—*Literary World*.

THE CANKERWORM: being Episodes of a Woman's Life. By GEORGE MANVILLE FENN.

"Mr. Fenn unfolds with considerable vigour a story of well-sustained interest. From the first page to the last it witnesses to the hand of a practised writer. 'The Cankerworm' is one of those books which gladden the heart of the librarian."—*Athenæum*.

A FIGHT to a FINISH. By Florence WARDEN, Author of 'Joan, the Curate,' &c.

"The 'fight' is tough, and the 'finish' pleasant, and the book keeps one reading."—*Outlook*.

THE HOUSE on the SCAR: a Tale of South Devon. By BERTHA THOMAS, Author of 'In a Cathedral City,' &c. SECOND EDITION.

"A story of more than ordinary interest.....well planned, skilfully worked out, and ably written, and the *dramatis persone* are all admirably drawn. It is a book, in short, that few will read without pleasure, and we may safely prophesy for it immediate and wide popularity."—*Glasgow Herald*.

THE WEALTH of MALLERSTANG: an Upland Tale. By ALGERNON GISSING, Author of 'A Secret of the North Sea,' &c.

"This finely conceived novel.....The narrative is a powerful one, and remarkable for that feeling of locality and strong sympathy with nature's moods which lends such an atmosphere and vivid quality to dramatic scenes."—*Glasgow Herald*.

NEW

THREE-AND-SIXPENNY BOOKS.

TALES of a DYING RACE. By ALFRED A. GRACE.

A BLIND MARRIAGE, &c. By GEORGE R. SIMS.

"Certain to touch the heart of readers.....'Dagonet's' constituency will not be disappointed in his last work."—*Literary World*.

THE JOY of LIFE. By Émile ZOLA. Edited, with an Introduction, by ERNEST A. VIZE-TELLE.

MAX THORNTON. By Ernest GIANVILLE. With 8 Illustrations by J. Shaw Crompton, R.I. A New Edition. Large crown 8vo, cloth, gilt edges, 6s.

THE COMPLETE POETICAL WORKS of ROBERT BUCHANAN. With Portrait in each Volume. 2 vols. crown 8vo, buckram, 12s.

A VERSAILLES CHRISTMAS-TIDE. By MARY STUART BOYD. With 53 Illustrations by A. S. BOYD. Fcap. 4to, cloth gilt and gilt top, 6s.

London: CHATTO & WINDUS, 111, St. Martin's Lane, W.C.

BLACKIE & SON'S NEW BOOKS.

BY G. A. HENTY.

WITH ROBERTS to PRETORIA: a Tale of the South African

War. With 12 Full-Page Illustrations by William Rainey, R.I., and a Map. Crown 8vo, cloth elegant, olive edges, 6s.

AT the POINT of the BAYONET: a Tale of the Mahratta

War. With 12 Full-Page Illustrations by Wal Paget, and 2 Maps. Crown 8vo, cloth elegant, olive edges, 6s.

TO HERAT and CABUL: a Story of the First Afghan War.

With 8 Illustrations by Charles M. Sheldon, and a Map. Crown 8vo, cloth elegant, olive edges, 5s.

WITH BULLER in NATAL; or, a Born Leader. With 10 Page

Illustrations by W. Rainey, R.I., and a Map. Crown 8vo, cloth elegant, olive edges, 6s.

MR. HENTY'S PREVIOUS BOOKS.

Price 6s. each.

WON by the SWORD.
A ROVING COMMISSION.
UNDER WELLINGTON'S COMMAND
BOTH SIDES the BORDER.
WITH FREDERICK the GREAT.
WITH MOORE at CORUNNA.
AT AGINCOURT.
WITH COCHRANE the DAUNTLESS.
A KNIGHT of the WHITE CROSS.
THE TIGER of MYSSORE.
WOLF the SAXON.
ST. BARTHOLOMEW'S EVE.
THROUGH the SIKH WAR.
BERIC the BRITON.
IN GREEK WATERS.
The DASH for KHARTOUM.
REDSKIN and COWBOY.
BY RIGHT of CONQUEST.
BY ENGLAND'S AID.
WITH LEE in VIRGINIA.
BY PIKE and DYKE.

Price 6s. each.

The LION of ST. MARK.
CAPTAIN BAYLEY'S HEIR.
BONNIE PRINCE CHARLIE.
FOR the TEMPLE.
THE YOUNG CARTHAGINIAN.
WITH WOLFE in CANADA.
WHEN LONDON BURNED.
The LION of the NORTH.
WITH CLIVE in INDIA.
IN FREEDOM'S CAUSE.
THROUGH the PRAY.
UNDER DRAKE'S FLAG.
TRUE to the OLD FLAG.
IN the IRISH BRIGADE.

Price 5s. each.

NO SURRENDER.
AT ABOUKIE and ACRE.
A MARCH on LONDON.
ON the IRRRAWADDY.

Price 5s. each.

THROUGH RUSSIAN SNOWS.
IN the HEART of the ROCKIES.
A JACOBITE EXILE.
CONDEMNED as a NIHILIST.
HELD FAST FOR ENGLAND.
MAORI and SETTLER.
ONE of the 28TH.
IN the REIGN of TERROR.
ORANGE and GREEN.
BRAVEST of the BRAVE.
A FINAL RECKONING.
THE CAT of BUBASTES.
DRAGON and the RAVEN.
ST. GEORGE for ENGLAND.
BY SHERR PLUCK.
FACING DEATH.
OUT WITH GARIBALDI.
FOR NAME and FAME.

Price 3s. 6d. each.
THE YOUNG COLONISTS.
A CHAPTER of ADVENTURES.

BY KATHARINE TYNAN.

A GIRL of GALWAY. With 8 Full-Page Illustrations by John H. Bacon. Cloth elegant, 6s.

BY FRED SMITH.

THE WORLD of ANIMAL LIFE.
Edited by FRED SMITH. Profusely illustrated with Engravings after F. Specht and other eminent Artists. Cloth elegant, 5s.

BY CHARLES SQUIRE.

THE GREAT KHAN'S TREASURE:
a Story of Adventure in Chinese Tartary. With 6 Full-Page Illustrations by Monro S. Orr. Cloth elegant, 3s. 6d.

BY DR. GORDON STABLES, R.N.

IN QUEST of the GIANT SLOTH.
With 6 Full-Page Illustrations by J. Finnemore, R.I. Cloth elegant, 3s. 6d.

BY FRED SMITH.

THE BOYHOOD of a NATURALIST.
New Edition. With 6 Page Illustrations. Crown 8vo, cloth, 3s. 6d.

BY HARRY COLLINGWOOD.

THE PIRATE ISLAND. New Edition. With 6 Page Illustrations. Crown 8vo, cloth, 3s.

BY S. BARING-GOULD.

GRETTIR the OUTLAW. New Edition. With 6 Page Illustrations. Crown 8vo, cloth, 3s.

FINELY ILLUSTRATED CHILDREN'S BOOKS.

BY CHARLES ROBINSON—WALTER JERROLD.

NONSENSE, NONSENSE. With 28 pages in full colour, 36 pages in two colours, cover design and end papers by CHARLES ROBINSON. Verses by WALTER JERROLD. Picture boards, cloth back, 6s.

BY STEWART-ORR—JOHN BRYMER.

GAMMON and SPINACH. Pictures by STEWART-ORR. Verses by JOHN BRYMER. Cover design and 24 pages in full colour. Picture boards, 6s.

BY H. B. NEILSON.

AN ANIMAL A B C. With 24 pages in two colours and 26 pages in black and white. Picture boards, cloth back, 2s. 6d.

BY FRED SMITH.

THE ANIMAL BOOK: a Natural History for Little Folk. With a Coloured Frontispiece and 34 Full-Page Illustrations by F. SPECHT. Crown 4to, 11½ in. by 9½ in., picture boards, 2s. 6d.

Also NEW BOOKS at Prices from 2s. to 6d.

BLACKIE & SON'S NEW ILLUSTRATED CATALOGUE POST FREE ON APPLICATION.

London: BLACKIE & SON, LIMITED, 50, Old Bailey, E.C.

MESSRS. LONGMANS & CO.'S LIST.

SECOND IMPRESSION. With 6 Portraits (3 Photogravures) and 4 other Illustrations. 8vo, 12s. 6d. net.

MEMOIRS AND LETTERS OF SIR JAMES PAGET, BART.

F.R.S. D.C.L., late Serjeant-Surgeon to Her Majesty Queen Victoria.

Edited by STEPHEN PAGET, one of his Sons.

"In these 'Memoirs and Letters of Sir James Paget,' edited with rare skill and filial devotion by one of his sons, we are aware of all else struck by the way in which he set himself to play the waiting game in the face of discouragements and drawbacks that would have paralyzed the energies and embittered the disposition of any one less rarely equipped with the triple armour of perseverance, self-denial, and equanimity."—*Spectator*.

"It is a matter for unmixed congratulation that something like an adequate account of the history and career of the late Sir James Paget should be given to the world, and that it should be given at a time when his personality is still fresh in the recollection of his friends."—*Times*.

With 2 Photogravure Portraits and 8 other Portraits and Illustrations. 8vo, 16s. net.

THE LIFE OF SIR WILLIAM WILSON HUNTER, K.C.S.I.,

Author of 'The Annals of Rural Bengal,' 'The Old Missionary,' 'A History of British India,' &c.

By FRANCIS HENRY SKRINE, F.S.S., late of H.M. India Civil Service.

With 3 Portraits. Crown 8vo, 6s. net.

MEMOIR OF SIR GEORGE GREY, BART. G.C.B., 1799-1882.

By MANDELL CREIGHTON, D.D., late Bishop of London.

With a Preface by Sir EDWARD GREY, Bart. M.P.

** This is a reprint of a volume privately printed in 1884. Sir George Grey held various offices in the Ministries of Lord Melbourne, Lord John Russell, and Lord Palmerston, but he is chiefly remembered as Home Secretary during the Chartist troubles of 1848.

With 2 Portraits and a Map of the Jesuit Mission on the Zambesi. Crown 8vo, 6s. 6d. net.

HENRY SCHOMBERG KERR: Sailor and Jesuit.

By the Hon. Mrs. MAXWELL-SCOTT, of Abbotsford.

With 7 Photogravure Portraits and 9 other Illustrations. Medium 8vo, 18s. net.

MARY RICH (1625-1678), COUNTESS OF WARWICK:

Her Family and Friends.

By CHARLOTTE FELL SMITH.

** This work is based upon a large mass of autobiographical material hitherto unpublished, and is illustrated by Portraits from the Collection of the Earl of Cork at Marston, the Earl of Leicester at Holkham, and from other Collections, public and private, and also with three original Drawings of Lees Priory by Mr. J. Walter West, A.R.W.S.

With 26 Photogravure Plates and 162 Illustrations in the Text. 4to, 3l. 10s. net.

ANDREA MANTEGNA.

By PAUL KRISTELLER.

English Edition by S. ARTHUR STRONG, M.A., Librarian to the House of Lords, and at Chatsworth.

"Mr. Kristeller has in this magnificent work placed all the students of Europe under an obligation.....The volume is of unusual excellence throughout, it is richly illustrated with nearly 200 illustrations, and it does infinite credit alike to the author, to the translator

(who has rendered it into melodious English), and to the publishers. It will immediately take its position as a classic, and be recognized as the standard work on the noble artist of Padua."—*Guardian*.

The GREAT DESERTS and FORESTS of NORTH AMERICA. By PAUL FOUNTAIN. With a Preface by W. H. HUDSON, Author of 'The Naturalist in La Plata,' &c. 8vo, 9s. 6d. net.

"One of the most fascinating volumes that the press has put forth for many a day."—*Bristol Daily Mercury*.

"We have a wealth of common sense, simply told descriptions of rude, unspoiled nature in waste and desert places. In short, it is a book of real value to the naturalist and sportsman."—*Field*.

The MARQUIS D'ARGENSON; and RICHARD the

SECOND. Two Critical Essays. By REGINALD RANKIN, M.A., late Exhibitioner of Corpus Christi College, Oxford, Author of 'A Subaltern's Letters to his Wife,' &c. 8vo, 10s. 6d. net.

The EPISTLES of ERASMUS, from his Earliest Letters to his Fifty-first Year, arranged in Order of Time. English Translations from the Early Correspondence, with a Commentary confirming the Chronological Arrangement and supplying further Biographical Matter. By FRANCIS MORGAN NICHOLS. 8vo, 18s. net.

BIBLIA INNOCENTIIUM. By J. W. Mackail, sometime

Fellow of Balliol College, Oxford. Part II.: being the Story of God's Chosen People after the Coming of our Lord Jesus Christ upon Earth, written anew for Children. Crown 8vo, 5s.

The CATHOLIC CHURCH from WITHIN. With a

Preface by His Eminence Cardinal VAUGHAN, Archbishop of Westminster. Crown 8vo, 6s. 6d. net.

The MIND of a CHILD. By Ennis Richmond, Author

of 'Boyhood' and 'Through Boyhood to Manhood.' Crown 8vo, 3s. 6d. net.

OLD BALLADS in PROSE. Arranged for Children by

EVA MARCH TAPPAN. Illustrated by Fanny Y. Cory. Crown 8vo, 4s. 6d. net.

** This book contains versions in modern prose of old English ballads, such as 'Willie Wallace,' 'King John and the Abbot,' 'How Robin Hood served the King,' &c. The book is primarily intended for children, but it is hoped that older readers will also be interested in it.

NEW AND CHEAPER EDITION.

AUTUMNS in ARGYLESHIRE with ROD and GUN.

By the Hon. A. B. GATHORNE-HARDY. With 8 Illustrations from Original Drawings by Archibald Thorburn. Large crown 8vo, 6s. net.

A MEDLEY BOOK. By George Frost. Crown 8vo, 3s. 6d. net.

Contents.—What Mrs. Dunn Knew—Worry—Shopping—The Immanence of Poetry in Life—A Point of View—A Forgiveness—Bodies—"Cupid's Blunder"—Bed Time.

ESSAYS in PARADOX. By the Author of 'Exploded

Ideas' and 'Times and Days.' Crown 8vo, 5s.

Contents.—That I Lost—Ornament—Prudence—Discontent—Inheritance—Heart Reti- cence—Explosive Force—Of Drawing Out—Common Beauty—Statistics—A Might Have Been—Predestination—Sentiment—Failure and Success—My First Race-Meeting—Full of Prejudices—Glass Beads—My First Spectacles—Non-Intervention—Concerning Myself—Old Clothes—A Stoppage—A Farm Tragedy—Shamming—Roaring Games—The Club—Castle Street and Fashion—George Burke—A Young Man's Fancy—My Cousin Kit—Vanity and Praise—Possession—The Faculty.

The VICAR and HIS FRIENDS. Reported by

CUNNINGHAM GRIKIE, D.D. LL.D., late Vicar of St. Mary's, Barnstable. Crown 8vo, 5s. net.

"The book, as a whole, may not be one which young women will readily turn to, but once they get a hint of the amusing character of the chapters on love and marriage, the 'Vicar and his Friends' will be sure to be run upon at the libraries. More sedate people will find enjoyment in the discussion of a variety of graver subjects."—*Scotsman*.

NEW NOVELS.

The FAILURE of SUCCESS. By Lady Mabel Howard, Author of 'The Undoing of John Brewster.' Crown 8vo, 6s.

The TRAITOR'S WAY. By S. Levett-Yeats, Author of 'The Honour of Savelli,' 'The Chevalier d'Aurillac,' &c. With Frontispiece. Crown 8vo, 6s.

LONGMANS, GREEN & CO. London, New York, and Bombay.

CHAPMAN & HALL'S NEW BOOKS.

NOW READY.

DIARIES OF THE EMPEROR FREDERICK

During the Campaigns of 1866 and 1870-71, and his Journeys to the East and to Spain.
Edited by MARGARETHE VON POSCHINGER.

Translated from the German by Frances A. Welby.
Demy 8vo, 12s. net.

H. G. WELLS'S NEW BOOK.

ANTICIPATIONS.

A Forecast of the Reaction of Mechanical and Scientific Progress upon Human Life and Thought.

By H. G. WELLS,

Author of
'The Time Machine,' 'When the Sleeper Wakes,' &c.
Crown 8vo, 7s. 6d. [Ready Nov. 11.]

LONDON'S CABS AND 'BUSES.

OMNIBUSES AND CABS: Their Origin and History.

By HENRY CHARLES MOORE.

With Illustrations from rare old Engravings, Prints, and Photographs.

Large crown 8vo, 7s. 6d.

"Mr. Moore's book is a complete guide to the history both of the cab and of the omnibus, and his text is made all the more intelligible and interesting by the illustrations which accompany it."—*Globe*.

A HANDSOME GIFT-BOOK.

FANCY FAR-LAND:

A Collection of Stories for Young People.

By MYRA HAMILTON.

With numerous Illustrations by H. R. Millar, M. Miles, J. Watkins, and others.

Square crown 8vo, 5s. net.

CHARLES DICKENS

THE ONLY COMPLETE EDITIONS
OF THE WORKS OF CHARLES DICKENS
ARE THOSE PUBLISHED BY

MESSRS. CHAPMAN & HALL, LTD.,

Who are the Proprietors of the Copyrights.

Their Editions are the only ones containing

ALL THE ORIGINAL ILLUSTRATIONS

Drawn under the supervision of Dickens himself.

FULL DETAILED CATALOGUE POST FREE.

SECOND EDITION NOW READY
OF THE NOVEMBER

FORTNIGHTLY REVIEW.

CONTAINING

THEODORE ROOSEVELT'S ARTICLE entitled
REFORM THROUGH SOCIAL WORK.

TWO ARTICLES ON AFGHANISTAN BY

Sir LEPEL GRIFFIN and Col. HANNA.

The MYSTERY OF JUSTICE. By Maurice Maeterlinck.

ANTICIPATIONS. By H. G. Wells.

The ROYAL IMPERIAL TOUR. By E. Salmon.

And others by W. H. MALLOCK, SYDNEY BUXTON, M.P.,
Major ARTHUR GRIFFITHS, &c.

CHAPMAN & HALL, LTD., 11, Henrietta Street,
London, W.C.

DOWNEY & CO.'S NEW BOOKS.

READY IN NOVEMBER, in 1 vol. long imperial 4to.

KILLARNEY'S LAKES AND FELS.

Legends, Songs, Stories, and Descriptions
of Killarney

By the following Authors—

T. CROFTON CROKER, ARTHUR YOUNG, GERALD GRIFFIN, ALFRED LORD TENNYSON, The DUKE of RUTLAND, W. M. THACKERAY, ALFRED PERCEVAL GRAVES, Mr. and Mrs. S. C. HALL, The POET LAUREATE, The Most Reverend Doctor HEALY, CHARLES LEVER, Sir JOHN CARR, THOMAS MOORE, and others.

Edited by EDMUND DOWNEY,
Author of 'Through Green Glasses.'

Illustrated with

TWELVE MEZZOTINT ENGRAVINGS

By FRANCIS S. WALKER,

Fellow of the Royal Society of Painter-Engravers; Member of the Royal Hibernian Academy.

There are Three Editions of this Book.

(1.) ARTIST'S PROOF EDITION. Limited to 25
Numbered Copies. 10s. 10s. net.

The feature of this edition is a handsome portfolio containing the first impressions of the Plates printed on satin tissue, mounted on boards 22 by 30 in., and each proof signed by the Artist, in addition to the prints on India paper bound in the book.

(2.) JAPANESE PROOF EDITION. Limited to
25 Numbered Copies. 5s. 5s. net.

The plates of this edition are proofs printed next after those on satin tissue, and are on Japanese vellum, each proof being signed by the Artist.

(3.) ORDINARY EDITION. Plates printed on India
paper. 2l. 2s. net.

A HANDSOME NEW EDITION OF

THE LIFE OF A SPORTSMAN.

By "NIMROD."

With 36 Coloured Illustrations by H. Alken.

In 1 vol. super-royal 8vo, 2l. 12s. 6d. net.

[Next week.

* * A LARGE-PAPER EDITION, limited to 60 Numbered Copies, with all the illustrations duplicated in Monochrome, will be issued in 2 vols. demy 4to, printed on Dutch Hand-made Paper, 5l. 5s. net.

UNIFORM WITH THE ABOVE.

The LIFE OF JOHN MYTTON. By
"NIMROD." With 20 Coloured Plates by H. Alken.
2l. 2s. net.

JOHN JORROCK'S JAUNTS and
JOLLITIES. By R. S. SURTRES. With 22 Coloured
Plates by H. Alken, 11 Etchings by "Phiz," and 9 Illustrations in the Text. Super-royal 8vo, gilt edges, gilt top, 2l. 2s. net.

NEW FICTION.

THE COUNTESS OF MAYBURY; Or, Between You and I.

By W. B. MAXWELL. 6s. [Shortly.]

A YOUNGER SON.

By V. FEATHERSTONHAUGH,
Author of 'Mrs. Jim Barker.' 6s. [This day.]

THE ROMANCE OF L'AIGLON.

By "CAROLUS."

Demy 16mo, 2s. 6d.

* * The story of M. Rostand's play.

"THE LAST OF THE DANDIES."

D'HORSAY; or, the Follies of the
Day. By a MAN OF FASHION (JOHN MILLS).
With the Original 12 Etchings by "George Standfast"
and many others. Reprinted from the Suppressed
Edition of 1844. With an Explanatory Introduction by
JOSEPH GREGG. [In preparation.]

DOWNEY & CO., LTD.,

12, York Street, Covent Garden.

SANDS & CO.

MARY the FIRST, QUEEN of
ENGLAND. By J. M. STONE. An Unbiased
View of the Causes and Results of Events in
Queen Mary's Reign. Demy 8vo, handsomely
bound, 12s. 6d. net.

"A vivid and interesting picture both of the
queen and her people.... Miss Stone has done a
valuable work."—*Daily News*.

"The author has brought wide reading and
critical research to bear on the subject."—*Scotsman*.

"The best history of Mary and her times that
has yet appeared."—*Bookman*.

The LAND of the AMAZONS. By
the late BARON DE SANTA ANNA NERY.
Translated by G. HUMPHERY, F.R.G.S.
Liberal illustrated and containing a Map of
'The State of the Amazon,' and a very complete
Index. Demy 8vo, 16s. net.

The ASHANTI CAMPAIGN of 1900.

By Lieut.-Col. A. F. MONTANARO and Capt.
ARMITAGE, D.S.O. With Illustrations, Map,
and Plan of Kumasi. Containing also a
Chapter on the West African Goldfields.
Demy 8vo, 7s. 6d.

"The story is worth reading."—*Morning Post*.

"A simple, direct narrative—clear, honest, and
convincing."—*Scotsman*.

"Intensely interesting."—*Pall Mall Gazette*.

NEW NOVELS.

First Edition, 10,000.

MEN v. DEVILS. By T. Kingston

CLARKE. Illustrated by J. Hassall. A striking
Novel, containing startling revelations of Stock
Exchange Practices. Crown 8vo, 6s. Pub-
lished November 7.

PETER: a PARASITE. By E. M.

ALBANESI, Author of 'The Blunder of an
Innocent.' Crown 8vo, 6s.

[Ready November 11.]

CONCERNING some FOOLS and
their FOLLY. By NEWTON SANDARS.
Crown 8vo, 6s.

The MARRIAGE of LAURENTIA.

By MARIE HAULTMONT. Crown 8vo, 6s.

"In many respects remarkable, intensely emotional..... alight and alive with passionate conviction.... If it has a purpose the conversion of Anglicans to Roman Catholicism must be that purpose."—*Athenæum*.

"It is well worth reading."—*St. James's Gazette*.

LENA LAIRD. By W. J. Laidlay,

Author of 'The Royal Academy: its Uses and
Abuses.' Crown 8vo, 6s.

"The thanks of all British artists are due to
Mr. Laidlay for his spirited effort, and we highly
recommend this book to all interested in the question
to which it relates."—*Queen*.

The PLACE of DREAMS. By the

Rev. W. BARRY, D.D. Crown 8vo, cloth,
3s. 6d.

"Can be heartily recommended to all who appreciate
finely written narratives of the supernatural."—*Lloyd's*.

The CASE and the CURE. By Ger-

TRUDE GORDON. Crown 8vo, 3s. 6d.

"Clever and interesting."—*Scotsman*.

"Distinctly amusing and readable."—*Jewish Chronicle*.

"Bright and unaffected."—*Outlook*.

The SACRED PRECINCTS of the

CLOSE. A pretty Story of Social Life in a
Cathedral City. By SYDNEY WARDASE.
Crown 8vo, 3s. 6d.

LONDON: 12, BURLEIGH STREET, STRAND.

WELLS GARDNER, DARTON & CO.'S LIST.

A BOOK OF GREAT INTEREST.—JUST OUT.

SOME RECOLLECTIONS OF JEAN INGELOW AND HER EARLY FRIENDS.

With Portrait, crown 8vo, cloth boards, 3s. 6d.

A MEMOIR OF THE REV. HENRY TWELLS, M.A., Hon. Canon of Peterborough.

By the Very Rev. WILLIAM CLAVELL INGRAM, D.D. With Portrait and Illustrations, crown 8vo, cloth boards, 6s.

"We are glad to have this account of a man who was as exemplary in his life as he was able and accomplished."—*Spectator*.**TWENTIETH EDITION.**—This Edition contains an Appendix on the Articles and considerably Enlarged Notes on the Occasional Offices and the Ordinal.**THE PRAYER BOOK:**

Its History, Language, and Contents. By the Rev. EVAN DANIEL, M.A., formerly Principal of the National Society's Training College, Battersea, Hon. Canon of Rochester, Vicar of Horsham. Extra large crown 8vo, 700 pp. cloth boards, 6s.

"So large, wide, and speedy a circulation is proof at once of the interest which the subject possesses and of the high merit of this treatise on it.....Most valuable." *Guardian* (Second Notice).

Crown 8vo, cloth boards, 3s. 6d. net.

OUR MODERN CHRISTIAN LIFE.

Advent and Lenten Addresses. By the late Rev. J. P. F. DAVIDSON, M.A., Vicar of St. Matthias, Earl's Court.

THIRD EDITION.

SPIRITUAL LETTERS OF THE REV. J. P. F. DAVIDSON, late Vicar of St. Matthias, Earl's Court.

With Short Memoir by his Son, ARTHUR F. DAVIDSON. Crown 8vo, with Portrait, cloth boards, 6s.

"These are the letters and the record of the life of a very good man, which many will be glad to possess."—*Church Times*.**LAITY IN COUNCIL.**

Essays on Ecclesiastical and Social Problems. By Lay Members of the Anglican Communion. Demy 8vo, cloth boards, 10s. 6d.

"Worth reading as a guide to certain tendencies of opinion upon matters of vital importance to the Church."—*Church Quarterly Review*.**THE AFTERGLOW OF A GREAT REIGN.**

By the Right Rev. A. F. WINNINGTON-INGRAM, D.D., Bishop of London. Crown 8vo, art linen boards, 1s. 6d.

[Third Edition.]

"It strikes us as one of the best and truest of the many appreciations of the late Queen's character."—*Times*.

Crown 8vo, cloth boards, 6s.

THE LAW OF FAITH.

By the late Rev. WILLIAM BRIGHT, D.D., Canon of Christ Church, Oxford, Regius Professor of Ecclesiastical History.

[Second Edition.]

"Every page is the outcome of a richly stored mind, and a reader will find that any single theme is so treated as to suggest many fruitful topics for studious thought.....Dr. Bright's style also may be specially commended to young men who desire to learn how to measure their words. He is not only theologically exact, but he is also signally successful in attaining to that literary charm of selecting the very word which expresses the writer's thought."—*Guardian*.**THE LIFE OF THE WAITING SOUL IN THE INTER-MEDIATE STATE.**

Addresses delivered at Holy Trinity, Hastings. By the Rev. R. E. SANDERSON, D.D., Canon-Residentiary of Chichester. Fcap. 8vo, cloth, 2s. 6d.

[Fifth Edition.]

"Dr. Sanderson's nine brief addresses have pleased us very much. They are plain, thoughtful, earnest, and Catholic, declaring all that is known or that may reasonably be held.....and the plain man who wants to know what he may safely believe on the state of the waiting souls and our relation to them has here all that he needs."—*Church Times*.**WORDS FOR THE WEARY.**

By the Rev. G. H. SHARPE, M.A. With Preface by the Most Rev. the ARCHBISHOP of YORK. Large crown 8vo, cloth boards, 1s. 6d.

[Third Edition.]

Each opening of this Volume contains a brief portion of Holy Scripture, Short Meditation, and Hymn in large type. Specially suited to invalids.

OLD AND NEW CENTURY BELLS.

Six Addresses, delivered during Advent, at the Churches of St. Mary Magdalene and St. James, Taunton. By the Rev. JOHN R. VERNON, M.A., Prebendary of Wells, Author of 'The Harvest of a Quiet Eye,' &c. Crown 8vo, cloth boards, 2s. 6d. net.

THE SOCIAL TEACHING OF THE LORD'S PRAYER.

Addresses delivered before the University of Oxford. By the Very Rev. CHARLES W. STUBBS, D.D., Dean of Ely. Crown 8vo, cloth boards, 1s. 6d.

"A vigorous appeal for the carrying of our Christian principles into the details of social and commercial life."—*Saturday Review*.

FIFTH EDITION.

UNDER THE KING'S BANNER.

Stories of the Soldiers of Christ in all Ages. By C. A. JONES. With Introduction by the Right Rev. W. WALSHAM HOW, D.D. Outline Illustrations by John Sadler. Imperial 16mo, cloth boards, 2s. 6d.

"An excellent idea.....The book is one which the children will read, probably with interest, and certainly with edification."—*Saturday Review*.

TWENTY-FIFTH EDITION.

PASTOR IN PAROCIA.

By the Right Rev. W. WALSHAM HOW, D.D., First Bishop of Wakefield. Fcap. 8vo, cloth circuit, red edges, 3s. 6d.; leather limp, 5s.; calf limp antique, 10s. 6d. Also morocco plain, and best flexible morocco, red under gold edges, 12s. 6d.

GOOD BOOKS FOR PRESENTS.

MR. GORDON BROWNE'S NEW ILLUSTRATED BOOK.

NOW READY.

FAIRY TALES FROM HANS ANDERSEN.

Introduction by EDWARD CLODD,

And numerous Illustrations by GORDON BROWNE, R.I.

Uniform with 'Grimm's Fairy Tales,' &c. Large crown 8vo, extra cloth boards, gilt top, 6s.

IN THE PRESS.

THE FAIRCHILD FAMILY.

By Mrs. SHERWOOD.

Revised, with Introduction, by MARY E. PALGRAVE,

And numerous Illustrations by F. M. RUDLAND.

Large crown 8vo, printed on superfine paper, fancy cloth boards, gilt top, 6s.

Being the New Additions to

DARTON'S SIX-SHILLING SERIES OF FINE-ART GIFT-BOOKS.

Large crown 8vo, cloth boards, gilt top, illustrated in the best style, and printed on superfine paper, handsomely bound in calf, 10s. 6d. net.

STORIES FROM THE FAERIE QUEENE.

By MARY MACLEOD. Introduction by Prof. HALES. Numerous Illustrations by A. G. Walker, Sculptor.

THE BOOK OF KING ARTHUR AND HIS NOBLE KNIGHTS.

Stories from Sir THOMAS MALORY'S 'MORTE D'ARTHUR,' by MARY MACLEOD. Introduction by Prof. HALES. With Illustrations from Drawings by A. G. Walker, Sculptor.

"Truly beautiful. One of the most excellent gift-books of the year."—*Literature*.**SWEETHEART TRAVELLERS.**

A Child's Book for Children, for Women, and for Men. By S. R. CROCKETT. Illustrated by Gordon Browne, R.I.

SINTRAM AND HIS COMPANIONS, and UNDINE.

Introduction by CHARLOTTE M. YONGE. Illustrations by Gordon Browne.

GRIMM'S FAIRY TALES.

Introduction by S. BARING-GOULD, M.A. Illustrations by Gordon Browne, R.I.

"No more acceptable edition of some of Grimm's stories has been published."

Standard.

AN IMPORTANT ADDITION TO THE STUDY OF BIRD LIFE BY A WELL-KNOWN WRITER.

WONDERS OF THE BIRD WORLD.

By Dr. R. BOWDLER SHARPE. With numerous Illustrations by A. T. Elwes.

THE SURPRISING ADVENTURES OF SIR TOADY LION, with those of General Napoleon Smith.

By S. R. CROCKETT. Illustrated by Gordon Browne, R.I.

STORIES FROM FROISSART.

By HENRY NEWBOLT, Author of 'Admirals All,' &c. Illustrated by Gordon Browne, R.I.

"No better book could be chosen to teach a boy some of the noblest years in our 'rough-and-tumble island story,' and it could hardly have been presented in a better form." *St. James's Gazette*.**NATIONAL RHYMES OF THE NURSERY.**

With Introduction by GEORGE SAINTSBURY. Numerous Illustrations by Gordon Browne, R.I. Second Edition, with Additional Rhymes and Illustrations.

"The prettiest and most complete collection we have seen."—*Westminster Gazette*.**THE WHITE STONE.**

The Story of a Boy from the Bush. By H. C. MACILWAINE. Illustrations by G. D. Rowlandson.

"No school library should be without 'The White Stone,' and no boy reader of its pages will gain other than good from his acquaintance with Rowley's sorrows and triumphs. A healthier story it would be difficult to find."—*Church Times*.**PRINCE BOOHOO AND LITTLE SMUTS.**

By the Rev. HARRY JONES, M.A. Abundant humorous Illustrations from Drawings by Gordon Browne, R.I.

"Really good nonsense, not at all copied from Mr. Lewis Carroll."—*Spectator*.

WELLS GARDNER, DARTON & CO. London.

MACMILLAN & CO.'S LIST.

With 3 Portraits, 8vo, 15s. net.

LETTERS OF JOHN RICHARD GREEN.

Edited by LESLIE STEPHEN.

BY FREDERIC HARRISON, M.A.
GEORGE WASHINGTON,
and other American Addresses.

Crown 8vo, 7s. 6d. net.

AN ÉDITION DE LUXE, limited to 250 Copies.
Super-royal 8vo, 30s. net.

A KENTUCKY CARDINAL, AND AFTERMATH.

By JAMES LANE ALLEN.

With Illustrations by HUGH THOMSON.
Cloth elegant, gilt edges, crown 8vo, 6s.

THE SHERBRO AND ITS HINTERLAND.

By T. J. ALLDRIDGE, F.R.G.S.

With numerous Illustrations and Maps. 8vo, 15s. net.

PILOT.—"There is a tropical abundance in Mr. Aldridge's 'The Sherbro and its Hinterland,' offering a variety of interest which should attract many different readers."

THE GOLDEN TREASURY SERIES. NEW VOLUME.

The HOUSE of ATREUS: being the
AGAMEMNON, LIBATION-BEARERS, and FURIES
of ÆSCHYLUS. Translated into English Verse by
E. D. A. MORSHEAD, M.A. Pott 8vo, 2s. 6d. net.

8vo, 4s. 8d. net.

TEXTS to ILLUSTRATE a COURSE
of ELEMENTARY LECTURES on the HISTORY of
GREEK PHILOSOPHY from THALES to ARISTOTLE.
Edited by HENRY JACKSON, Litt.D.

OCTOBER NUMBER NOW READY.

THE JOURNAL OF THEOLOGICAL STUDIES.

Price 3s. net. Annual Subscription, post free, 10s.

Contents:—Further Research on the History of the Creed,
by the Rev. W. Sanday, D.D.; The History of the Theo-
logical Term "Substance," Part II., by the Very Rev. T. B.
Strong, B.D., Dean of Christ Church; The Clementine
Literature, by the Rev. A. C. Headlam, B.D.; Documents;
Notes.

THE EVERSLEY SERIES.

Globe 8vo, 5s. per Volume.

Contains 154 Volumes, among which are:—

LECTURES and ESSAYS by
the late WILLIAM KINGDON CLIFFORD,
F.R.S. Edited by LESLIE STEPHEN and
Sir FREDERICK POLLOCK. In 2 vols.
[Ready on Tuesday.]

J. R. GREEN. 14 vols.

HUXLEY. 9 vols.

CHAS. KINGSLEY. 13 vols.

MATTHEW ARNOLD. 8 vols.

* SEND FOR NEW COMPLETE LIST.

MACMILLAN & CO., LIMITED, London.

HURST & BLACKETT'S NEW LIST.

MRS. ALEC TWEEDIE'S NEW BOOK OF TRAVEL.

READY, in 1 vol. crown 4to, extra cloth, gilt top,
containing over 100 Illustrations from Photo-
graphs and Sketches by the Author, a Coloured
Frontispiece, and a New Map of Mexico, price 21s.

MEXICO AS I SAW IT.

By Mrs. ALEC TWEEDIE,

Author of 'Through Finland in Carts,' &c.

"Mrs. Tweedie's pictures of home life and street life are
made more vivid by a collection of admirable photographs
taken on the spot."—*Punch*.

"The public will, we believe, heartily welcome this fas-
cinating work, which contributes to our knowledge of one
of the greatest men of the time, and supplies at the same
time most agreeable reading."—*Morning Post*.

"There is no doubt that 'Mexico as I Saw It' is just such
a relation of a journey as the general reader likes. It is
light, it is long, it is chatty, it is informing, and it is pro-
fusely illustrated with very first-rate photographs."—*Pall Mall Gazette*.

"Mrs. Tweedie's book, admirably illustrated from photo-
graphs taken by herself, is full of information and of enter-
tainment."—*Scotsman*.

THE SNOWDON EDITION.

NOW READY, in 1 vol. crown 8vo,
With an Introduction and Portrait, price 3s. 6d.

AYLWIN.

BY

THEODORE WATTS-DUNTON.

"We welcome another (the 'Snowdon') edition of this
extraordinary novel. 'Aylwin' is one of the few books
whose constant appearance does not irritate us."—*Saturday Review*.

"The deep impression made by 'Aylwin' may perhaps
be gauged by the fact that in the annals of 'Politics and
Culture,' by Mr. G. P. Goode and Lord Acton, 'Aylwin'
is put at the head of the three principal books of all kinds
published in England in 1898."—*Pall Mall Magazine*.

EDNA LYALL'S NEW NOVEL.

In 1 vol. crown 8vo, price 6s.

IN SPITE OF ALL.

By EDNA LYALL,

Author of 'Donovan,' 'We Two,' &c.

"Though 'Donovan' and 'We Two' were the novels that
made Edna Lyall's name, the success of 'In the Golden
Days' proved her possessed of distinct capabilities in the
field of historical fiction. Her new seventeenth-century
story 'In Spite of All' should appeal no less to her staunch
and considerable public."—*Daily News*.

"Edna Lyall's new story is told with a keen regard for
historical accuracy and with all the author's old charm of
manner."—*Christian World*.

"Historically, the book is highly instructive, while as a
romance full of life and action it is a deeply interesting
story."—*Daily Telegraph*.

BEATRICE WHITBY'S NEW NOVEL.

In 1 vol. crown 8vo, price 6s.

FLOWER AND THORN.

By BEATRICE WHITBY,

Author of 'The Awakening of Mary Fenwick,'
'Bequeathed,' &c.

"Miss Whitby has given us some charming characteriza-
tions, and the novel is well worthy of a place alongside of
'The Awakening of Mary Fenwick.'"—*Glasgow Herald*.

CECIL HEADLAM'S NEW NOVEL.

In 1 vol. crown 8vo, price 6s.

THE MARRIAGE OF MR. MOLYNEUX.

By CECIL HEADLAM,

Author of 'The Story of Nuremberg,' &c.

"The book is well written, and there are some very natural
scenes in it."—*Athenæum*.

HURST & BLACKETT, LIMITED,
13, Great Marlborough Street, W.

J. B. LIPPINCOTT COMPANY'S NEW PUBLICATIONS.

A NEW VARIORUM EDITION OF SHAKESPEARE.

Edited by HORACE HOWARD FURNESS.

Vol. XIII. TWELFTH NIGHT.

Royal 8vo, cloth, gilt top, 18s.

"Every instalment is of great value, and com-
plete as regards the play treated."—*Athenæum*.

LIPPINCOTT'S GAZETTEER OF THE WORLD.

Containing Notices of over 125,000 Places, with
recent and authentic information respecting
every Portion of the Globe.

New Revised Edition, with a Supplement.

Thick imperial 8vo (pp. 2636), handsomely half-
bound morocco, 2l. 10s.

[Now ready.]

LIPPINCOTT'S PRONOUNCING DICTIONARY OF BIOGRAPHY AND MYTHOLOGY.

New Third Edition, thoroughly Revised and
brought up to 1901.

Thick imperial 8vo (pp. 3550), handsomely half-
bound morocco, 2l. 10s.

[Now ready.]

A MANUAL OF COACHING.

By FAIRMAN ROGERS.

With numerous Full-Page Illustrations and
183 Engravings in the Text.

Royal 8vo, cloth, gilt top, 1l. 4s. net.

"The best book of its kind which has ever been
published."—*Foad*.

"A marvel of thoroughness. Nothing has been
overlooked, nothing slighted."—*Sportsman*.

"Replete with information for amateurs."—*Times*.

HISTORY OF AMERICA BEFORE COLUMBUS,

According to Documents and Approved
Authors.

By P. DE ROO.

Vol. I. AMERICAN ABORIGINES.

Vol. II. EUROPEAN IMMIGRANTS.

2 vols. large 8vo, cloth, gilt tops, 1l. 10s. net.

NEW MILITARY NOVELS.

By General CHARLES KING.

IN SPITE OF FOES; or, Ten Years'
Trial. With Frontispiece. Crown 8vo, cloth,
3s. 6d.

RAY'S DAUGHTER: a Story of
Manila. With Frontispiece. Crown 8vo,
cloth, 3s. 6d.

A TROOPER GALAHAD. Crown
8vo, cloth, 3s. 6d.

London: 36, SOUTHAMPTON STREET, STRAND.
Philadelphia: Washington Square.

SATURDAY, NOVEMBER 9, 1901.

CONTENTS.

MR. RIDER HAGGARD AS TRAVELLER	623
THE CARE OF BOOKS	624
MR. GOSSE'S HYPOLYMPIA	625
THE NEW ENGLISH DICTIONARY	626
NEW NOVELS (The Sinner and the Problem; For Love or Crown; The Glowworm; The Lover's Progress; Mr. Elliott; Reversed on Appeal; Mousmé; Mariages d'Aujourd'hui; Der Samariter) ...	626-627
ORIENTAL LITERATURE	627
BOOKS ABOUT THE WAR	629
OUR LIBRARY TABLE (The English Lakes; Richardson's Novels; Doctor Thorne; Index to the Debates; Reprints)	630
LIST OF NEW BOOKS	631
PROF. LIDDELL'S 'CHAUCER'; BARING THE FEET AT WORSHIP; MRS. VINER ELLIS; THE ELLIS SALE	631-632
LITERARY GOSSIP	633
SCIENCE—AMERICAN ETHNOLOGICAL REPORTS; MEDICAL LITERATURE; THE DUMBUCK CRANNOG; SOCIETIES; MEETINGS NEXT WEEK; GOSSIP ...	634-636
FINE ARTS—MONOGRAPHS ON ARTISTS; THE SOCIETY OF MEDALLISTS AND MR. LEGROS; THE CHIGI BOTTICELLI; GOSSIP	636-638
MUSIC—'SIEGFRIED' IN ENGLISH; CRYSTAL PALACE CONCERT; MISS FANNY DAVIES'S RECITAL; GOSSIP; PERFORMANCES NEXT WEEK	638-639
DRAMA—THE EDINBURGH FOLIO SHAKESPEARE; THE THEATRE IN FRANCE AND ENGLAND; GOSSIP ...	639-640

LITERATURE

A Winter Pilgrimage, &c. By H. Rider Haggard. Illustrated. (Longmans & Co.)

To the novelist, even when endowed with the readiest and most exuberant fancy, it must come as a reposeful change to draw his materials not from his imagination, but from the scenes and the society around him. Our author desires to avoid the style alike of the guide-book and of the commonplace tourist. From neither source could we have the picture he draws of the train gliding from a London station through the grimy suburbs on a dark winter morning; nor, certainly, this amusing denunciation of the soul-destroying influences of hotel life:—

"If I were asked to devise a place of punishment for sinners of what I may chance to consider the direst degree, a first-class continental hotel is the purgatorial spot to which I would commit them—for a century at a time. Yes, and thither they should travel once a month (with a family) in the *waggon lit* of a *train de luxe* with all the steam-pipes turned on. And yet there are people who like hotels. I have known some wanderers even who inhabit them from choice. Americans, too, are very happy there. Strange it is that folk can be so differently constituted. Rather would I dwell—for a life choice—in a cottage in the country on a pound a week than free in those foreign, gorgeous hosteleries, where every decoration strikes you like a blow, surrounded by hard servility on fire for unearned fees, fed with messes such as the soul loathes, and quailing beneath the advancing shadow of a monstrous bill. The subject is a large one—it should be treated fitly in a book. 'Hotel life and its influence on human character' would do for the title."

It may be thought that we hear too much of the minor and inevitable grievances of the traveller—against the weather; against the beggars, the touts, the public officials, the American tourists, frivolous or vandals; but we may regard these utterances, with the reminiscences they evoke, merely as appeals to the reader's sympathy from an old and intimate acquaintance.

Cyprus, as being generally unfamiliar ground to Englishmen, and the Holy Land, from its unique human interest, are the chief points of the pilgrimage; but there are some passing notes of interest on Italy. No one who has seen, for instance, the Campo Santo at Genoa will think the following criticism of modern Italian art too severe:

"Why is it? Who can explain the mystery of the change? Why, when we look into a picture or sculpture shop on the Lung' Arno, for instance, do we see on the one side replicas of the famous and beautiful antique; and, on the other, marbles indeed, but what marbles! Simpering children in frilled dresses; young women with their nudity accentuated by means of bathing drawers; vulgar-looking busts of vulgar-looking men; coy creatures smirking at butterflies seated on their naked arms or bosoms, and other sculptured delights. But never a work that has a spark of the old Promethean fire, which elevates its student, or moves him—at any rate as art should move. Of paintings and buildings is it not the same? Where has the genius flown and will it ever return?"

The life and character of Savonarola, the author says, have always fascinated him:—

"Who are the greatest men in the true sense that have lived since the day of our Lord? The question is difficult if not impossible to answer. Yet three names leap to my mind, all of them oddly enough connected with religion: Martin Luther, William the Silent, Savonarola."

But why "oddly"? The writer would be the first to assert that religion is the highest object that can occupy the human mind.

In Cyprus the *non possumus* of the Treasury perpetuates a discreditable state of matters, for we are morally bound to do something to develop this island. Mr. Rider Haggard, indeed, says that the employment of private capital would certainly be remunerative, and he does not explain satisfactorily why it is not forthcoming. Meanwhile the administration has made a beginning with some irrigation works; something has been done in the way of afforesting, and more towards the destruction of locusts. There is much besides, as we gather, to interest the traveller, though a great lack of facilities.

But the most serious part of our author's pilgrimage is to come. In sympathy with the early and mediæval travellers to the Holy Land, he expresses the hope that a thousand years hence his book may serve as a link between these worthies and their unborn successors. No one will grudge him this pleasure of anticipation. Certainly none of his predecessors in the Ages of Faith can have approached the sacred sites in a more reverent spirit, or with a profounder sense of the greatness of the events of which they were the theatre. To the reader, however, the interest of this part of the volume will be largely psychological; he has some interesting archaeological speculations, but in these days of universal reading and travel most people are familiar with the way in which the details of life and customs, as well as of nature, in this changeless Eastern region, illustrate the Biblical writings. And we are already too familiar with the chronic warfare of the rival Christian sects, only controlled by the Turk, of which the author presents some tragic and some ludicrous instances.

Here is a passage indicating the spirit and style of the narrative:—

"Yes, there lay Nazareth, the holy spot that, like thousands of other pilgrims in every generation, for years I had desired to see. How is it possible for even the most cynical and faithless to look upon that place save with a heart of deepest reverence? Discard the war of sites, and that worse war of the quarrelling sects. Let the loud speech of arguing travellers pass from your ears, and remember only that this is Nazareth, the place where He lived who has influenced our world most profoundly of any of its sons. Surely we should consider it in this spirit, and in no other. Look, there in a hollow of the hills the ploughman drives his oxen; there the sower goes forth to sow; there a fig pushes its first leaves, showing that summer is nigh. Yonder in the wayside shop, also, the carpenter plies his trade, and at our feet bloom the painted lilies of the field. Every stone of these mountains, from which on many a day Christ must have watched the dawn begin to burn upon the plains of Jezreel, every fertile fold of those valleys, were familiar to His eyes. He loved them, we may be sure, as even we common men love the natural objects that present themselves about the home where we were bred, only, doubtless, more intensely, more purely, with a deeper insight and a truer imagination. As a lad, perhaps like yonder child, the Saviour herded sheep and goats among these starting rocks, to while away the time plucking the cyclamen and iris, and watching the flocks of finches seek their food among the thistles. As a man He may have worked those ancient ploughlands, taking His share of the simple labours of the family to which He belonged. In short, within this circle that the sight commands, for thirty years or more the Almighty dwelt on earth, acquiring in an humble incarnation one side of that wisdom which has changed the world. Here is the master fact that makes this perhaps the most holy ground in the entire universe, and, in its face, what does it matter which was the exact site of the Annunciation or of the shop of Joseph?"

Quoting the old German monk Felix Fabri as to the befitting note being one of solemnity, the writer proceeds:—

"To this day, so far as my observation goes, such must, properly no doubt, be the general thought with reference to the Holy Land. As a result, there the traveller sees little that is bright or joyous. I hardly remember noting a young and charming face, or even a pretty dress. Youth flees that land; it shrinks from wandering where are no daily common pleasures, nothing but solemn sights and painful memories, which call up meditations oppressive to the spring of life. Palestine above all other countries seems the place of pilgrimage of folk on the wrong side of middle age, whose interests and ambitions have ceased to be solely, or even in the main, occupied with the anticipation of what good fortunes may befall them during the unspent days of their earthly sojourning. Be this as it may, the only sweet and cheerful things in the Holy Land, where even the native children for the most part appear so grave, are the lovely flowers which for a time smile upon its face, soon to be burnt up and vanish. Amid these sterile hills and rotting ruins these lilies of the field suggest to the mind the presence of a spirit of promise eternally renewed although fulfilment may be far, and of a hope that never dies, though it may wither almost to its root in the searing winds of doubt and the long, undewed season of the heart's thirst and trial."

On the squalor in which the Jewish population lives he expresses himself forcibly:—

"The Harâm-esh-Sherif, the Noble Sanctuary where once stood the temples and palaces of Solomon and Herod, is approached, or at least we approached it, by a kind of covered-in alley of a filthiness so peculiar and surpassing that

before it everything else of the kind which I have seen in the Holy Land sinks its ineffectual stench. Imagine a people who are content that so foul an avenue should lead to their great sanctuary."

But this reproach applies as much to the Turk as to the Jew.

To an inquiry at Tiberias what the Jewish residents do to gain a livelihood, the dragoon answered, "Oh! they just sit about." It is needless to say that the general tone of seriousness which the writer assumes to prevail is sufficiently relieved by incidents such as the American lady candidate's demand for complete baptismal immersion in the Jordan, and the adventures of the tortoise "Capernaum," the chief if not the only relic carried home by the pilgrim. The volume concludes:—

"Thus ended this Winter Pilgrimage in the year of our Lord 1900. Now when it is over—one more of life's turned leaves—I am very glad that it was undertaken and accomplished."

From which we may gather that the writer was at all events glad to be at home again, where no doubt *meminisse juvabit*. We may freely concede that the loss of luggage at Brindisi (an incident graphically recorded) and the influenza at Rome lie outside the category of minor grievances which travellers are bidden to take philosophically.

The Care of Books: an Essay on the Development of Libraries and their Fittings, from the Earliest Times to the End of the Eighteenth Century. By John Willis Clark. (Cambridge, University Press.)

MR. J. W. CLARK'S modestly named "essay" on 'The Care of Books' is no hasty compilation of the kind which is now only too common. The chapter on 'The Library' in the 'Architectural History of the University and Colleges of Cambridge,' revised by himself from the text of Prof. Willis in 1886, embodied, with much of his predecessor's work, the first fruits of his own study of the subject. In his Rede Lecture of 1894 he sketched the ground plan for a separate monograph. His Sanders Lectures of last year, duly deposited in slip proof in the British Museum, represented the penultimate stage of his studies, and now in this generously illustrated volume we have the ripe fruits of the labour of many years. That the volume is generously illustrated is a special cause for congratulation, because in the past adequate illustrations have not been conspicuous in bibliographical books issued by the Cambridge University Press. The value of Sir W. M. Conway's monograph on 'The Woodcutters of the Netherlands' was halved by the absence of facsimiles; and the publication of Prof. Middleton's 'The Illumination of Manuscripts,' adorned with a series of borrowed blocks, was the reverse of creditable. In the present book there are no fewer than 156 illustrations, many of them full-page plates, admirably executed. Our only regret is that, for the sake of the illustrations, the book is printed on some highly glazed and loaded material, and is thus trying to the eyes, heavy in the hand (it weighs nearly four pounds), and of uncertain durability—a serious price to pay

even for the profusion of pictures which in itself is so welcome.

Mr. Clark glances, as in duty bound, at the Babylonian libraries of stone tablets, and the references to the Greek libraries, about which we know tantalizingly little. But his subject really begins in the time of Cicero, whose references to his books and their bestowal are strikingly modern. With the formation of public libraries under Augustus modern touches become still more frequent. As Mr. Clark remarks, the advice of Horace to his friend Celsus as to his use of the Palatine library might well be paraphrased by "Trust to your own wits and don't go so often to the British Museum." Later on we find Aulus Gellius alluding to a grammatical dispute being settled by a reference to a public library, and in the third century Vopiscus comes near to quoting a book by its "press-mark." A woodcut from a sculpture at Neumagen near Trèves shows that the arrangement and use of a library of rolls were far less cumbrous than might be imagined, and Mr. Clark gives good reason for thinking that, whether by accident or intention, the Vatican library of Pope Sixtus V. closely resembled the more magnificent libraries of the Roman Empire.

Interesting as the Roman libraries are, they are not the true forerunners of those now in existence. These may all be traced back to the humble collections, originally doubtless only of service-books, which the precentor kept, at first in the church itself, afterwards, when monasteries were founded and cloisters built, in an "armarium" or cupboard, usually a recess in the cloister wall, just outside the chapel door. With a wealth of instances, pictures, and plans Mr. Clark shows how, as books increased, the "armarium commune" in the cloister was supplemented, as at Kirkstall Abbey (built about 1150) and Fossa Nuova (built 1187-1208), by a book-room cut off from the sacristy, or, as at Furness Abbey (1150-1200), by two rooms cut off from the chapter-house. Such expedients served for some time, but in a Durham catalogue of the end of the fourteenth century books are enumerated in five different repositories, and only monastic conservatism resisted the need for a specially built room. In the fifteenth century the long delayed change came with a rush. In all new foundations, whether monasteries or colleges, the library formed an important feature in the architect's plans, and in old foundations a new story was added to existing buildings, or room was provided in some other way. In England all the monastic libraries were swept away by the barbarism of the satellites of Henry VIII. and Edward VI., but Mr. Clark gives good reason for believing that in their fitting and arrangement they are very fairly represented by the older college libraries at Oxford and Cambridge. On these fittings and arrangements, as on the "carrills" of the old cloister libraries, Mr. Clark offers a wealth of illustration. In the earliest stage the books were luxuriously displayed on lecterns or sloping desks, to which they were chained, and at which readers could work standing or sitting. This stage is well illustrated by pictures from a Flemish Boethius (late fifteenth century) and a fresco of the

library built by Sixtus IV., but (though it is unmannerly to ask for more where so much is given) Mr. Clark might with advantage have referred to the funny little picture in Cotton MS. Tiberius A. vii., since this is an English manuscript, and the two double lecterns which Agyrographe displays to the Pilgrim are perhaps the earliest representation of a library (not merely a single scribe's study) by an English artist, if artist he can be called. About the beginning of the sixteenth century what Mr. Clark calls the "stall-system" began to come into use, the books being no longer placed on their sides, but standing upright as at the present day, in bookcases from which projected a sloping shelf, often moving on a hinge. Such stalls are still to be seen at Bodley and at several of the Oxford college libraries. Like the old lecterns, they are placed at right angles to the walls so as to get full light from the windows, and in the earlier founded libraries the books continued to be chained, the chapter-house library at Hereford being the most famous extant example of a library of this kind. At Hereford and elsewhere at the end of each press hangs a framed list of all the books it contains, but these shelf-lists seem nowhere to have been added before the seventeenth century. The final change to the modern form of library, in which bookcases are mainly placed against the wall, was made in England in the libraries built by Sir Christopher Wren at Trinity College, Cambridge, and at St. Paul's Cathedral. On the Continent this principle, Mr. Clark believes, was first introduced at the Escorial (completed 1584), and was used also for the Biblioteca Ambrosiana (1609) and the Bibliothèque Mazarine (1647), from which last Wren may have borrowed some ideas. Of all three libraries, as well as of those of Wren, excellent illustrations are here provided.

It will be observed that Mr. Clark does not concern himself with the modern "book stack," for which Panizzi must be held responsible; but for the evolution of the library up to this last basely utilitarian stage his book is a mine of information, not only about the main topics to which we have drawn attention, but also as to reading desks in private libraries and many other details. Starting as he did from the chapter on libraries in the 'Architectural History of Cambridge,' it is with the care of books at the hands of the architect and the carpenter that Mr. Clark is specially concerned, and, save for one or two very incidental references, he has left it to others to point out how the mediæval system of arranging books on their sides influenced their binding, both in the metal bosses by which the leather is often protected, and by the universal absence of any lettering on the backs. Even as late as Grolier's time it is clear that the practice of standing books upright must have been coming very slowly into fashion, for not only his characteristic mottoes, but also the titles of the books, are always stamped on the sides. So many old books have been rebaked that we should hesitate to propose a date for the transference of the lettering to the back. Probably it was fairly common by the end of the sixteenth century; but an inquiry into

the subject would have been germane even to Mr. Clark's limited theme, as showing at what date the practice of placing books on their sides finally went out of fashion. The last illustration in his book, from the engraved title-page of the works of Dr. John Boys (1622), raises another point, for here the doctor's books, though standing upright, are placed so as to show not their backs, but their fore-edges; and the not infrequent occurrence of the titles of books written on fore-edges shows that this method of standing them was not an individual eccentricity. We suspect, however, that Mr. Clark considers printed books and their evidence as poor stuff in comparison with manuscripts, for the only approach to a complaint which we can level against his nearly exhaustive monograph is that he has omitted (save for the inevitable Book-fool of the 'Stultifera Navis') all reference to the very numerous pictures in printed books issued between 1480 and 1520 which illustrate his subject. Most of them, it is true, only show individual students or lecturers at work at their desks, surrounded by books. But the forms of the desks are sometimes interesting, and in the Herodotus of Venice, 1494, the historian is pictured seated in a library, not facing a lectern, but at right angles to it—a new position for Mr. Clark to consider. In the Abbeville edition of the 'Cité de Dieu' (1486) we are shown what appears to be an episcopal library, into which, sad to relate, a devil has succeeded in finding entrance. In the 'Merdes Hystoires,' again, of 1488, there is a small cut of a spectacled reader standing upright at a lectern, while in the background another is seen at right angles to it, an unusual arrangement, if authentic. John of Doesborgh's edition of the 'Fifteen Tokens' might have been laid under contribution for a picture of a portable book box; and in the 'Danse Macabre' of Lyons, 1499, side by side with a representation of a printing press, there is one of a bookseller's shop, which we believe to be unique. Truth, however, compels us to admit that a writer on the care of books has one very good reason on his side if he refuses to accept the evidence of printed illustrations, for with deplorable frequency these illustrations show that most disgraceful of all sights, books thrown on the floor. St. Thomas Aquinas and Archbishop Peckham are both exhibited by Venetian artists as lecturing with books thus ill-treated in front of them, while other artists, both French and Italian, bring half the furniture of the library out of doors. In an illuminated copy of the 'De Viris Illustribus,' printed at Poliano in 1476, the artist's moral tone has been so lowered by association with print that he has combined both faults, for he shows six books thrown, not on the floor, but on the grass. Their possessor, however, is holding a drawn sword; and it may be urged that he is really a reviewer, and that reviewers notoriously treat books badly. But even the most ferocious reviewer would sheathe his sword before a work of such real learning and scholarship as Mr. Clark's; and if we have suggested a few points which he has overlooked, it is mainly in the hope of tempting him to extend his labours.

Hypolympia; or, the Gods in the Island: an Ironic Phantasy. By Edmund Gosse. (Heinemann.)

MR. GOSSE'S new book is in some respects the best thing he has ever done. It is slight and it is whimsical, but there is in it some direct thinking about life, and Mr. Gosse is usually careful to give us only indirect thinking about books. No one since Leigh Hunt, with whom he has many points of resemblance, has been so content to live in the company of books and gossip in a library about his friends on the shelves. His taste and enthusiasm have done much for literature; he has been a good friend. But at the same time the best work he has done has not been about books at all, but about people. In the volume of 'Critical Kit-Kats' he has brought us into contact with some writers of his acquaintance, closer than he has ever brought us to their works. And in his writing about people he has often expressed his sympathy in the form of a gently malicious irony. That is precisely the quality which is for once allowed free play in this "ironic phantasy." It takes place on an island, "hitherto inhabited by Lutherans, in a remote but temperate province of Northern Europe." The time is early in the twentieth century; the persons are the gods of ancient Greece; there are twelve scenes in dialogue, mostly in prose, with a few interludes of verse. Was it not Pater who said, "The way to perfection is through a series of disgusts"? Well, the teaching of this latest gospel according to Mr. Gosse is that the way to disgust is through a series of perfections. It is an apology for life as it is, and the proposition of Dr. Pangloss is confirmed with all the emphasis of insinuation by a pretty masque of immortals, briefly condemned to accept mortal conditions by a momentarily successful revolt in heaven. As the gods find out one by one the compensations of mortality, their regrets for what they have lost drop off in something more than acquiescence in the inevitable. It is true that at the end they go back contentedly to heaven, leaving hope, Pandora's opal, behind them, as no longer of use, or even a noticeable ornament in that collection of curiosities which Zeus had intended to form, on the finest model of the taste of deposed monarchs. But that is because "to cultivate illusion, to live in the past, to resuscitate experience, may be the amusements of mortality, but they mean nothing now to us," says Phœbus, relapsing weakly into omnipotence.

What, then, are the compensations for pain, death, disappointment, and other human ills, which come to seem, to these immortal minds, on the whole so preferable to an unending perfection of things? Each god and each goddess finds out for himself or for herself a characteristic lesson. Nike, for instance, realizes that "the element of real victory was absent where no defeat could be." "I am feeling forward with my finger-tips," she says to Æsculapius, "like a blind woman searching..... And the real splendour of victory may consist in the helpless mortal state; may blossom there, while it only budded in our immortality?"

"May consist, really," answers Æsculapius,

"of the effort, the desire, the act of gathering up the will to make the plunge. This will be victory now, it will be the drawing of the bow-string and not the mere cessation of the arrow-flight."

Æsculapius himself has discovered that in heaven his position had been "purely academic," and is enchanted at the opportunity of putting knowledge into practice. And it seems to him that there was "tedium in the possession of bodies as durable as metal, as renewable as wax, as insensitive as water." "Life will now," he asserts, "be for you, for all of us, a perpetual combat with a brine that half supports, half drags us under; a continual creeping and balancing on a chamol path around the forehead of a precipice. A headache will be the breaking of a twig, a fever a stone that gives way beneath your foot, to lose the use of an organ will be to let the alpenstock slip out of your starting fingers. And the excitement, and be sure the happiness, of existence will be to protract the struggle as long as possible, to push as far as you can along the dwindling path, to keep the supports and alleviations of your labour about you as skilfully as you can, and in the fuss and business of the little momentary episodes of climbing to forget as long and as fully as may be the final and absolutely unavoidable plunge."

One is to take one's happiness, that is, where one finds it, making the best of things to the extent of actually believing them to be the best things possible. And one is, above all things, to indulge in the artistic exercise of memory. Eros is reminded of Psyche by the sight of a butterfly, and in a witty dialogue with Hera develops some theories about himself and the misunderstood passion which he represents:—

"I am not, I have never been, a creature of the impulsive passions. The only serious misunderstandings which I have ever had with my illustrious mother have resulted from her lack of comprehension of this fact. She is impulsive, if you will! Her existence has been a succession of centrifugal adventures, in which her sole idea has been to hurl herself outward from the solitude of her individuality. I, on the other hand, leave very rarely, and with peculiar reluctance, the rock-crystal tower from which I watch the world, myself unavoidable and unattainable. My arrows penetrate every disguise, every species of physical and spiritual armour, but they are not turned against my own heart. I have always been graceful and inconspicuous in my attitudes. The image of Eros, with contorted shoulders and projected elbows, aiming a shaft at himself, is one which the Muse of Sculpture would shudder to contemplate."

With regard to his one infatuation, he has already released himself from its bonds, and for that very reason the sight reminding him of her, "the brilliant little discrepancy," her symbol, has called up in his mind all that was delightful in their relations, without any of the disturbance of reality. That, he realizes, is one of the privileges of the mortal mind.

We have but indicated a few points in the argument and quoted a few of the deft and serious ironies of this odd little book, written in singularly polished prose, and containing, besides some blank verse, a charming lyric. It is a book to be read slowly, ponderingly, with a lingering relish of its fine flavours.

A New English Dictionary on Historical Principles. Edited by J. A. H. Murray and H. Bradley.—*Kaiser—Kyz.* Vol. V. (Oxford, Clarendon Press.)

THE completion of the fifth volume of the largest, fullest, and best dictionary ever undertaken is a matter for sincere congratulation to the English-speaking public and to all concerned. Most creditable advance is being made, and at last we can look forward to the appearance of the colophon and the announcement of a supplement, as there is a reasonable prospect of the end being reached in ten years. It is a thousand pities that more expert aid cannot be found, so that this period, which is—as Lord Rosebery has sagaciously observed—"a large chunk out of a man's life," might be reduced to a single lustrum, or half the time. The 110 pages before us contain many important articles, such as those on "keen," "keep," "key," "kill," "kind" (sb. and adj.), "king," "knee," "knot," and "know." More than twelve columns are devoted to the fifty-eight sections of "keep," in which more than a hundred different uses of the word are illustrated by about 570 dated quotations; while "knot" (sb.) and "know" have nineteen sections each. A feature of this issue is the number of Old English words which baffle etymologists, such as "keen," "keep," "kelp," "key" (of which the pronunciation is irregular), "kick," "kill," "kipper," "kite." It would appear that the evolution of new radical elements lingered late in some Teutonic dialects. Outlandish words are conspicuous, e.g., "kakemono" (a Japanese wall-picture), "kalpa" (Sanskrit, "a great age of the world"), "karoo" (South African, a barren, elevated plateau), "kauri" (Maori, a conifer), "kazi" (Arabic, a civil judge or cadi), "keffiyeh" (Arabic, a Bedouin kerchief), "kehayá" (Turkish, a local governor), "kari" (Hebrew, "kerygma," Greek, preaching), "kirschwasser" and "kümmel" (German, liqueurs), "kittul" (Cingalese, fibre of jaggery palm), "koh-i-noor" (Persian), "koodoo" (Kaffir, a South African antelope), "koko" (apparently not "for the hair," Fanti, the taro-plant of West Africa), "kopje" (pronounced as English "copy," Dutch and Boer, a small hill), "koumiss" (Tartar, fermented mare's milk), "kukri" (Hindu, "a curved knife, broader at the point than at the handle"). The phrase "broader at the point" seems to be a contradiction in terms, and we miss a cross-reference from Lord Roberts's spelling "kookri"; as also from "kamsin" to "kamsin," and "kosmos" to "cosmos." Though "killat" (= "carat") is properly treated, "kirat" (derived directly from Portuguese or Arabic) is wrongly called "an obs. form of carat." Later quotations for "keg," "keystone" in the literal sense, "kiln," "kisser," "kitchen," "knight-errant," "Koran," and "kotow" (sb.) would have been acceptable, while earlier instances might have been added for "kismet" and "kuttar." The Anglo-Indian "kam-rack," "kermerik," seem to have as much right to be recognized as words which are not omitted, and as the equivalent "carambola." The absence of "kolometry" is surprising. The use of "kisser" as a slang

term for "mouth" is not noticed, though we find the slang "kid" (sb., humbug). If Dr. Murray admits "kümmel" with the un-English *ü*, it is difficult to know why he should not admit words printed in Greek character; but at any rate under "katexochen" he might have observed, "Often found in Greek character sixteenth century and seventeenth century," and also quoted W. Bedwell's 'Cat'hexochen,' which is earlier than his "catexochen." Under "kerystic" we read "Gr. type *κηρυστικός, f. κηρύσσειν, to preach," whereas "Gr." ought to be "Late Gr.," and "κηρυστικός," *κηρυκτικός. The 'Dictionary' is not responsible for "kerystic" instead of "keryctic." Under "kyriolexy," κυριολεξία should be called "Late Gr.," not "Gr."

The elaborate and thoughtful definition of "kiss" may cause amusement and possibly give rise to controversy. It is "to press or touch with the lips (at the same time compressing and then separating them), in token of affection or greeting, or as an act of reverence." It would be interesting to know whether the editor is solely responsible for this authoritative utterance, or whether it is the result of discussion and compromise—in fact, the last word of Oxford on the subject. A variant "kemstock," not included in the article on "capstan," is cited from Urquhart's translation of Rabelais. In the 'Additions and Emendations' an earlier example of "halfpennyworth of tar," dated 1631, is given from Capt. Smith's 'Advt. Planters,' p. 30: "Rather.....to lose ten sheepe, than be at the charge of a halfe penny worth of Tarre." This settles the question whether the proverbial saying originally referred to hogs or to sheep, the modern "ship" being a mistake due to dialectal pronunciation of "sheep." Dr. Murray might have suggested the probability that the hogs of his other quotations were, after all, young sheep. The tracing of the sense development of "keep" and "kind" (sb. and adj.), "knit" and "knowledge" (sb.), is very well worth study. It is interesting to find the slang "nark" (a police spy) identified with "knark" ("a hard-hearted, unfeeling person," cf. Danish *knark*, an old crabbed person). The Scotch form "kelsouns" (1568) is forty-five years earlier than the earliest instance cited under "calzoons" (= linen trousers).

This issue contains an exceptionally large number of dialectic words, mostly Scotch or Northern English, but "keeve" (tub) and "kiver" (shallow tub) are widely spread. These two words seem to be from an early Teutonic extension by *p* of the root *gu* = "be hollow." Many of the dialectic words are well known, thanks to Sir Walter Scott and the recent revival of Scotch fiction: Mr. Crockett, for instance, is quoted for "kirning," "kitling," and "kyte" (paunch); Mr. Barrie for "kirkwynd"; and Stevenson's 'Catriona' for "kenning" (sb.).

These instances may help the public to realize that the 'New English Dictionary' includes a fairly complete set of full glossaries, in addition to the corrected and supplemented contents of other English dictionaries. It therefore constitutes an indispensable guide to intelligent reading, and, if studied in the light of common sense, will conduce to the choice of good diction for

speech and writing. For example, we speedily learn that "kinsmanship," "kindredness," and "kindredship" are superfluous, to be rejected in favour of "kinship," for which Mrs. Browning's 'Prometheus Bound' is the earliest authority cited, while the longer synonyms are still later. Persons who distinguish themselves by pronouncing the first vowel of "knowledge" long may lay to heart the dictum that the usual shortening is "phonetically normal," while they affect "merely a recent analytical pronunciation after *know*," and should be thankful they are let off with so mild a censure. On such points it is just as judicious of the lexicographer to speak with authority as it is for him to refrain from condemning or commending modern locutions. The evidence is laid before readers or consultants, and in most cases it is easy for them to deliver a rational verdict.

NEW NOVELS.

The Sinner and the Problem. By Eric Parker. (Macmillan & Co.)

MR. PARKER has given us a variant on the method of the kailyard. He has taken a little community, detached its members, told us all about them, described their country, and yet maintained the impression that he has a story to tell. A stern repression of the relative pronoun gives to his style an archaic tinge which rather suits the subject, and the excellence of the setting is some compensation for the lack of interest in the story. Mr. Parker gives his characters fantastic appellations which are not very satisfactory—indeed, they savour not a little of affectation. The Sinner and the Problem, for instance, are two schoolboys, and a preposterous creature labelled the Lady of the Lake masquerades through the book as the heroine.

For Love or Crown. By A. W. Marchmont. (Hutchinson & Co.)

THIS romance can be recommended to students of the small continental state of modern fiction. Saxe-Lippe does not, indeed, provide such good company for an idle hour as did Ruritania. But we have a passable villain, a redoubtable chancellor, a heartless mother with homicidal mania, a detective, who greatly impresses the hero, and of course all the many officials indispensable to a passage of arms between the authorities of a Central European grand-duchy and their natural enemy, a private English gentleman. Stanley Meredith is engaged to his uncle's mysterious ward contrary to her guardian's wishes. The latter's sudden death under a hazy suspicion of foul play makes an eligible baronet of the lover, but follows closely on the startling revelation that Celia is separated by a single life from the succession to the throne of Saxe-Lippe. Intrigues, whose drift is not always clear, begin immediately, and continue briskly enough through the greater part of the story. The Duchess Celia, who is all for love and laughs at crowns, appears, notwithstanding the high spirit attributed to her, as easily drugged or coerced as the hero is duped. Eventually the difficulties attending an alliance with a lady of such expectations are disposed of

by a great personage from Berlin, who on the death of the reigning Grand Duke takes a line equally convenient to the lovers and many readers who demand a "good ending."

The Glowworm. By May Bateman. (Heinemann.)

THIS is a life story in little—in very little. It is well written, and, though occasionally inclined to drag, in passages of tiresomely close analysis of the heroine and her motives, on the whole interesting. It has no breadth of scope, intention, or outlook. The writer's grip of life would appear to be intense, but not assured. Her methods are very feminine, but her work is not hysterical and by no means careless. This may be called negative praise, but when one looks about among the works of Miss Bateman's contemporaries of her own sex one realizes that this is to say a good deal. After its own fashion 'The Glowworm' is by way of being a 'Story of an African Farm' laid in Mayfair. It does actually reach Sierra Leone, by the way, but that is near its conclusion, its weakest part. How is it that lady writers of fiction almost invariably weaken toward the conclusions of their various works? The story tells us all about Miss Asenath Grey. At the tender age of five Asenath rebels against constituted authority and refuses to say her prayers:—

"I wouldn't because I don't think I quite believe in God. It's true. Nurse doesn't believe in fairy-tales, and yet she says such funny things about Him—that He lives in the sky, and sees everything in Injia and Stralia and other places same as here, and all at the same time. He just couldn't! He'd be so fat and weigh so heavy, those soft skies 'ud never hold Him, He'd fall through."

One is not surprised to learn that at seventeen this hopeful child leaves her home to live in a London flat with a rather shady person whose husband has been divorced, where, to be sure, she takes to writing novels and becomes famous. But though a doubter in spiritual matters, she is prone to believe in, and even to worship, earthly heroes, one of whom she has to marry before she is able to learn that his feet are of clay. Such stories are less in the ordinary way today than they were six or seven years back, when literary geniuses were being "discovered" at the rate of two a week.

The Lover's Progress. Told by Himself. (Chatto & Windus.)

IN his "Proem" the anonymous author bids his readers note that "this narrative is a novel in appearance only. Every page of it is based on personal experiences; the joys and the pangs that it tries to describe were really felt." This absolves the reviewer from the task of pointing out a good number of features in this volume which in a novel must needs have been adjudged flaws. Regarding it, then, as an autobiography, we find it a little too long, while certain portions are made extremely tedious by the shallow moralizings of its author. His idioms are not the idioms of cultured Englishmen, yet upon the whole his English is sound and good, considered as the writing of one who by his own statement has spent the greater portion

of his life abroad. There is a facetious sort of egotism which crops up more frequently than is pleasant. Having said so much, one may put aside fault-finding and prophesy that 'The Lover's Progress' will find for itself a large circle of readers. It is the sort of book which one fancies might with advantage have appeared in a half-crown or shilling form at once. If Mr. Clement Scott, Mr. G. R. Sims, and the late G. A. Sala had collaborated upon an imaginary autobiography, and, having consulted M. Zola (referred to in the pages of this book as "M. Rota"), had decided to place the scene of the narrative in Paris, some such a book as 'The Lover's Progress' would, we fancy, have been the result. The strenuous, eventful, rattling life described here is journalistic, theatrical, pseudo-artistic, superficial, good-humoured, and essentially of the pavements and the cafés. The sophisticated in a worldly sense and the unsophisticated in a literary sense may be certain of finding agreeable and varied fare in the volume.

Mr. Elliott. By I. O. Ford. (Arnold.)

A STORY of the *nouveau riche*. Mr. Elliott is a mill-owner who was once a mere factory hand, and who buys a big country house not far from the scene of his work. His son and daughter receive the best of education as part of his ambitious scheme, and are thus alienated from their early home surroundings and in part from their parents; his wife, however, is incapable of rising beyond the best parlour of a small provincial house, and pines in her splendid prison. The author gives us some carefully studied types, not only in the four members of this family—the effect of the position on each individual being neatly and subtly differentiated—but also in some less favoured (in a monetary sense) neighbouring gentry, and above all in some of the humble folk of the town of Stannerton. "Aunt Sarah," the friend of all—and the cordially disliked of Mr. Elliott—is admirably and convincingly drawn, and so also is the poignantly pathetic figure of John Smith, whose whole family has been sacrificed more or less directly to the factory over which Mr. Elliott rules. It is a sombre-toned story, but one in which most of the characters are really lifelike. Even the inevitable strike is presented with most impressive simplicity.

Reversed on Appeal. By John Ross. (Kegan Paul & Co.)

THIS is described as a modern Scotch novel. The young lady whose birth is the subject of an action of declarator in the Court of Session is, however, bred in South Africa, and the story opens with the slaughter of her uncle by the Boers in the dark days of 1881. Alec Drummond, however, has previously sent his niece to Scotland, and, though there is nothing of the kailyard about it, the story is national enough. Indeed, Provost Drummond rather deluges us with the stream of vernacular which he pours forth; and two stolid joiners, who are misled by a knavish lawyer to challenge their niece's legitimacy, are also highly idiomatic and tolerably amusing. Maud Drummond is much aided in her litigation by the grave wisdom of a

legal cousin, an exceedingly well-drawn character. In spite of some prolixity and numerous excursions into politics and polemics, 'Reversed on Appeal' is able and readable.

Mousmé. By Clive Holland. (Pearson.)

IN Mr. Clive Holland's 'Mousmé' we renew our acquaintance with 'My Japanese Wife,' but this time the points of contrast between the manners of Western Europe and Eastern Asia are cleverly enhanced by a background of English society and London life. We realize clearly enough that "East is East, and West is West, and never the twain shall meet," though Love may claim, as always, his privilege of making exceptions and endue them with a pathos of his own. The book has some pleasant pictures of Japanese people and places, and some unpleasant ones of English women in Japanese dress.

Mariages d'Aujourd'hui. Madame Lescot. (Paris, Calmann Lévy.)

IN spite of being partly told in young ladies' letters, and of being little like real life, 'Mariages d'Aujourd'hui' will be found fairly readable by those who like smooth tales in which for the favoured lovers all comes right in the end.

Der Samariter. Von Ernst Heilborn. (Berlin, Gebrüder Paetel.)

TO the novel-reader who appreciates fine character-drawing and does not require an exciting narrative to stir his imagination 'Der Samariter' may be cordially recommended. It is a slight and unromantic story, even commonplace, but never tedious, since the development of a really original and human character keeps one curious and interested to the last. Dr. Heuser, the good Samaritan, with his honest, lovable nature, bent upon realities and governed by illusions, is convincingly lifelike, and wins our sympathy even when he is most disastrously mistaken. In him the author has produced a pathetic and striking study of temperament, and the minor characters also are conceived and sustained with great power. The book is written in a clear, scholarly style, and with an artistic restraint not too common in the German novelist. Occasionally there is a tendency to be unnecessarily precise—a frequent fault in writers of the realistic school, from whom Herr Heilborn has evidently learnt a good deal. But he imitates their virtues more than their vices. Altogether 'Der Samariter' is a fine piece of work.

ORIENTAL LITERATURE.

The Brahmo Samaj and Arya Samaj in their Bearing on Christianity. By Frank Lillington. (Macmillan & Co.)—The growth of the various theistic movements in India during the past century, though sometimes belittled by residents in India, whether missionaries or laymen, certainly merits careful study from those interested in the country. In arousing such interest the clear and handy little "study in Indian theism" before us should certainly do good. As we ourselves pointed out long ago (*Athen.* No. 3185), in a review of the English works of Rammohan Roy (a collection, by-the-by, not referred to in Mr. Lillington's 'List of Works'), these movements were at first

violently and ungraciously opposed by Christian missionaries. But times have changed, and there is now a University Mission in Calcutta, working, we believe, in some sort of sympathy or co-operation with the Brahma-samaj. The present book is dedicated to a mission, and adopts the missionary standpoint, disclaiming the "position of those who are at liberty to choose between.....opposing faiths." Within this somewhat serious limitation the work is on the whole well done. The author has made himself acquainted with the main teachings of the early Indian thinkers on whom Rammohan Roy professed to found his system. He also gives a clear *résumé* of the teachings of the chief popular reformers of the intervening ages. It is, however, a great pity that he did not utilize the golden opportunity afforded by a prolonged residence in Cambridge to acquire a knowledge of Indian philosophy. Though the atheistic, but very ancient Sāṃkhya school (referred to in passing by our author) is dead, the teachings of the Vedānta may be said to survive in every town in India; and an enthusiastic German savant recently took leave of his native Indian friends in a harangue wherein he exhorted them "never to give up" the Vedānta, their most precious heritage of thought. How, too, can one really investigate the modern theism of Bengal without mentioning the theistic Nyāya teachers, whose tenets are still discussed there? Such studies also make a European writer realize the real constitution of the Indian mind to-day, as of old. The typical Hindu thinker has no desire to "appeal to history," often as Mr. Lillingston and other Western disputants may invite him to do so. To him, in a sense little realized by the majority of missionaries, "the Kingdom of God is within." "It is in its fundamental subjectivity," writes our author, "that we find the weak point of the Brahma Samaj." Precisely, so we may find it; but that is why it has had at least some success among the thoughtful classes in India, while Christianity has borne amongst them but little fruit. We wish, however, this little volume a wide circulation both in Europe and India. Its publication will have been more than justified if it should give rise to further literature on the subject, a book from the Brahmos themselves in the form of a full statement of their faith and philosophy, or (better still) an authoritative and comprehensive study of Indian theism (including Western India, not described here), generated as it is from the contact of a Western national church in which the thought of a Berkeley could find place with Indian thought handed down from a venerable antiquity by teachers like S'ankara and Rāmānuja.

The Tadhkiratu 'Sh-shu'arā of Dawlatshāh. Edited in the Original Persian, with Prefaces and Indices, by Edward G. Browne. (Leyden, Brill; London, Luzac & Co.)—Critical editions of the chief historical and biographical works of reference in Persian are much wanted, and it is earnestly to be hoped that the series projected by Mr. Browne will receive encouraging support. For the opening volume no better choice could have been made than Dawlatshāh's 'Memoirs of the Poets,' which comprise the literary history of the so-called classical period, together with a copious anthology, and appeal to every Persian student, not only as an invaluable source of information, but also by their varied interest and attractive style. Composed towards the end of the fifteenth century, the 'Memoirs' are nevertheless, with a single exception, the earliest systematic biography of the Persian poets that has come down to us; indeed, the statement might fairly be made absolute, for 'Aufi's 'Lubābu 'l-Albāb' is merely a collection of verses, and gives hardly any biographical details. A lithographed text of the 'Memoirs'

appeared at Bombay in 1887, but any one who has worked with Indian editions of Persian texts, especially books of reference, knows that, besides being difficult to read and often corrupt, they are rendered practically useless by the absence of indices. Mr. Browne's edition has none of these defects. As it is intended to circulate in the East, where writing is a fine art, great pains have been taken by Mr. Brill to secure a graceful and artistic type. The result, in our opinion, is exceedingly happy, and affords a welcome relief from the heavy and monotonous, though perhaps more immediately legible, type to which European readers are accustomed. As regards the editing little need be said. Mr. Browne's name is a pledge that it has been done in the most exact and scholarly fashion. Four manuscripts, of which three belong to the Cambridge University Library, have been collated throughout, and many others have been occasionally consulted. Complete indices are, of course, indispensable to a book of this kind, and no person using it will fail to appreciate the labour bestowed upon them. We do not share the editor's regret that it was impossible to increase the bulk of the volume by adding the various readings. Undoubtedly the proper and most convenient place for these is under the text, but as this arrangement would have offended "the aesthetic sensibilities of the Asiatic reader," whom Mr. Browne is anxious to conciliate, the variants must have been relegated to a separate section, the eye fatigued and the temper not improved by the continual necessity of turning backward and forward between widely distant pages, which could never be kept in view simultaneously. Hence it seems to us a fortunate accident that the variants, along with the critical and explanatory notes, have been reserved for a supplementary volume. While heartily congratulating Mr. Browne on this excellent edition, we may call attention to one feature wherein it is probably unique. His Persian preface, so far as we can judge, is a masterpiece of composition, showing marvellous familiarity with Eastern ways of thought. Cambridge has produced many brilliant imitators of classical prose and verse, but this does not read like an imitation, and Persian critics, we believe, will have some difficulty in allowing it to be the work of an Englishman.

Studia Sinaitica.—No. VIII. *Apocrypha Arabica.* Edited and translated into English by Margaret Dunlop Gibson. (Cambridge, University Press.)—Of the three stories contained in this volume the first and longest is one which Mrs. Gibson has called, from an expression in the opening rubric, 'Kitāb al-Magall,' or the 'Book of the Rolls.' It was published some years ago in Germany under a different title, but the recension given here from a Sinai MS. is considerably older and exhibits great discrepancies. According to Dr. Nöldeke, whose opinion on such a point is authoritative, the story goes back to the sixth century. It is evidently written, as Mrs. Gibson remarks,

"by a Christian, who has been hurt by the conduct of certain Jews in reviling the Mother of our Lord, and its object is to prove her descent from David, which these Jews were impudently calling in question."

In the second story King Solomon tempts Aphikia, the wife of his vizier, and she dissuades him from his purpose by an ingenious parable. The vizier is Jesus ben Sirach, better known as the author of Ecclesiasticus than as the contemporary of Solomon. The tale of Cyprian and Justina has been immortalized by Calderon, and is familiar to cultivated readers through the legend of Faust. It is printed here in Arabic and in Greek. On a cursory perusal of the Greek text we find such manifest errors as these: *ἔως ἂν ἡγγεῖλαν αὐτῷ τὴν τοῦ Χριστοῦ ὄρασιον* for *ἀνίγγεῖλαν*;

προσχὼν ταῖς μαγείαις for *προσπαῶν*; *δειλίαν αὐτὴν ὑπέβαλεν* for *αὐτῇ*; *μη δὲ*, a correction of MS. *μη δὲ*, which only needs an *iota subscript*. The punctuation also is erratic at times. It is but fair to observe that, with this exception, Mrs. Gibson's work attains a high level of scholarship, and makes a valuable addition to the series. The volume is adorned by several excellent facsimiles of Greek, Arabic, and Syriac handwriting.

The French occupation of Tunis has borne fruit in a considerable increase in historical research in the Regency. Tunis, of course, has always been an intellectual centre of the Muslim world. Its chief mosque—the Jami' ez-Zeytūna, "cathedral of the olive"—has trained generation after generation of learned men and theological commentators, and not a few historians of the end of the Middle Ages and of modern times hail from Tunis. Its libraries have been celebrated for centuries, and contain a large collection of valuable manuscripts, from among which, it will be remembered, Prof. de Goeje obtained the loan of an excellent codex for his recently completed edition of Tabari. French scholars were soon at work upon the treasures of their new acquisition, and many useful memoirs have appeared in the *Revue Tunisienne* issued by the Institut de Carthage. Some of these have been reprinted, and one of the most important of these publications is the *Chronique Tunisienne* entitled *Tarikh Mechra el Melki*, which M. Victor Serres and Mohammed Lasram have translated (Paris, Leroux). It is the work of Mohammed Seghir ben Yūsuf, of Beja, and was composed for the most part in 1763-4, and then carried on to the author's death. The chronicle covers the period from 1725 to 1771, with a slight glance at earlier times, and is especially valuable as a record of events which occurred during the author's life, and of which he was frequently an eyewitness and participator. Unlike the usually dry and impersonal Arabic histories, this record is full of vivid portraits, individual traits, and characteristic details. Written in an easy colloquial style, it seldom attempts those rhetorical flights of bombastic rhymed prose which are the highest ambition of the master of Arabic style and the despair of the European historical student; and when Mohammed the Less does by chance venture upon this lofty steed, the translators summarily dismount him. The omission of decorative periphrasis and long Koran extracts, though objectionable in a classic, seems fully justified in a practical version of a modern historical work. As the original text is not printed, it is impossible to check the French version, but as far as can be judged from internal evidence and from the scholarship of the notes, the translation may be trusted. It deals with an interesting period of the Turkish rule in Tunis, the reigns of the first four Beys of the Huseyni dynasty, or Hasini, as the name is locally pronounced. The great event of this time was the revolt of Ali Pasha against his uncle, Huseyn Bey, the founder of the Turkish dynasty which usurped the authority of the earlier Deys. Ali Pasha stirred up the mountain tribes of the Algerian frontier, defeated his uncle's troops, killed Huseyn, and became Bey in his place, only at length to fall in turn to a second Algerian invasion, which set the sons of Huseyn on their father's throne. The success of the mountaineers gives occasion for an interesting digression on the contrast between the military systems of Tunis and Algiers, and much curious information on the condition of the "Koulouglis," to whose unpatriotic indifference the defeat of the Beys was largely due. "Koulougli" is here explained as "son of a slave," from the Turkish *koul*, and is applied to the offspring of Turks who have married native women. In Algiers, however, we find Kuloghler and Kuroghler, according to Père

Dan and Haedo, at the beginning of the seventeenth century, meaning simply children of the soil, natives, in distinction from foreign settlers; and it has been conjectured, in spite of Dr. Murray's dictionary, that this word Kuroghler or Kuroghli is the etymological source of Creole, adopted by Spaniards from the Moors and carried to the West Indies. The Tunis chronicle gives a really graphic picture of the times with which it deals, and besides recording affairs of state, wars, intrigues, and insurrections, throws much light upon the social condition, government, trade, taxation, coinage, prices, and various other matters. There are also sections treating of the numerous buildings founded and adorned by Huseyn Bey and Ali Pasha, and of the libraries they collected, which are among the most interesting chapters in a book which is all the more valuable because so little has hitherto been published concerning the internal history of the Regency during the eighteenth century.

In a learned introduction to *El-Ahkâm es-Soultaniya, Traité de Droit Public Musulman, par El-Mawerdi* (Paris, Leroux), Count Leon Ostrogorsky aims at supplying, what has hitherto been wanting in most works on Mohammedan law, a critical examination of the Arab method of dealing with the legal materials of the Koran and the Traditions, written from a lawyer's point of view. The treatise of Mawerdi, already edited in Arabic by Max Enger, furnishes a text to which the commentator leads up in his introduction. He follows chiefly the 'Keshf' of El-Pezdewi, the 'Mirât-ul-Usûl' of Ibn-Ferâmür, and the 'Mawâkif' of El-Idji; and his examination of the derivation of legal pronouncements from the Koran and the sayings of the Prophet, and of the employment of the delicate and difficult science called *ijtihad*, will be useful to many who cannot refer to the original works. The essay is a good example of clear method and accurate scholarship.

The *Voyage Archéologique au Sâfâ et dans le Djebel ed-Drîz* of MM. René Dussaud and Fred. Macler (Paris, Leroux) is principally occupied with the enigmatic graffiti, commonly but erroneously called Sabæan, which are found in considerable numbers on the basaltic rocks in the volcanic region of the Sâfâ, three days' journey south-east of Damascus. These inscriptions were first noted by Graham in 1857, and studied by Wetzstein in the following year; and since then they have attracted the attention of the leading Semitic epigraphists. De Vogüé, Blan, D. H. Müller, and Halévy in turn laboured at their decipherment, generally assuming that they belonged to the Ghassanide kingdom, and were therefore Himyaritic. M. Halévy, however, whilst adhering to the Ghassan theory, denied the Arab tradition that the Ghassanide kings were Himyarites, and came to the conclusion that the Sâfâ graffiti were composed in a language midway between Hebraic-Phœnician and Koranic Arabic. The difficulty in settling this matter is increased by the fact that most of the inscriptions consist merely of proper names, with but little to indicate the grammatical construction. MM. Dussaud and Macler agree with M. Halévy in classing the language of the graffiti with Northern Arabic, and not with Himyaritic; but they endeavour to show that instead of belonging to the Ghassanide period, they fall between the second and the fourth centuries of our era. They derive this date from a comparison of the Sâfâ and Greek graffiti of Nemâra, a Roman fortified post between Sâfâ and the Jebel ed-Drîz, where both languages appear to be employed contemporaneously; and we find Arabic names (most of the Sâfâ names are preserved in Arabic) written in Greek, and even in one instance with the *lamed auctoris* prefixed—if the reading be admitted. The travellers transcribed 412 inscriptions at the Sâfâ, and print

them in facsimile, as well as in Hebrew transcript, with notes and translations. The collection is a valuable addition to the literature of the subject, but the last word on the Sâfâ language has not yet been said. The second part of the volume deals with a large number of Greek inscriptions in the Jebel ed-Drîz—some new, some verifications or emendations of those previously recorded by Waddington and others. The work is carefully done, and furnished with all necessary indices and geographical and historical notes.

BOOKS ABOUT THE WAR.

GENERAL FRENCH has been one of the "surprises of the war." When he commanded Buller's cavalry in Wiltshire against the Duke of Connaught he did badly; whether by his own or by Buller's fault was an open question, which soldiers mostly solved by declaring that both did ill enough. *French's Cavalry Campaign* is an excellent book by Mr. J. C. Maydon (C. Arthur Pearson). The portrait is flattered or too youthful; the record is not flattered, though it is flattering, both to French and to his famous assistant Major (now Col.) Haig, to whom some ascribe all that was well done in French's name. Mr. Maydon greatly praises both General French and Col. Haig, but in his account of the advance on Bloemfontein describes a failure by French which we have already heard of from another book, and adds, "French, for some reason unknown, was quite 'off his game';" and later, "Then once more the demon of miscalculation took possession of him, and he repeated his blunder of the morning with precisely similar results." We agree in Mr. Maydon's general view to the effect that cavalry is "indispensable," and that the lance is not yet to be consigned to "the limbo of the past." We do not agree in his universal preference for cavalry over mounted infantry, but think both necessary. He says that "cavalry rides better, nurses its horses more, understands their needs better.....shoots not less well," and he wishes to give the cavalry the rifle. We, on the contrary, want to teach regular mounted infantry to manage horses. Mr. Maydon is hard on Lord Methuen. He rightly says that to have waited "would have involved no dangerous delay." The resources of Kimberley "were not even beginning to be strained..... There was no urgency, then, in this direction." But Mr. Maydon has evidently not seen the orders to Lord Methuen, or the messages sent to him and to Sir Redvers Buller by Mr. Rhodes. Lord Methuen was given a hard task, and, as our author himself points out later, after the Modder "a cavalry regiment.....and two batteries were now brought up, whose presence at any one of these three battles would probably have secured Methuen a handsome and substantial triumph." But these troops had not been, as Mr. Maydon seems to think, at Lord Methuen's disposal until liberated by fresh orders from Buller. It is cruel to assume, as Mr. Maydon does, that the rout of the Highlanders by the first volley at Magersfontein was due to "following the directions given by Lord Methuen" and "to Lord Methuen's desire that the advance should be conducted in close order." In all night marches close order must be followed, as explained in every book on tactics. The whole difficulty lies in seizing the right moment for deployment, and this cannot be ordered by the general, but must lie at the discretion of the officer commanding the advanced body. With such an enemy all daybreak attacks are risky, but while we have failed more often in them than we have succeeded, the Boers have succeeded in them more often than they have failed. Our author on the whole defends the British private, but admits that in the afternoon at Magersfontein the Highlanders again "simply melted away, and

the efforts of the few officers, and the rally of the pipes, were alike vain to stem the retreat." Of the word "Retire!" which in several cases has produced disaster, he says, "The men persist in saying it was one of the Boers who gave the word." No one who has been in a British firing line doubts the disastrous effect of the modern habit of shouting "Retire!" from man to man. The book rightly ridicules the strategy of the Boers, who "wholly failed to grasp the broad issues of the campaign and the vital points to which they should have bent all their energies." They "failed as signally as our military authorities at least expected them to fail," yet our infantry failed "at every point during the first four months of the war." All this is perfectly true; and it is this failure which has to be critically examined by the public if our army is ever to be improved and rendered capable of taking the field against any power which can combine strategy with hard fighting. Writing in the first winter of the war, our author says, "The need for strict observance of the rules of war is repeatedly being rubbed into us by these mere hunters." Unfortunately, since the date of this remark the same need has continued to be enforced in the same regrettable manner. Mr. Maydon, however, strikes out a new line for himself in his explanation of one source of our difficulties. He (alone, so far as we remember, of all those who have written on the war) states that our British regular reservist is

"a snare and a delusion. He is able to give rein to all the unsoldierly vices of dirt, shirking, disobedience, or that worse quality—half-obedience. He is the man who on the hot toilsome marches loses his rifle; and he is the man to whom, if to any one, is to be traced the sounding of that fatal word 'Retire!' which has led more than once in this very war to some of its least creditable episodes. He is able to do these things, first, because he knows from his past experience that they can be, and are, done; secondly, because there is to-day absolutely no check upon him."

The reservist is a married man with a family—in some cases taken just at the end of his reserve period in a manner which when he enlisted he did not conceive to be possible; and he has often left a business which is going to ruin in his absence. He sees no prospect of his ever returning home, and believes himself fated to go on until he dies of enteric or is killed. Naturally a strain has been put upon this man which continental writers have repeatedly stated the continental reserves will not bear. The Germans employed their married reservists, even in the short war of 1870, mainly on lines of communication and in places where they were not in danger. We admit to Mr. Maydon that it is difficult to make a reservist fight if he does not want to fight, either by punishment or by reward. As regards punishment generally for cowardice, we disbelieve in awarding penal servitude to men by the hundred, and are convinced that the occasional shooting of a few men would be infinitely less cruel. The old plan was to shoot a few, to flog a great many, and to let off entirely all the rest. Dropping out the middle fate, we contend that this is the right plan: shoot a few, and entirely forgive all the others. We are far from saying that with regard to the reservist in particular Mr. Maydon is right. Col. Daniel, in a text-book for examinations which we reviewed last week, calls the reservist "the mainstay of the army in South Africa." This has been the current opinion. At the same time the battalions which behaved worst in the early stages of the war were, with one exception, battalions containing a large number of reservists.

Messrs. Cassell & Co. publish a most entertaining book entitled *Behind the Scenes in the Transvaal*, by Mr. David Mackay Wilson. The author seems to think that he will be taken seriously; but his stories are too good, and we confess that he has damaged

himself with us as a political authority by the extent to which he has raised our mirth or excited our incredulity. He undoubtedly has been in the secrets of the Boers, if, as we believe is the case, he slept in one bed with President Kruger, an event of which he notes, "His Honour slept fully dressed, except that he removed his boots and used them as a pillow." Mr. Wilson has a remarkable belief in Kaffir magic, and credits the Kaffirs with the possession of an elixir of life under which a person can be made to remain for thirty or forty years, from the age of sixteen or eighteen, without showing the slightest trace of age or change.

OUR LIBRARY TABLE.

It seems but yesterday that the late Louis Jennings, in one of his delightful books of wayfaring gossip, classed "the fearful man on the bicycle" with the tramp as a feature of those beaten tracks which he warned all who would really see England to avoid. As a matter of fact, when we come to look at the date of the book in question we find that twenty years have gone by since it appeared, and the "fearful man" is master of the situation. For him and by him the books are now written. With a recent character of fiction he says, "Vere I haf not been it is nod vorth vile to go." The title of Mr. A. G. Bradley's *Highways and Byways in the Lake District* (Macmillan & Co.) is accordingly somewhat misleading to the old-fashioned Rambler, who by the time he reaches the last page will be apt to ask, Where are the byways? Once, indeed, the author seems to have got his machine over Hard Knott and Wrynose; and once, leaving it behind, he made his way from Buttermere in the direction of Wastdale, though it does not appear whether he ever reached Wastdale Head. With these exceptions, however, the ways which he describes are mainly those along which the daily charabancs roll their close-packed cargoes, the highest of the high. It will be seen, then, that the book appeals but little to those who love the Lake District principally for its breezy fells, with their possibilities of mountain adventure; its solitary valleys, where the herons fish the streams and clear pools invite the bather; its ghylls, where red or brown cliffs are draped with bilberry and fern. Even so picturesque a spot as Watendlath, easily accessible, one would think, to a bicycle that could get across Hard Knott, is left unnoticed; while the higher passes, from Sty Head to Nan Bield, are of course wholly outside the author's purview. After all, the "fearful man" still has his bounds which he shall not pass. For those, however, who are content with the highroad Mr. Bradley chats pleasantly enough about Derwentwater, its trout and its earls; about the Maid of Buttermere and the Demon Dog of Ennerdale; about the decay of the "statesmen" and the nature of the Herdwick sheep. On the last of these subjects he gives one curious piece of information of which few visitors to the district are probably aware, namely, that, contrary to the usual custom, the flocks which pasture on the fells are the property, not of the tenant farmer, but of the landlord; the reason being that "only sheep bred upon the mountain know the range," and it would consequently be impossible for a new tenant to stock his pastures save with the certainty of half his sheep straying. Mr. Bradley devotes an interesting chapter to the history of John Peel, the hero of the well-known song. Here, again, many readers will be surprised to learn that Peel lived into the second half of the last century. The song appears to have been written in his lifetime—indeed, in his presence—and adapted to an old local tune, afterwards elaborated by a Carlisle musician into its present form. A nephew of Peel's, himself a vigorous old gentleman of eighty,

acted as the author's cicerone to Caldbeck. We are rather surprised to find, by the way, that Mr. Bradley, who has a good scent for a legend, should have at least twice passed under Souter Fell without being reminded of the most weird of all the Lake Country stories, the famous apparition of men and horses on the steep slopes of that mountain, repeated, if we mistake not, more than once in varying forms.

The book is, unfortunately, somewhat spoilt both by inaccuracies and by slovenly writing. The Greta never, properly speaking, rose in Thirlmere, and it does so less than ever now that Manchester has dammed the lower end of that lake. The "famous twin crests of Langdale" are not 3,000 feet high, or anything like it. No "Mr. Wynn Jones," late or present, ever wrote "an admirable book on climbing in the Lake Country." "Hypercaust" is not a generally recognized form; nor do the best writers talk of a mountain "laying" against the sky. The following sentence—and it is not unique in the book—could hardly be beaten for clumsiness: "It was so late in the day when his [Wordsworth's] poems became sufficiently appreciated to sensibly increase his income as to be scarcely worth mentioning." Mr. Pennell has illustrated the book. Some of his sketches, especially when buildings form the principal subject, are pretty; others suggest in about equal proportions a photographic negative and an anatomical diagram. So far as we have ever been able to observe, white mountains and dark skies are not a combination often seen in the Lake Country; nor does the sky-line of the former usually show as a broad black band, sharply defined above and below.

MESSRS. CHAPMAN & HALL ought to please lovers of the English classics with their attractive reprint of *The Novels of Richardson* in nineteen volumes. The set is commended by a number of pretty, old-fashioned illustrations and an adequate introduction to the novelist, whose claims have been amply and ably considered by such critics as Mr. Leslie Stephen (not "Stephens," as the introduction puts it twice) and the late Mr. Traill. Will modern buyers read or simply shelve Richardson? It is reasonable to doubt on the point. At the worst they may find, to atone for merciless prolixity, a heightened sense of absurdity. It seems certain that Pamela's journal will not keep average readers now, as it did Mr. B.—, up till three in the morning, but they may note with amazement as well as amusement the excessive sense of duty to masters and mistresses as potentates which, as much as an eye to the main chance, would seem to have kept Pamela on the spot; and also the dismay of female virtue at things considered shocking in Richardson's day. Compare, for instance, in somewhat similar situations lovers offering clothes to Pamela and Evelyn Innes. The one faints at that which makes the other pleasurable excitement. Clarissa is to the modern eye of more durable material than Pamela, whose "virtue rewarded" smells of the Adelphi or the copybook. About Sir Charles Grandison significantly little has been, or is, said. The ladies, Richardson and posterity agree, are Richardson's triumph, though one may have a really unwarrantable regard for his gay men who whistle "Whew!" when "one rapturous instance follows after another," and hope the heroine will come down to their pitch and let them put in a word or two. But we hope that the reader of to-day (passably discourteous on occasion) will take the trouble to ascend to an English classic which was almost a foreign classic, too, if only by way of variety to sinking into the easy vulgarity of some modern heroines.

HAVING already said that Trollope is unduly neglected, we are glad to welcome Mr. Lane's neat reprint of *Doctor Thorne*. The little

book is of convenient size, but the print is rather too near the inside edge of the pages. The same publisher has added *The Zincali* to his popular little reissue of Borrow's books.

MISS NANCY BAILEY's full index to *The Parliamentary Debates*, contained in Vol. C., Title, Appendices, and General Index for the Whole Session 1901 (published for the Stationery Office by Wyman & Sons), continues to show the vast improvement upon the old index to Hansard which we noticed last year. Among the documents prefixed the list of public Bills reads oddly. It is printed without change from the last list printed by the House of Commons. Such a list is both imperfect and misleading. It cannot show Bills introduced in the Lords which failed to reach the Commons, and it gives the note "2nd Reading Sat. Aug. 17" for all private members' Bills which were still on the paper when the last day came. These should have been marked "[Dropped]," like the others which had dropped before the prorogation, as they dropped by it. There is another return printed on a later page which gives them all over again, correctly, as "Bills which were introduced into but not passed by the Commons." Motions for adjournment are also given twice over (on p. lxxiv and, in greater detail, on p. lxxviii). The "notices of motions which now stand in the order book of the House of Commons for the next session" were not worth printing, and the word "now" is hardly correct. The index itself, which is, we imagine, the only part of the volume which concerns Miss Bailey, the rest of it being a mere unintelligent reprint of Parliamentary papers, is admirably executed, while the undertaking is most difficult. In view of the hardness of her task, Miss Bailey is to be warmly congratulated.

DR. RENDALL's translation of *Marcus Aurelius* has been reprinted in the "Golden Treasury Series" (Macmillan), "for the reader rather than the student." The introduction and the text have undergone a judicious process of revision and simplification, much of the crabbedness of the original being softened. Marcus in this delightful form ought to make many new friends. The public which is supposed to read might take the Roman philosopher as a corrective to the Persian.

WE have on our table *Matthew Henry and his Chapel, 1662-1900*, by H. D. Roberts (Liverpool, Booksellers' Company).—*Moments of Life*, by J. Lindsay (Stock).—*Cæsar: the Gallic War, Book II.*, edited by J. Brown (Blackie).—*The Universal Obligation of Tithes*, by a Barrister (Stock).—*Reminiscences of a Gentleman Horse Dealer*, by H. Tremayne (Treherne).—*English Church Needlework*, by M. R. Hall (Grant Richards).—*A Manufacturer's Daughter*, by A. C. Gunter (F. V. White).—*O'Callaghan the Slave Trader*, by C. D. Lampen (Digby & Long).—*Maude Ormond*, by N. Bagnall (Macqueen).—*The Tempting of Father Anthony*, by G. Horton (Chicago, McClurg).—*Into Stormy Waters*, by Mrs. H. Clarke (S.S.U.).—*Cynthia's Damages*, by R. Turner (Greening).—*Three Sailor Boys*, by V. L. Cameron (Nelson).—*Marley's Boy*, by J. Chappell (S.S.U.).—*Great Explorers (Nelson)*.—*Geordie's Victory*, by M. S. Hayercraft (S.S.U.).—*In the Dream-land of the Flowers*, by C. A. Barlow (Macqueen).—*The New Testament in Braid Scots*, rendered by the Rev. W. W. Smith (Paisley, Gardner).—*In the Days of the Dragons*, by E. C. Dawson (Seeley).—*and Memoranda Paulina*, by G. Jackson (Isbister). Among New Editions we have *Beyond the Great South Wall*, by F. Savile (Low).—*The Life of a Bear (Seeley)*.—*A Cathedral Courtship*, by K. D. Wiggin (Gay & Bird).—*For the Old Flag*, by C. R. Fenn (Low).—*and Essai sur Taine*, by V. Giraud (Hachette).

LIST OF NEW BOOKS.

ENGLISH.

Theology.

- Fairweather (W.), *Origin and Greek Patristic Theology*, 3/
 Fearon (W. A.), *Sunday Mornings at Winchester*, cr. 8vo, 5/
 Holden (H. W.), *Testimonies and Pleadings*, cr. 8vo, 4/
 Jackson (G.), *Memoranda Paulina*, cr. 8vo, 3/6
 Macnaughton (G. D.), *Two Hebrew Idylls: The Book of Ruth, The Book of Jonah*, rendered by Rev. W. W. Smith, roy. 8vo, 6/ net.
 Sermons preached before the University of Oxford, edited by L. J. M. Bell, cr. 8vo, 6/
 Stevenson (M.), *Handbook to the Gospel according to St. Luke*, cr. 8vo, 2/6
 Texts and Studies, edited by J. A. Robinson, Vol. 7, Nos. 1 and 2, 8vo, sewed, each 3/ net.
 Warneck (G.), *Outline of a History of Protestant Missions from the Reformation*, translated from the German and edited by G. Robson, 8vo, 10/6
 Whyte (A.), *Bible Characters: Stephen to Timothy*, 3/6

Fine Art and Archaeology.

- Costumes of all Nations, 107 Coloured Plates, folio, 25/ net.
 Cust (R. H. H.), *The Pavement Masters of Siena, 1369-1562*, cr. 8vo, 5/ net.
 Hutton (R. G.), *Perspective for Art Students*, ex. cr. 8vo, 5/
 Hutton (R. G.), *Primeval Scenes*, illustrated by J. Hassall and E. V. Burridge, oblong folio, boards, 3/6
 Life's Gibson Calendar, 1902, 4to, 8/6 net.
 Marine Painting in Water Colour, oblong 4to, 5/
 Reynolds-Ball (E. A.), *Paris in its Splendour*, 2 vols. illustrated, cr. 8vo, 21/ net.
 Van Dyke (J. C.), *The Desert, Further Studies in Natural Appearances*, cr. 8vo, 7/4
 Ward (J.), *Progressive Design for Students*, 8vo, 5/ net.

Poetry and the Drama.

- Altken (I. E. M.), *Domestic Experiments, and other Plays*, cr. 8vo, 2/4 net.
 St. Nicholas Book of Plays and Operettas, cr. 8vo, 2/6
 Shakespeare, King Lear, edited by W. J. Craig, 3/6

Bibliography.

- Cockerell (D.), *Bookbinding and the Care of Books*, 5/ net.
 Wright (W.), *A Catalogue of the Syriac MSS. in the Library of the University of Cambridge*, 2 vols. 8vo, 60/

Philosophy.

- Calsons (M. W.), *An Introduction to Psychology*, 8/6 net.
 History and Biography.

- Alexander (J.), *Our Rulers from William I. to Edward VII.*, 4to, 2/6
 Crighton (Bp. M.), *Memoir of Sir George Grey*, 6/ net.
 Froude (J. A.), *Selections from the Writings of*, edited by P. S. Allen, cr. 8vo, 3/6
 Glover (T. R.), *Life and Letters in the Fourth Century*, 10/ net.

- Gray (J. A.), *At the Court of the Amir*, cr. 8vo, 6/
 Grundy (G. B.), *The Great Persian War and its Preliminaries*, 8vo, 21/ net.
 Hamilton (H. B.), *Historical Record of the 14th (King's) Hussars, 1715-1900*, 4to, 42/ net.

- Hole (Dean), *Then and Now*, 8vo, 16/ net.
 Johnstone (P. De L.), *Muhammad and his Power*, cr. 8vo, 3/
 Maitland (F. W.) and others, *Essays on the Teaching of History*, cr. 8vo, 2/6 net.

- Maxwell-Smith (Hon. Mrs.), *Henry Schomberg Kerr, Sailor and Scout*, extra cr. 8vo, 6/ net.
 Phillips (W. A.), *The History of Modern Europe, 1814-48, Period VIII*, cr. 8vo, 3/6
 Smith (C. F.), *Mary Rich, Countess of Warwick*, 18/ net.

- Taunton (E. L.), *Thomas Wolsey, Legate and Reformer*, roy. 8vo, 15/ net.
 Vernon-Harcourt (F. C.), *From Stage to Cross*, 2/6 net.
 War of the Polish Succession, by the Crown Prince of Siam, cr. 8vo, 2/6 net.

- Whitall (Sir J. W.), *Frederick the Great on Kingcraft, with Reminiscences and Turkish Stories*, 8vo, 7/6 net.
 Wilson (D. M.), *Behind the Scenes in the Transvaal*, 7/6

Geography and Travel.

- Bacon (L.), *Our Houseboat in the Nile*, 8vo, 7/6 net.
 Dick (C.), *Society Snapshots taken at random on a Trip round the World*, cr. 8vo, 6/
 Rijnhart (S. C.), *With the Tibetans in Tent and Temple*, 6/

Philology.

- Macdonell (A. A.), *A Sanskrit Grammar for Beginners*, cr. 8vo, 8/ net.
 Shilleto (R.), *Greek and Latin Compositions*, cr. 8vo, 7/6 net.
 Theasurus Palaeohibernicus, edited by W. Stokes and J. Strachan, Vol. I, roy. 8vo, 30/

Science.

- Biometrika, No. 1, 10/ net.
 Boas (I.), *Diseases of the Intestines*, Translation with Additions by S. Basch, roy. 8vo, 21/ net.
 Ewing (J.), *Clinical Pathology of the Blood*, roy. 8vo, 18/ net.
 Fauna and Geography of the Maldives and Laccadive Archipelagoes, Vol. I, Part 1, 8vo, 15/ net.
 Furneaux (W. S.), *Elementary Practical Hygiene*, Section 1, cr. 8vo, 2/6
 Kelsey (W. R.), *Physical Determinations*, cr. 8vo, 4/6
 London Mathematical Society, *Proceedings*, Vol. 33, 20/
 Madden (F. C.), *The Practical Nursing of Infants and Children*, cr. 8vo, 3/6
 Manders (B.), *The Art of Sweetmaking*, cr. 8vo, 2/6 net.
 Price-Brown (J.), *Diseases of the Nose and Throat*, 18/ net.
 Reports of the Anthropological Expedition to Torres Straits by Members of the Expedition, edited by A. C. Haddon, Vol. 2, Part 1, 8vo, 9/ net.
 Servis (G. P.), *Pleasures of the Telescope*, roy. 8vo, 6/ net.
 Stokes (Sir G. G.), *Mathematical and Physical Papers*, 15/
 Text-Book of Pharmacology and Therapeutics, edited by W. H. White, imp. 8vo, 21/ net.
 Thompson (E. S.), *Lives of the Hunted*, 8vo, 6/ net.
 Vincent (C.), *Ammonia and its Compounds*, translated by M. J. Salter, imp. 8vo, 5/ net.

General Literature.

- Andrews (Mrs. T. R.), *Stephen Kyrie*, cr. 8vo, 6/
 Barrow-North (H.), *Jerry Dodds, Millionaire*, cr. 8vo, 3/6
 Bell (Mrs. H.), *The Arbitrator*, cr. 8vo, 6/

- Berrey (R. P.), *The Boys' Book of Bravery*, cr. 8vo, 5/
 Boyd (M. S.), *A Versailles Christmas-tide*, Illustrations by A. S. Boyd, 4to, 6/
 Bullock (S. F.), *Irish Pastorals*, cr. 8vo, 6/
 Coleridge (C.), *The Winds of Cathbrigg*, cr. 8vo, 6/
 Coleridge (M. K.), *The Fiery Dawn*, cr. 8vo, 6/
 Courage and Conflict, *Stories by G. A. Henty and others*, 5/
 Crawford (F. M.), *Marietta*, cr. 8vo, 6/
 Curse of Eden, by the Author of 'The Master Sinner', 6/
 Ditchfield (P. H.), *Old English Customs extant at the Present Time*, cr. 8vo, 6/
 Dudeney (Mrs. H.), *Spindle and Plough*, cr. 8vo, 6/
 Fellows-Johnston (A.), *The Little Colonel's House Party*, 3/6
 Fifty-two Stories of Courage and Endeavour for Boys, by G. A. Henty and others, extra cr. 8vo, 5/
 Fifty-two Stories of Courage and Endeavour for Girls, by E. H. Green and others, 8vo, 5/
 Fletcher (J. S.), *The Golden Spur*, cr. 8vo, 6/
 Forslund (M. L.), *The Story of Sarah*, cr. 8vo, 6/
 Fowler (E. H.), *The World of Winstow*, cr. 8vo, 6/
 Frost (G.), *A Medley Book*, cr. 8vo, 3/6 net.
 Godkin (G. S.), *The Monastery of San Marco*, 3/6 net.
 Grace (A. A.), *Tales of a Dying Race*, cr. 8vo, 3/6
 Grimm's Fairy Tales, Translation by Mrs. E. Lucas, 6/ net.
 Gunter (A. C.), *A Manufacturer's Daughter*, cr. 8vo, 6/
 Hamilton (M.), *Fancy Far-Land*, 4to, 5/ net.
 Hickman (W. T.), *Half my Life*, cr. 8vo, 6/
 Hird (F.), *King Fritz's A.D.C.*, cr. 8vo, 6/
 Hocking (J.), *O'er Moor and Fen*, cr. 8vo, 3/6
 Hyatt (A. H.), *From a Middlesex Garden*, 4to, 7/6 net.
 Indian Fables, collected by P. V. R. Raju, Plates by F. C. Gould, cr. 8vo, 5/

- Inglis (J. G.), *The Ideal Office Reckoner*, 12mo, 3/6
 Kinross (A.), *Within the Radius*, cr. 8vo, 6/
 Lampen (C. D.), *O'Callaghan the Slave Trader*, cr. 8vo, 3/6
 Levett-Yeats (S.), *The Traitor's Way*, cr. 8vo, 6/
 Lloyd (N.), *A Drone and a Dreamer*, cr. 8vo, 4/
 Lyall (D.), *The Redemption of Nell Maclean*, cr. 8vo, 6/
 Mackie (J.), *The Heart of the Prairie*, cr. 8vo, 3/6
 Marshall (B.), *Old Blackfriars*, cr. 8vo, 5/
 Mayo (M.), *Our Fate and the Zodiac*, cr. 8vo, 3/6
 Meade (L. T.), *Cooley Corner*, cr. 8vo, 3/6
 Miles (A. H.), *Humoroles and Nursery Rhymes*, 4to, 3/6
 Mitchell (B.), *Only a Nigger*, cr. 8vo, 6/
 Seton (C.) and Wilbraham (E.), *Two Babes in the City*, 3/6
 Sidgwick (Mrs. A.), *Cynthia's Way*, cr. 8vo, 6/
 Speight (T. W.), *A Late Repentance*, cr. 8vo, 6/
 Talks with Great Workers, edited by O. S. Marden, cr. 8vo, 3/6
 Timlow (E. W.), *A Nest of Girls*, cr. 8vo, 6/
 Tolstoy (Leo), *Sevastopol, and other Military Tales*, translated by L. and A. Maude, roy. 8vo, 6/
 Whitmarsh (H. P.), *The Young Pearl Divers*, cr. 8vo, 5/
 Woodhouse (F. C.), *Thoughts by the Way*, cr. 8vo, 3/6

FOREIGN.

Theology.

- Happel (J.), *Die religiösen u. philosophischen Grundanschauungen der Inden*, 10m.

Fine Art and Archaeology.

- Bénédict (L.), *J. C. Cazin*, 15fr.
 Lafont (P.), *Goya*, 30fr.
 Nothac (P. de), *La Création de Versailles*, 40fr.
 Philosophy.

- Hoppe (G.), *Die Psychologie des Juan Luis Vives*, 3m.
 History and Biography.

- Grouchy (Vicomte de), *Documents inédits sur le XVIII^e Siècle: Morts et Funérailles Royales*, 6fr.
 Hugo (V.), *Post-scriptum de ma Vie*, 6fr.
 Kaminski (E. H.), *Ivan Tourguenoff d'après sa Correspondance*, 3fr. 50.
 Souverains (Les), *Ruvas en France*, 3fr.
 Turquan (J.), *La Duchesse d'Albion*, 3fr. 50.
 Wagré (L. J.), *Les Prisonniers de Cabrera*, 3fr. 50.

Geography and Travel.

- Jung (E.), *La Vie Européenne au Tonkin*, 3fr. 50.
 Philology.

- Broekelman (C.), *Geschichte der arabischen Litteratur*, 7m. 50.
 Brückmann (A.), *Geschichte der polnischen Litteratur*, 7m. 50.
 Horn (P.), *Geschichte der persischen Litteratur*, 7m. 50.

Science.

- Vries (H. de), *Die Mutationstheorie*, Vol. 1, Part 3, 8m.
 General Literature.

- Anjar (L.), *Mousse*, 3fr. 50.
 Boullenger (M.), *La Croix de Malte*, 3fr. 50.
 Chantepleure (G.), *Les Ruines en Fleurs*, 3fr. 50.
 Donal (M.), *Rancune*, 2fr.
 Leroux-Cabron, *L'Étrangère*, 3fr. 50.
 Morgan (J.), *Thérèse Heurtot*, 3fr. 50.
 Nolis (R.), *Mirage d'Amour*, 3fr. 50.
 Payoud (J.), *Gens de Robe*, 3fr. 50.
 Scheffer (R.), *Le Palais de Proserpine*, 3fr. 50.

PROF. LIDDELL'S 'CHAUCER.'

THE very courteous and in one respect too generous references to my "Globe" text of Chaucer's 'Canterbury Tales' in Prof. Liddell's letter of last week have rather embarrassed me. I hope that in the near future there will be as many editors at work on Chaucer as on Shakespeare; but I hope also that we shall be content to let the critics find out the distinctive points of our respective texts, without ourselves making comparisons.

My main reason for troubling you with a letter is that Prof. Liddell speaks of the "Globe" edition as containing the "best popular text" of the 'Canterbury Tales', as contrasted with other unspecified editions, and that if the comparison is intended to be with Prof. Skeat's

text, I wish to dissociate myself from a criticism which, as coming from a former collaborator, may seem to be made with my consent. A similar comparison (*vide* 'The Chaucer Canon', pp. 19, 20, courteously shown to me in proof) has already caused Prof. Skeat some annoyance, and as it rests on the exaggeration of the importance of very small differences, it is quite misleading. As to the suggestion that the examination by the late Dr. Zupitza (to whose name that of Dr. Koch should surely be joined) of a number of previously unclassified Chaucer MSS. has rendered the texts of all Prof. Liddell's predecessors out of date, I beg respectfully to differ. The "Globe" text, like that of Prof. Skeat, is founded on a collation of the seven manuscripts printed by the Chaucer Society, and no new manuscripts have been printed, though several ought to be. As regards the relations of five of these seven manuscripts, the opinion expressed in the "Globe" preface is identical with Prof. Liddell's summary of Dr. Zupitza's results. As regards the Cambridge Gg manuscript, Dr. Zupitza appears to have found others sufficiently like it to raise the Gg type to the distinction of a group. I have some doubt as to whether in the 'Pardoner's Tale' (on which the Zupitza classification is based) the Gg scribe had got back to his usual text, from which in the previous Tale he widely departs. But I do not think that Prof. Liddell would dispute that as a rule Gg is in very close agreement with the Ellesmere, and this is the "Globe" position.

There remains the eternal crux of Harley MS. 7334. That this manuscript exhibits many similarities to the Corpus and Petworth groups was stated in the "Globe" preface, and so far I am in agreement with Prof. Liddell and Dr. Zupitza. The "Globe" preface, however, goes on to say

"there can be no doubt that its readings are often extraordinarily careless, and even absurd. On the other hand, it has a number of readings.....as good as or better than those found in any other manuscript, and many of them of a kind which it is very improbable that a copyist would have introduced in transcription. The most probable explanation seems to be that many of these readings represent Chaucer's own 'second thoughts' introduced into a MS. which passed through his hands after the Tales were already in circulation, and that the Harleian MS. is a careless copy of this manuscript."

In 'The Chaucer Canon' (p. 25) Prof. Skeat paid me the very high compliment of adopting this theory as sufficiently expressing his own view. It shows Chaucer doing for the 'Canterbury Tales,' though to a much smaller extent, what we know he did for the 'Troilus,' and what we know was done on a large scale both by Langland and Gower. The theory may be right or wrong. That it is honestly held by (I believe) the only two men who have worked through, not a single Tale, as was the case with Dr. Zupitza, but the whole Canterbury cycle, some half dozen times apiece, is at least something in its favour. Prof. Liddell prefers to try to boycott the Harley MS. altogether. But unless his highly technical definition of the word "critical" is to be extended to include absolute agreement with the views of Dr. Zupitza and himself, I think both his original claim to have produced the first really critical text for any part of the 'Canterbury Tales' and the explanation now given unfortunate.

For the comfort of the ordinary Chaucer-lover, I may add that the differences in question, though naturally interesting to editors, are in themselves of only trifling importance. If Prof. Liddell is right, I do not think we can continue to assert that Chaucer never wrote an unmusical line. But I doubt if in all the 'Canterbury Tales' there are many more than twenty lines in which it is possible for editors to adopt readings making any really important change in the sense, and in these few cases it is only a question as to which reading shall be

ALFRED W. POLLARD.

November 2nd, 1901.

There is not anywhere a single prohibition, accessible to me, of *Muslimun* wearing shoes in their mosques. In the authorized collection of Sunni law known as the 'Hidayah' (literally "guidance") it is laid down that, if there be any dung, or blood, or other defilement on the shoes of a worshipper, they must be rubbed with dry earth to cleanse them again and make them fit to pray in; and when dry earth is not at hand, the *masah* is an express prescription for their ceremonial and legal cleansing, by wetting the three middle fingers of the right hand in water and drawing them across the shoes or boots. Again, it is related of the Prophet Mahomet himself that he prayed sometimes in his shoes, and sometime barefooted; and again that, once having taken off his shoes at prayers, the Companions took theirs off also, when being asked by him why they did so, and they answering, "Because of thy example," the "Apostle of the Lord" replied, "Verily I did it but because of some filth on my shoes the Angel Gabriel pointed out to me. Therefore look well at your shoes ere ye pass into the house of prayer, and if there be any foulness on them, wipe it off and then enter and pray in them." It is further related of Mahomet that, being asked to say authoritatively what ritual his followers should observe in the matter, the "Seal of the Lord" replied, "Do the very opposite of the Jews, who do

MRS. VINER ELLIS.

There is a peculiar, subtle aroma about all cathedral closes, a sort of pot-pourri of decorous canons and faded dowagers dwelling among interesting architectural surroundings in a land where it is always afternoon—where the silence is only broken by the leisurely cawing of the rooks in the tall elms, or the

As a letter-writer Mrs. Ellis was unrivalled. It is another of the arts which flourished during the "quiet century" which she loved, and is almost forgotten in days of telegrams and postcards.

THE ELLIS SALE

MESSRS. SOTHEY, WILKINSON & HODGE sold on the 4th inst. a portion of the library of the late Mr. F. S. Ellis. Very high prices were realized, as the following quotations show: Wm. Blake's Songs of Innocence and Experience, 1789 and 1794, special copies prepared by the artist for his friend Edward Calvert, 700*l.* Coryat's Crudities, first edition, John Davies of Hereford's copy, 1611, 60*l.* Drayton's Poems, with the Battaille of Agincourt, first edition, 1619-27, 35*l.* Keats's Endymion, first edition, finely bound by Cobden Sanderson, 1818, 131*l.* Lamb's Elia, first series, first edition, presentation copy, 1823; and second series, a new edition, 1835, 77*l.* John Marbeck's Common Prayer Noted, first edition, 1550, 202*l.* William Morris's Love is Enough, first edition, large paper (25 copies printed), finely bound by Cobden Sanderson, 1873, 177*l.* Sigurd the Volsung, large paper, presentation copy, finely bound by Cobden Sanderson, 1887, 111*l.*; A Dream of John Ball, &c., large paper, presentation copy, finely bound by Cobden Sanderson, 1888, 90*l.* Kelmescott Press: Story of the Glittering Plain, 1891, 22*l.*; the same, printed upon vellum, presentation copy, 114*l.*; another, 75*l.*; Poems by the Way, presentation copy, on vellum, 1891, 60*l.*; Defence of Guenevere, on vellum, 1892, 40*l.*; Caxton's Troye Book, on vellum, 1892, 61*l.*; News from Nowhere, presentation copy, on vellum, 1892, 39*l.*; Reynard the Fox, presentation copy, on vellum, 1892, 44*l.*; Shakespeare's Poems, on vellum, 1893, 91*l.*; Order of Chivalry, presentation copy, on vellum, 1892-3, 41*l.*; Wolsey's Life, on vellum, 1892, 44*l.*; Godfrey of Bologne, on vellum, 1893, 56*l.*; More's Utopia, on vellum, 1893, 51*l.*; Sidoronia the Soreceress, on vellum, 1893, 48*l.*; King Florus, on vellum, presentation copy, 1893, 38*l.*; Keats's Poems, on vellum, 1894, 74*l.*; Psalmi Penitenciales, on vellum, 1894, 27*l.*; Savonarola, De Contemptu Mundi, on vellum, 1894, 27*l.*; Shelley's Poems, on vellum, 1894-5, 89*l.*; Syr Percevelle of Gales, on vellum, 1895, 22*l.*; Herriek's Poems, on vellum, 1895, 59*l.*; Coleridge's Poems, on vellum, 1896, 57*l.*; The Well at the World's End, on vellum, 1896, 56*l.*; Sire Degrauaunt, on vellum, 1896, 18*l.*; Chaucer, on paper, Dove's bindery, 1896, 112*l.*; the same, on vellum, bound by Douglas Cockerell, 510*l.*; the Original Ink Drawings from Burne-Jones's Designs for the Chaucer by R. Catterson Smith, 800*l.*; The Flour and the Leaf, on vellum, 1896, 20*l.* 10*s.*; The Shepheardes Calendar, on vellum, 1896, 50*l.*; Syr Isambrace, on vellum, 1897, 20*l.* Forty-four Woodcuts from Burne-Jones's Designs to illustrate Cupid and Psyche, 74*l.* Purchas's Pilgrims, 5 vols., 1625-6, 53*l.* Swin

THE
Prudence
will be i
Press w
volumes
many of
that of
and law
author
bring
national
THE
nexion w
Journal,
part. 1
Memor
two sin
Millais,
reprodu
part. O
miscene
of Polit
on the
Aubrey
last Iri
The par
MESS
Illustr
which l
coloured
sources.
trations,
publish
THE
shortly
open of
The A
Batchel
in close
Ainu.
their lar
thought
other E
attention
THE
have de
editorsh
ber wil
about t
the cou
days. T
supplem
separate
that the
the larg
who are
but also
a distan
tion as
MR. I
R. D. B
he has
the fun
Blackwo

Marne's *Atalanta* in Calydon, first edition, presentation copy, bound by Cobden Sanderson, 1865, 66l. Walt Whitman's *Leaves of Grass*, 1871, a copy sent to Mr. Ellis, with U.S. corrections by the author, who proposed to republish in England, 35l. Horæ B.V.M., printed upon vellum, finely illustrated, T. Kerver, 150l, 140l. A. Dürer, *Virgin suckling the Infant Christ*, woodcut, 64l. The total of the 133 lots exceeded 5,500l.

Literary Gossip.

THE 'Studies in History and Jurisprudence' of the Right Hon. James Bryce will be issued from the Oxford University Press very shortly. Mr. Bryce's two volumes treat of diverse topics, yet through many of the studies runs a common thread, that of a comparison between the history and law of Rome and of England. The author states that his aim has been to bring out the importance of the constitutional and legal element in history.

THERE is to be a slight innovation in connexion with the December issue of *Chambers's Journal*, which will be an extra Christmas part. By way of illustrating a paper, 'Memories of Millais,' by Mr. W. W. Fenn, two small early drawings of Sir John Millais, mentioned in the article, have been reproduced and are to be given away with the part. Other subjects include a paper of reminiscences by Mr. G. M. Fenn; 'Peculiarities of Politicians,' by Mr. E. J. Moyle; a paper on the West India plantations, by Dr. Aubrey; and the remarkable story of the last Irish highwayman, Michael Collier. The part will be strong in fiction.

MESSRS. CASSELL & Co. are publishing an illustrated edition of 'Social England,' which has been carefully revised. There will be about 2,500 pictures and numerous coloured plates, reproduced from authentic sources. The first volume, with 400 illustrations, besides plates and maps, will be published this autumn.

THE Religious Tract Society will very shortly issue an important work from the pen of the Rev. John Batchelor, entitled 'The Ainu and their Folk-lore.' Mr. Batchelor has spent nearly twenty-five years in close and friendly intercourse with the Ainu. Consequently he knows the people, their language, their customs, and modes of thought better, in all probability, than any other European. He has also paid great attention to their legends and folk-lore.

THE Senate of the University of London have decided to issue a *Gazette* under the editorship of the Principal. The first number will be out on November 23rd, and about twenty numbers will be published in the course of the year on alternate Saturdays. The examination lists will be given in supplements, which may also be published separately for special purposes. It is hoped that the *Gazette* may not only be useful to the large number of teachers and students who are now connected with the University, but also may furnish to graduates living at a distance from London interesting information as to its progress and development.

MR. R. B. MARSTON, the treasurer of the R. D. Blackmore memorial, informs us that he has already received over 100l. towards the fund. The committee includes Mr. Blackwood, Mr. Hall Caine, Mr. Thomas

Hardy, Mr. Rudyard Kipling, Mr. Edward Marston, Mr. Rowland E. Prothero, Mr. Clark Russell, and Mr. Harrison Weir. Subscriptions should be sent to Mr. R. B. Marston, at St. Dunstan's House, Fetter Lane. Special efforts are being made to secure American co-operation.

MR. JOHN STUART, of the *Morning Post*, writes to us in regard to our notice of his 'Pictures of War.' We have not space for a controversy between him and our military critic on the conduct of the men in the field at certain engagements, but he has a right to ask us to make his position clear. Mr. Stuart complains that three or four quotations from his account of Lombard's Kop, officially known as Farquhar's Farm, involved the use of words "out of their context for the purpose of casting reflections on the bravery of the private soldier," and he writes to insist on his opinion that, "taking him all round, the private soldier is a thoroughly brave man." Mr. Stuart attributes the blame for Lombard's Kop to the Intelligence Department, and thinks that "the most desperate bravery . . . could not have altered the situation." Our military critic thinks otherwise, and as he believes, from the evidence contained in the letters of officers, that many of the men of "the two battalions of the 60th" did not behave well, he not unnaturally quoted words which seemed to confirm that view.

'BALMORAL, THE HALL OF MEMORIES,' by Innes Adair, is the title of a new work on the King's Highland home by a Scottish lady journalist, who prefers to be known only by her pen-name. Messrs. T. & A. Constable are to print the volume, the edition of which is limited to 300 copies. Mr. James Forbes, H.M. Commissioner, has corrected and approved of the matter in the book.

By an unfortunate "break off," from which no printer can claim total immunity, the announcement of the number of copies issued of Mr. Grant Richards's 'Edinburgh Folio Shakespeare,' on p. 581 of our last issue, appeared as 64, whereas it should have been 640.

THE Early English Text Society is sending out to its members this week: (1) its re-edition of its 1866 volume 'King Horn, Floriz and Blanchefleur, and The Assumption of our Lady,' by Dr. G. H. McKnight, of Ohio University, each poem giving the whole of its three MSS., with introduction, notes, and glossary; (2) Part II., completing the 24,382 lines of "The Pilgrimage of the Life of Man, englisht by John Lydgate in 1426 from the French, A.D. 1335," and edited by Dr. Furnivall from three incomplete MSS. Into this last poem Lydgate has thrust a long prose treatise on the Virgin as "The Consolation of Hertes that ben oppressed with Tribulacion," and unluckily the end of the first section of this (p. 447 in the print) is lost from John Stowe's copy of the MS.

THERE are some very interesting early English printed books in the six days' sale which Messrs. Sotheby, Wilkinson & Hodge will commence on December 2nd. Unfortunately many of them are imperfect, but perfect copies of books printed before 1600 become scarcer every year. The example from Caxton's press is the first edition of

R. Higden's 'Polychronicon' in English, circa 1482, but it wants all the preliminary and several other leaves. The Roxburghe copy (one of only two quoted by Lowndes) of Young's translation of Boccaccio's 'Amorous Fiametta,' 1587, is one of the excessively rare books in the sale; it is complete. An imperfect copy (193 leaves out of 218) of the 'Ordynarye of Crystyante or of Crysten Men,' from Wynkyn de Worde's press, circa 1506; a similar copy, with 198 genuine leaves, of the first edition of the 'St. Albans Chronicle,' 1483-4, with the ninety-nine leaves wanting supplied in MS.; a slightly defective example of Pynson's edition of Chaucer's 'Canterbury Tales,' 1526; and one of Wynkyn de Worde's issue of the 'Polychronicon,' 1495, are among the more striking of the mutilated early printed books. There is, however, a perfect copy—Thomas Hearne's—of Baldwin's 'Canticles,' 1549, the first to occur for many years. A large copy of another extremely rare book, Robert Whittington's 'Myrrour or Glasse of Manners and Wyssedome,' 1547, may also be mentioned.

THE 'Literary Year-Book' is extending the utility of its 'Directory of Authors,' and proposes to add under each name and address a list of principal works, with publishers and date of issue, as well as the date and place of birth of each writer. If this list is carefully compiled it will prove most useful for purposes of reference.

J. H. ROSNY is announced from Paris as the author of 'La Guerre Anglo-Boer,' in parts, the first of which is to appear on November 23rd. An edition in Dutch is to be delivered to combatants by the care of the Transvaal Government, and part of the profits will be under the guidance of Dr. Leyds, who is described as "ministre plénipotentiaire des républiques sud-africaines."

EVERY Frenchman is said to be, or to have been, a journalist, and a recent census of the French press would seem to bear out this. Paris can boast just now of nearly 3,000 journals, of which forty-two were started in 1900. The dailies number 140, the weeklies 781, the monthlies 938. In the provinces there are 3,849, or 123 fewer than at the census of the preceding year. The patriarch of all is the *Gazette de France*, which was founded in 1631. As regards the number of Paris dailies, it should be mentioned that some of the 140 exist only in title, for in several instances the same matter is utilized under different names.

THE press and prominent literary men in Germany have united in honouring Leopold Sonnemann, the founder and publisher of the *Frankfurter Zeitung*, and one of the leaders of the democratic party in Germany, who has just celebrated his seventieth birthday. The fearlessness and love of justice which have been characteristic of his political life led to his founding his paper in 1856, when he discovered that existing papers shrank from revealing certain flagrant abuses.

THE death is announced of Leopold Kaysler, born in 1828, a well-known publicist and journalist. A newspaper editor since 1872, he was taken prisoner by the French earlier when representing the Berlin press in the Franco-German war. He was

best known as the editor of the *Post* from 1874 to 1893.

THE death is also announced of Dr. Bruno Schoenlank, whose *Leipziger Volkszeitung* was an advanced but brilliant organ of Socialism.

SCIENCE

Annual Reports of the Bureau of American Ethnology to the Secretary of the Smithsonian Institution.—Seventeenth Report, 1895-6. 2 vols.—Part I. of Eighteenth Report, 1896-7. (Washington, Government Printing Office.)

THE Director of the Bureau, Major Powell, observes in the introduction to his seventeenth report that the primary purpose contemplated by the statesmen who instituted the Bureau in 1879 was the practical definition of tribes in such terms as to guide officials engaged in grouping the Indians in reservations. It was soon found that the necessary researches led to other results of great interest. The development of the æsthetic and also the industrial instinct among the American aborigines, the stages in the organization of the community that arise out of the marriage relation, the course of linguistic development, the beliefs and religious practices of the Indians, had all to be studied, and the study has been most fruitful. The three portly volumes before us, comprising 1,957 pages of text, adorned with 282 plates and 522 figures, are not the least useful and original of a valuable and instructive series. The actual reports of the Director, in which he gives a summary of the work done by himself and his assistants, though ably written and full of interest, form only a small portion of the volumes. The main contents are the "accompanying papers," which in the present instance, to take them in geographical order from south to north, deal respectively with the Seri Indians of the Isle of Tiburon in the Gulf of California and of the adjoining mainland of Sonora in Mexico; with the archaeology of Arizona; with the dwellings of the Navaho Indians in their reservations on the borders of Arizona and New Mexico; with the Kiowa Indians and their restless movements from Montana to their present reservation near Oklahoma; and with the Eskimo about Behring Strait. This is not the precise order in which the papers appear, which is probably determined by the time at which the MSS. reached the hands of the Director, but is a convenient order to follow for the purpose of our comments on the papers.

Dr. W. J. McGee's expeditions in 1894 and 1895 to Seriland were attended by Mr. W. D. Johnson, a topographer, who made maps of the district, which had not before been surveyed, and was, in fact, dangerous ground. The Seri Indians are jealous of the presence of white men in their territory, and had not long before murdered two American citizens who visited it. A punitive expedition had been sent, but without effect, as the island is practically inaccessible, except to native boats. They are equally hostile to all other Indian tribes, and have never allowed of admixture with any other. The expedition had the assistance, however,

of Signor Pascual Encinas, a pioneer settler on the mainland, who had won the confidence of the natives, and it had also the active support of the Mexican authorities. By these means a considerable amount of information was gained as to a people who have for centuries kept themselves to themselves, and who accordingly represent a wholly exceptional condition of primitive savagery. They have not even arrived at their palæolithic stone age, being content, for the purposes for which they require stone, to use pebbles in the rough, except indeed where they need it to make arrow points. Shells and bones and similar animal products, with wood and cane, are much more freely employed. Their social organization is purely matriarchal, the husband joining the wife's clan and leaving his own. Inter-marriage within the clan is as strictly prohibited as is marriage outside the tribe. The women of the several clans appear to be distinguished by face-painting—almost the only decorative art they practise. They make jars of clay, necklaces of wooden beads, and baskets of vegetable fibre. Their habitations are temporary huts, consisting of a framework of stems of bushes filled in with shrubbery, about four and a half feet high and ten or twelve feet long, open on one side. They have obtained from the Mexicans scraps of iron, which they use for various purposes, and it seems they have words for numerals as high as fifty. They are physically fine, and some of the men exceptionally tall.

Dr. J. W. Fewkes was engaged in Arizona from May to September, 1895, with several scientific assistants, in collecting for the National Museum objects illustrating the archaeology of the south-west, especially that phase of Pueblo life pertaining to the so-called cliff houses. He obtained over 1,000 specimens, the majority of which were fine examples of mortuary pottery. These are illustrated in a series of thirty-six beautiful coloured plates by Mrs. F. W. Hodge. Dr. Fewkes in the first instance made an examination of cliff dwellings and other ruins in Verde valley, and then explored the district called Tusayan, now inhabited by the Moki or Hopi Indians, who are, in his opinion, descendants of tribes that formerly occupied a considerable territory in that region. The old Tusayan pottery is, in his judgment, superior to any pottery made by ancient or modern Indians north of Mexico. It cannot be looked upon as the product of a savage people destitute of artistic feeling, and the character of the manufacture has greatly deteriorated since the middle of the sixteenth century. The especial interest that it possesses is in the evidence the symbols used in the decoration afford as to the beliefs and practices current when it was made. This is both negative and positive. The ancient pottery rarely figures the corn-maid, or the masks representing spirits called *kateinas*, and the clown-priests associated with them, all favourite objects in modern Tusayan pottery, while the majority of the ancient symbols are incomprehensible to the present Hopi priests. Very few human figures are found, but these show that the symbolic custom among the maidens of wearing a whorl of hair over each ear is of great antiquity. A trace

of the little war god of Hopi mythology also is seen. The great plumed snake does not appear, but a serpent curved so as to connect the tail with the head, and several unknown reptiles, are found. In these and many other respects light is thrown on the beliefs and social characteristics of the Pueblo builders.

To turn to the Navaho reservation, a little further to the north-east, Mr. Cosmo Mindeleff, who contributed papers on his researches in Arizona to the thirteenth, fifteenth, and sixteenth reports of the Bureau, furnishes an account of the houses or *hogans* of the Navaho Indians to the second part of the seventeenth report. The winter *hogans* are the real homes of the people, and the form and construction of these are dictated by certain rules and a long line of precedents. Their summer shelters are largely exempt from such rules. It is the custom to place the houses in out-of-the-way places, so that the first impression of the traveller is that the region is almost uninhabited. The winter huts resemble mere mounds of earth hollowed out, but are warm and comfortable. They are dedicated for occupants by an elaborate and careful ceremony. Strong forked timbers interlocked together in the shape of a cone form the framework, stout poles are placed against it to make the sides, and the whole well covered with bark and heaped thickly with earth. To the Navaho the structure is the "house beautiful." The door frame will be about 2 ft. wide and 4 ft. high; the interior from 12 ft. to 18 ft. in each direction; the height under the apex 7 ft. A kind of recess from 8 in. to 15 in. deep is made on the western side to accommodate the masks and fetishes of the *shaman*, or medicine man, when a religious ceremony is performed in the *hogan*. The summer shelters are described as of all kinds and of all degrees of finish, some of them not so high in the scale of construction as an ordinary bird's-nest. Half an hour of work by two men with axes is all that is required to erect one of them. From these rude types there is an unbroken range up to the standard winter hut, which is as comfortable in warm weather as in cold. Mr. Mindeleff describes also the sweat houses, and gives the ceremonies and songs used at the dedication of a house.

Further to the east is the reservation for the Comanche, Apache, and Kiowa Indians, and Mr. James Mooney gives a history of the last-mentioned tribe, which from 1833 to 1892 is based upon pictographic calendars kept by themselves, similar to the Dakota calendars published by Col. Garrick Mallery in 1877. Of these there are four: two kept by Sett'an and Doháran, and two—one yearly from 1864 and one monthly from 1889 to 1892—kept by Anko. The yearly ones record for each summer the holding of the sun dance, if one took place, and for each summer and each winter the principal event. The sun dance is usually held in June, and its great central figure is a small image representing a man dressed in a robe of white feathers, with a feather head-dress. The office of keeper of this image or *laine* is vested in a descendant of the original keeper, and from 1830 to 1870 was held by Ausó-te, or Long Foot. The image was captured by the Osage Indians in 1833 in a

massac picture
flowing
"the su
In cons
dance
made a
change
held in
dance,
many c
was ag
recorde
killed u
dresse
themsel
ingly th
until 1
age, an
until 2
recorded
smallpo
man cov
by a ma
Proce
west, w
respects
the men
Eskimo
panies
in North
the pu
observa
natives,
lecting
Nationa
of obs
regulati
that tim
in con
and th
which
prevent
for pul
people
Since t
schools
have te
people.
wearing
disuse.
among
mens co
They in
ments
domesti
forms,
The ne
evening
invento
tion of
rous pr
every v
The gre
the bla
had no
the bel
religion
more se
matters
they sa
perform
believe
man's n
They b
existenc
spiritua
exactly

massacre, recorded in the calendar by the picture of a severed head with blood flowing from the neck, and a bloody knife, as "the summer that they cut off our heads." In consequence of this loss there was no sun dance for two years, when peace was made and the *taine* was restored in exchange for a horse. The sun dance then held is recorded as the "cat-tail rush" sun dance, having taken place on a spot where many of these rushes grew. The image was again captured by the Utes in 1868, recorded as "the sun dance when the Ute killed us." Though the Kiowa were greatly distressed at its loss, they had provided themselves with a substitute; and accordingly the sun dances were not interrupted until 1870, when Long Foot died of old age, and his successor was not appointed until two years afterwards. Other events recorded in the calendars are epidemics of smallpox and measles, represented by a man covered with red spots; and of cholera, by a man in the agonies of cramp.

Proceeding now to the extreme northwest, we have the longest and in some respects the most important paper of all in the memoir of Mr. E. W. Nelson on the Eskimo about Behring Strait, which accompanies the eighteenth report. He resided in Northern Alaska from 1877 to 1881, for the purpose of making meteorological observations, and took occasion to study the natives, with the primary purpose of collecting their typical productions for the National Museum, but also with the purpose of observing their tribal customs, social regulations, beliefs, and ceremonies. At that time the people had been but little in contact with American civilization, and the records made by Mr. Nelson, which failure of health unfortunately prevented him from immediately preparing for publication, present a picture of a people in a fairly aboriginal condition. Since then the introduction of missionary schools and the gold-mining excitement have tended to change the old life of the people. Already some customs, such as the wearing of labrets, had begun to fall into disuse. Tattooing was universally practised among the women. The ethnological specimens collected number about ten thousand. They include a marvellous variety of implements for hunting and every conceivable domestic purpose, some carved into animal forms, others adorned with picture etchings. The necessity of enlivening the long, dull evenings of an Arctic winter has led to the invention of many games and the construction of toys, and to the observance of numerous prolonged festivals, in which masks of every variety of shape and form are used. The great feast for the dead lasts five days, the bladder festival six. The Russian priests had not, in Mr. Nelson's opinion, shaken the belief of the Eskimo in their ancient religion, but had merely rendered them more secretive than formerly upon religious matters in the presence of white men. When they saw the priests in embroidered robes performing the offices of the Church they believed they were witnessing the white man's method of celebrating a mask festival. They believe in witchcraft, and also in the existence of two or three shapes of the spiritual essence, or soul. One is formed exactly in the shape of the body, is sentient,

and destined for a future life. Another has a form exactly like that of the body, and is the life-giving warmth; it is without sense, and takes flight into the air when the person dies. A third is supposed to remain with the body and to possess certain evil powers, but Mr. Nelson was not able to obtain more definite information about it.

One circumstance worthy of note is the moderate expense at which all this good work is done. In the year 1896-7 Congress voted 9,000*l.* for the Bureau, which was expended as follows: salaries, 6,450*l.*; travelling and field expenses, 770*l.*; drawings and illustrations, 290*l.*; specimens, 75*l.*; library, 300*l.*; office rent, 200*l.*; temporary services, 250*l.*; supplies, 350*l.*; and the remainder in smaller items which need not be specified. His Majesty's Treasury may well be willing to equip our own Ethnographic Bureau if, as we do not doubt, it is capable of doing work as well and as cheaply as the Bureau of American Ethnology.

MEDICAL LITERATURE.

A Treatise on Medical Jurisprudence. By G. Vivian Poore, M.D. (Murray.)—Medical jurisprudence, though one of the many subjects in the curriculum of a medical student, is often that in which he takes the least interest, his attendance at lectures on this branch of medical study being perfunctory. No doubt this is largely due to the way the subject is treated by the majority of writers and lecturers. This recent treatise by Dr. Poore marks a distinct advance on previous works; it is based on lectures delivered at University College, and we can only regard as unusually fortunate those who have been able to attend them. As a work on medical jurisprudence it is complete, but in addition to this the author has succeeded in producing a decidedly interesting book, containing numerous anecdotes and accounts of interesting legal cases, told with much quiet humour, so that even the lay reader could not fail to appreciate many parts of it. It is the most complete work of moderate size on this subject we have met with, and a vast amount of information is contained in its five hundred pages. This is not the place for any detailed criticism of a technical work, but the section on insanity and the legal relations of the insane is particularly deserving of notice. This is unusually well furnished with excellent photographs of cases of the chief types of insanity, and forms one of the best parts of the book. The appendices are very full, and contain many important tables and statistics. We have no hesitation in predicting that the book will have a large circulation, and will be heartily welcomed not only as a manual for students, but also as a work of reference by medical practitioners.

Diseases of the Heart: a Clinical Text-Book for the Use of Students and Practitioners of Medicine. By E. H. Colbeck, M.D. (Methuen & Co.)—Any book on the diseases of the heart is naturally exposed to much criticism and comparison with the numerous and important works on this subject which have appeared during the last few years. The works of Bramwell, Sansom, Broadbent, and others are so exhaustive that at the present time there would appear to be little need of further treatises on this branch of clinical medicine. But these are mostly to be regarded as works of reference, and it is to supply a want which has been long felt for a small yet complete manual suitable for advanced students that Dr. Colbeck has written this book. The subject has been treated with considerable success, as in a volume of comparatively small dimensions the author has given a sufficiently full account of the anatomy and physio-

logy of the heart, and a clear and succinct description of its various forms of disease. The best chapter in the book is that on congenital diseases of the heart, and this forms one of the most complete though condensed accounts of this condition that we have met with. The arrangement of the different chapters, each subdivided into short sections or paragraphs with distinct headings, will be found of utility to students. We have noticed no serious omissions in the book, and we have no doubt that it will be welcome, as it contains a well-arranged mass of information on this important subject which could hitherto only be obtained by the perusal of some far larger work.

It is probable that John Hunter's training as a biologist gave him that insight into many of the processes of disease which made him a master pathologist. Until lately this training was wanting in his successors, who never rose above the rank of morbid anatomists, and for many years pathology made no advance. The application of Darwin's theories to disease, the study of developmental processes, and the growth of embryology have revolutionized pathology during the last twenty years, and have brought it nearer to Hunter's ideal standard. But there are few pathologists who can correlate the facts derived from these sources with those obtained from morphology, and comparative pathology has not yet been much studied in English speaking countries. Prof. Woods Hutchinson, the writer of *Studies in Human and Comparative Pathology* (Glaisher), which Dr. Edward Blake has edited, possesses the knowledge needed for a successful study of comparative pathology combined with a singularly clear style. His studies in human and comparative pathology are most interesting and suggestive. He tries to explain many of the unhealthy conditions to which organs and tissues are liable by light derived from their ancestral history. He comes to the conclusion that the older an organ or tissue in the ancestry of a living being, the greater is its physiological stability—that is to say, the less subject it is to disease. "For," he says,

"the longer a given organ has performed its function in an adequate and satisfactory manner (and this is, of course, simply what is meant by the remoteness of its appearance in the family tree) the more likely it will be to continue to perform that function, undisturbed by any influences which may be brought to bear upon it. The mere presence and history of such an organ, for instance, as the stomach (which goes back to the hydra, or even in an impromptu form to the amoeba itself) are a standing 'certificate of good behaviour' for the past fifteen or sixteen million years, and, like all other such 'characters,' would be entitled to considerable weight in calculating its probable performances in the present and the future."

The lungs, on the other hand, are singularly prone to disease. They appear for the first time, and in a morphological sense *de novo*, at the level of the amphibia, with no invertebrate history whatever, and but the merest fragments of history in the longest and largest portion of our vertebrate family tree. The lungs, therefore, are things of yesterday, morphologically considered, as compared with any other of the great organs of the body. The same is true of the breast and uterus, which are also especially liable to disease; and not only do these organs appear late in the pedigree, but, in the human body at least, they cease to be functional whilst the rest of the body is in the full vigour of life. They are the starting-points of three-fourths of all cancers which occur in the entire body, "for," says Dr. Woods Hutchinson, "functional isolation precedes the pathological autonomy of which cancer is a remarkable example." The author's enthusiasm for his subject occasionally outruns his discretion, as in the case where he over-elaborates the curative action of a cold bath on the ground that

"our most ancient ancestral surrounding was cool sea water of a high degree of salinity and a considerable percentage of carbonic dioxide—in short,

precisely the condition we find in the shallow lagoons in which animal life probably originated." The book, however, is to be highly recommended to the general reader of biological tastes, because it affords abundant food for thought; to the medical man and the veterinary surgeon, because it explains the process of disease in men and animals; and to the pathologist, because it is a valuable contribution to the study of comparative pathology.

THE DUMBUCK CRANNOG.

Inverallan, Helensburgh, October 28th, 1901.

WITH reference to the criticism passed by Mr. Romilly Allen on the bone knife and the stone pendant with ornamentation, I beg to say that the implement was picked out of the *débris* during the excavation by Mr. John Smith, Monkredding, Kilwinning, a noted Scottish antiquary and geologist. In reply to my inquiry as to where the knife was found Mr. Smith states:—

"We first cut away a bit of surface, and came to what appeared to be a pavement of rounded stones, all, I should say, less than a foot in diameter, and they had certainly never been disturbed by the excavations carried on previous to my visit. After clearing away the stones we cut through one or two small tree stumps (6 in. or 7 in. in diameter), and under these we came on a lot of articles. I threw out the stone knife, and noticed it first and washed it."

Mr. Smith then adds:—

"I need scarcely say that I am perfectly sure that it was a genuine Dumbuck crannog antiquity, as well as all the articles got that day. I may say that all the material excavated that day was what quarrymen called 'unforced,' i.e., earth, soil, or *débris* which has never been before turned over."

With regard to the stone pendant, this I myself saw on another day taken out of the *débris*, and can certify as to its genuineness. The fact of carving being on the pebble was not noticed until it was taken to Edinburgh, where it was washed and cleaned of the mud which adhered to it.

JOHN BRUCE.

Bordighera, October 21st, 1901.

WITHOUT argument upon any of the theories advanced upon the very curious objects brought from Dumbuck, and fully appreciating the humorous suggestions of some of them, may I be permitted to suggest a site for exploration which might set all questions regarding them at rest? This is the Staonaig crannog, in the island of Iona, certainly in my opinion the most promising site for investigation within my knowledge.

J. A. GOODCHILD.

SOCIETIES.

SOCIETY OF ENGINEERS.—Nov. 4.—Mr. C. Mason, President, in the chair.—A paper was read on 'The Main Drainage of Ilford,' by Mr. R. Gaskell Hetherington.

MEETINGS FOR THE ENSUING WEEK.

- MON. Royal Academy, 4.—'The Lower Extremity,' Part I., Prof. A. Thomson.
- Geographical, 8½.—President's Address; 'The Uganda Protectorate, Ruwenzori, and the Semliki Forest,' Sir Harry Johnston.
- TUE. Colonial Institute, 8.—Rhodesia: its Present and Future, Mr. F. Johnson.
- Institution of Civil Engineers, 8.—'The Discharge of Sewage into a Tidal Estuary,' Messrs. W. Kaye Farry and W. E. Adeney.
- WED. Society of Biblical Archaeology, 4½.—'Some Unconventional Views on the Text of the Bible,' Part II., Sir H. H. Howorth.
- THURS. Royal Academy, 4.—'The Lower Extremity,' Part II., Prof. A. Thomson.
- Mathematical, 5½.—'Linear Groups in an Infinite Field,' Dr. L. E. Dickson; 'Note on the Algebraic Properties of Pfaffians,' Mr. J. Brill; 'On Burmann's Theorem,' Prof. A. C. Dixon; 'The Poincaré Diagram and Differential Equations,' Mr. R. W. H. Hudson; 'Determination of all the Groups of Order 104,' Dr. G. A. Miller; 'An Outline of a Theory of Divergent Integrals,' Mr. G. H. Hardy; 'On the Representation of a Group of Finite Order as a Permutation Group, and on the Composition of Permutation Groups,' Prof. W. Burnside.
- FRI. Institution of Mechanical Engineers, 8.—'The Balancing of Locomotives,' Prof. W. E. Dalby.

Science Gossip.

THE Society for Coal-Smoke Abatement is going to hold, by permission of the Duke of Westminster, a meeting at Grosvenor House on the afternoon of Wednesday week. The action

of the Society has proved highly beneficial, especially among the factories of Westminster; and in other places, too, it has brought about an abatement of the nuisance, but it needs more subscribers, and stronger support from Londoners generally. It seems odd that science should not by this time have done more towards attacking the problem of the fog which enshrouds us.

A STRIKING example of the munificence of the Hon. Walter Rothschild is to be seen in the Mammal Gallery of the Natural History Museum, to which he has not only contributed a very fine example of the elephant seal, but also a handsome case for its preservation.

THE death is announced on Friday last week, at fifty-three, of Dr. Alexander H. Bennett, who, besides contributing much to learned journals, was the author of several valuable books on paralysis and epilepsy.

THE death in his forty-fifth year is also announced of Dr. A. König, Professor of Physics at the Berlin University and formerly assistant of Helmholtz.

THE next International Congress for Physiology will be held at Brussels in 1904.

PROF. BARNARD has contributed to No. 508 of the *Astronomical Journal* the results of a long series of observations of the satellite of Neptune made with the 40-inch telescope of the Yerkes Observatory, together with those of a previous series obtained with the 36-inch of the Lick. On several occasions he was able to measure micrometrically the diameter of the planet itself, the results from the Lick observations (reduced to the mean distance from the sun) being 2".433, and from the Yerkes 2".436, which are in such close agreement that we may consider the size of Neptune to be accurately known.

DR. K. SCHWARZSCHILD, of Munich, has been appointed Professor of Astronomy at Göttingen and Director of the Observatory there, in succession to Prof. Schur, whose death on July 1st has been already noticed in the *Athenæum*.

FINE ARTS

MONOGRAPHS ON ARTISTS.

Luca della Robbia. By the Marchesa Burlamacchi. Illustrated. (Bell & Sons.)—Despite her Italian title and name, the author, if such we may call her, writes like an Englishwoman, and treats her unusually fresh subject in a manner and mood which are by no means Italian. So far as familiarity with the tondos, panels, and statues of the potent ceramist and sculptor is concerned, there is nothing lacking here. Industry and the examination of Della Robbia's output, very much of which was really a sort of manufacture involving repetitions of ideas which had become hackneyed, have helped the Marchesa wonderfully, and the whole, despite the dullness of many pages, is "well worth the money," as people say. It is noteworthy that nothing on the subject has hitherto been published in English as good as C. Perkins's 'Tuscan Sculptors.' This book, which we reviewed at some length five-and-thirty years ago, deals with Luca and his relation Andrea della Robbia in a more or less sufficient, but by no means exhaustive style. In France the facts were otherwise, and 'Les Della Robbia' of Barbet de Jong and M. Raymond's comely work with the same title, which was issued four years since, rival the ambitious texts of MM. Cavallucci and Molinier in every respect, while all of them deal with the Della Robbia family carefully, critically, and skillfully. Even in Italian the texts of Vasari and Bode, precious as they are, are the leading works on the themes of the Marchesa Burlamacchi, and she has wisely made them the staple of this book. By common consent that superb masterpiece, the ten panels of the Cantoria of Luca, inspired with a veritable rapture of

design, demands and deserves the greatest share of attention from every student of the marble work of the epoch; and our author, though she slips in saying that there is a complete cast of the panels in the British Museum, is right in giving a large portion of her text to descriptions, analyses, and anecdotes of these fine compositions. A whole group of documents, reprinted for the first time in England, concerning this singing gallery forms a valuable appendix, for which we are grateful to the author. Conjoined to this we have similar details concerning other works of the Della Robbias, such as the bronze gates at Florence, the less-known bas-relief at Urbino, and the sepulchre of Bishop Federighi in Sta. Trinità, Florence. Over and above such additions we find the will of Luca, with its bequests to nephews, nieces, and pupils; and a catalogue, compiled with conspicuous liberality, of the Della Robbia monuments and very numerous other works, such as tabernacles, tondos, reliefs, medallions, and the like. The casts from the Cantoria are at South Kensington; at the British Museum students may look in vain for them. Now and then the Marchesa shows the weakness of her critical faculty, as when she writes, "We can judge for ourselves that in technical skill he [Luca] often equals Ghiberti, whom several authorities in art declare to have been his master." She is happier in what follows, thus: "On the other hand, in many of Luca della Robbia's first works we find an unconscious tendency to imitate Donatello, of whom he possessed the vigour and originality." The fact is that, in our opinion, Luca was not an imitator of Donatello, while he, and he alone of his compeers, approaches near to the "vigour and originality" of that artist, though in technique he does not rank with Ghiberti. The numerous cuts before us are all very good and clear, to which end the *calcina di piombo* lent itself freely. They are likewise as illustrations well chosen.

Andrea del Sarto. By H. Guinness. Illustrated. (Bell & Sons.)—Hitherto, the author avers, the real greatness of Del Sarto has been too little understood, in its simplicity and frankness and naturalness; and for the most part the public, who are not themselves artists, will always remain more or less ignorant of what is revealed in his vast field of colour and technique, where the laws of aerial perspective and the treatment of chiaroscuro are always kept in such perfect equilibrium. The latter portion of this dictum must in its narrower sense always be accepted. But as to the notion that the vast capacity of Del Sarto has not hitherto been appreciated by the public of laymen, we feel, restricting the term to men of taste and poetic sympathies, that such an idea is founded on limited knowledge and a narrow sort of appreciation of the facts of the case. In the first instance, simplicity and frankness, to say nothing of naturalness, are not by any means the leading elements of Andrea's power over the minds and hearts of spectators. On the contrary, a noble sense of style, a stately reticence (the outcome of a lofty range of culture not less than of thought), and a masterly knowledge of the highest conventions growing out of the art of his forerunners Fra Bartolommeo, Michael Angelo, and Raphael—who themselves frequently adopted certain motives Leonardo had developed and made current out of an older epoch of art—pervaded Del Sarto's work from the first. Messrs. Crowe and Cavalcaselle had long ago noticed the "product of the association between Andrea and Franciabigio" in the pictures which they executed conjointly in the cloister "Dello Scalzo," now in the Via Cavour, which is an extremely early example of our subject's art. Franciabigio in his dry and timid way reflected much that belonged to the earlier masters, and the share of Del Sarto is distinguished by the dignified energy of his conception, the firmness and range of his draughtsmanship (which approaches that

of the great Frate), and the rare tact and self-restraint of his compositions. There is in the *Uffizi* a later picture of Del Sarto's known as 'La Madonna dell' Arpie,' the conception, composition, and large style of which might almost be ascribed to Fra Bartolommeo, though the faces are of types as mannered as usual with Del Sarto. The enormous influence of predecessors is recognizable (1) in the 'Charity' of the Louvre, a conventional design in the grandest mood, distinguished by an unusual unrest in the treatment of the draperies; (2) in the fine 'Holy Family' of the Pitti; (3) in the Florentine 'Cenacolo'; and again not less potently in the world-famous 'Madonna del Sacco.' These fine things do not commend themselves to us at all by their 'simplicity' and 'frankness,' while as to the public appreciation of Andrea's merits, it is difficult to think of any old master's picture—except the 'Last Supper' of Da Vinci—which is better and more widely known by engravings, models in relief, and photographs than the admirable lunette popularly known as 'Del Sacco.' Sometimes Andrea reminds us of Sodoma, as in such pieces as the enraptured 'St. Agnes' at Pisa; and not seldom the grace of Raphael himself has given a charm to the productions of the later master; but in no case, except in portraits, is simple "naturalness" one of his appeals to us. Nor can we call this master a great colourist in any correct sense of the title, though indeed we call him very great on other grounds, such as tone and a sad sort of chiaroscuro, consummate knowledge of form of a rare order, and (perhaps the most precious feature of his designs) that epical concentration of thought and purpose which doubtless Mr. Guinness refers to when he speaks of Del Sarto's maintaining the central point of interest in his pictures. After the publication of so exact, searching, and sympathetic a criticism as that of Browning on the painter, it can never be said that the public is ignorant of "what is revealed" in his pictures. Mr. Guinness quotes some part of this poem with just appreciation and aptitude, but it is not possible for us to qualify our admiration for it by admitting that "its subjective utterances could never have come from the simple lips of the artist himself." We do not agree. In no fair sense do we find "simplicity" of any sort in the manifestly highly cultured nature of Del Sarto, his art and his life, in the saddened air of his portraits, manifestly faithful as they are, or the *morne* and introspective mood his eyes reveal. Nor did Browning, as he told the present writer, recognize "simplicity" in Del Sarto's life; he thought, as we do, that the painter's biography as given by Vasari affirmed his weakness and self-indulgence and the extreme facility of his art, great as that is. Apart from such points as these, Mr. Guinness's convenient and well-arranged book is welcome. On another point we differ. As to studying Del Sarto's works he remarks, "Research in the collections of private houses in England is a more difficult matter [than on the Continent]. The English mansion, with some few exceptions, does not open readily to a fellow-countryman." A long experience affirms the reverse of our author's statements.

THE SOCIETY OF MEDALLISTS AND MR. LEGROS AT THE DUTCH GALLERY.

Those who are curious about the new coinage will find at this exhibition models of the reverse of the shilling and florin by Sir Edward Poynter which will satisfy them that no change in style is contemplated so far as these go. They are of the same safe, unpretentious, and unambitious character as the latest issues of Queen Victoria's reign. We may certainly be well content with this negative virtue when we contemplate the monstrous offspring of the "art nouveau" which disfigures

the recent impressions on French coins. Sir Edward Poynter can indeed be trusted in such a matter to attempt no extravagant novelties. He exhibits another model, this time for a medal for the Cambridge History Prize (No. 81), in which the inspiration of a well-known Greek coin is perhaps too naively confessed. It is true that he has modified slightly the profile, but in a direction which makes his head suggest a smart maidservant rather than any heroic or ideal character. Nothing could be further than this result from the Greek original he fervently imitates. Mr. Rothenstein, on the other hand, approaching the medal from the side of a penetrating study of characteristic form, has struck out a real likeness of sentiment and method to Greek medal work—a likeness which is not due to any mere imitation of style, but to the fact that the limitations of his material and the peculiarly trenchant modelling which its slight relief demands have forced him to interpret and symbolize form in a similar way to that of the Greek artists. The pure and ample curve of the chin, the frank use of a convention by which the lip is sharply defined from the face, the simplified planes of the cheek and eye orbits, the absence of any of that vague "atmospheric" quality which has crept into the medal from other modes of expression, make this a distinguished and remarkable performance. We have seen no other modern medal in which the problems of the art have been so clearly understood or the epigrammatic terseness of expression which becomes it so thoroughly achieved as in this mask. If only the rest of the head and bust came up to the mask it would be deserving of even higher praise, but in the treatment of the hair and the drapery and in the line of the neck and shoulder certain reminiscences of the allusive methods of modern draughtsmanship have stolen upon the artist. Instead of discovering some clear-cut form which might stand for what was no doubt vague and indecisive in nature, he has translated the vagueness into his work, and so given up the very problem which the medalist sets out to solve.

The only other medals which appear to us to show real appreciation of the nature of the art are Mr. Holroyd's three pieces. Of these the portrait (65), evidently of Mr. George Meredith, pleases us most. It is modelled with great sensitiveness and refinement, but it is in the really beautiful composition that its greatest charm lies. The proportion of the head to the round of the medal is an unusual one, and has enabled the artist to find a very beautiful harmony between the lines of the head itself and the curve of the medal, a harmony which aids immensely in the effect of dignity which it conveys. It is only necessary to compare this with Mr. Tweed's portrait of the same person (72) to realize how much scope for the art of composition there is even in so apparently simple a matter as the placing of a profile head upon a round. Mr. Holroyd's head of Chaucer (63) interests us less, but the reverse (64) shows again his power of composition and his fine sense of style in this mode of expression.

A new sculptor, Mr. R. F. Wells, makes his *début* in this exhibition. He is, we understand, quite young, but his small figures of peasants show unusual promise. They are pervaded by a strong reminiscence of Millet's peasant types, with something of Meunier's sculptural effects of blunt angularity. Sometimes, as in the head of the woman in No. 53, the sentiment seems to have been accepted at second hand, but in others, especially in the study of a baby (52) and the boy whittling a stick (54), there is evidence that Mr. Wells is going to be much more than an imitator.

The greater part of the exhibition is taken up with the works of the President of the Society, Mr. Legros, though he does not on this occasion exhibit medals. We have so recently discussed

his landscape painting that we need add little on this occasion. They are mostly quite recent pieces here, and it is pleasant to find that after a period in which his work, especially his etchings, seemed to have lost something of his early directness of handling, he has regained his old certainty, and with an added grace and suavity in the quality of his line. Some years ago he seemed to be beset with doubt as to the value of his original motives; he would experiment endlessly, with alterations and corrections. Nothing, however, could be more assured in its statement of the idea, more unhesitating in line, or more closely knit in its rhythm, than his recent etching *Repos du Berger* (29), while his sepia drawing *Épidémie dans le Village de la Mort* is one of his most perfect compositions. Mr. Legros is the only modern artist who can treat a *danse macabre* with sufficient sincerity, or can approach the subject in a sufficiently simple spirit, to give it the grim poetic horror which mediæval artists felt and expressed so intensely. There is in his drawing here no affectation, no self-conscious posing about the idea of death, such as one finds in the *macabre* scenes of Parisian artists like Willette; it is, for all its weird fantasy, intensely realistic. The gestures of these peasants crouching in the shadow of a wall, helpless spectators of Death's agile posturing, are absolutely real in their *gauche* simplicity. It is not the realism of circumstance so dear to the modern mind, the realism of detached and analytic observation, but a strange survival in Mr. Legros of that spirit of passionate acceptance of the harshness of actual life which marks the art of his own Burgundian ancestors.

THE CHIGI BOTTICELLI.

For the next week Londoners will have an opportunity which none of them who admire Italian art should miss. The Chigi Botticelli, on its way, like so many Italian masterpieces, to America, will remain on view at Messrs. P. & D. Colnaghi's for these few days. Even for those who know Botticelli well this picture will be something of a revelation. For it is in such excellent preservation that those finer shades of modelling which have disappeared from most of his works are here preserved. The face of the angel who offers the symbols of the eucharist to the infant Christ is in particular remarkable for this. It shows a study of the expression of transient and complex phases of emotion which one scarcely expects in Botticelli, and which seems already a foretaste of Leonardo.

It is a youthful work, done at the time when the influence of Pollajuolo had just succeeded to Fra Filippo Lippi's. How tonic and salutary that influence was on a temperament like Botticelli's one may see by the logical consequence and completeness of the structural design of this picture. Scarcely any of Botticelli's easel pictures have figures so firmly knit, so accurately related to one another within the ideated space of the picture. Botticelli was as yet immature, but in the direction of structural draughtsmanship he never went beyond this; his feeling for unbroken melodious line seduced him later away from this strenuous research for solid modelling. But his want of maturity at the period of the Chigi 'Madonna' is, we think, also seen in another and perhaps a less pleasing way. The composition of the figures is admirable, but one feels that the architectural screen behind proved an awkward and uneasy device. The proportion of the members of supports, architrave, and cornice is not satisfactory, and, moreover, the lines of architrave and one support abut at awkward angles on the contour of the Virgin's head, while the whole structure comes to an abrupt and unexpected termination to the right, allowing a strip of pale bright sky to fix the eye too pointedly on the extreme edge of the picture. Botticelli in later years,

though his taste in architecture was always uncertain, learned to co-ordinate his compositions and to focus the attention more surely than he has done here.

The quaint mystical conceit which forms the subject of the picture shows that Savonarola's teaching only stirred up anew, after the paganism of Botticelli's middle period, a sentiment which was always inherent in his temperament.

Fine-Art Gossip.

TO-DAY Messrs. Carfax & Co. open a small collection of pictures by Mr. William Orpen, while yesterday Mr. Herbert J. Finn, at the Modern Gallery in Bond Street, began his show of water-colour drawings of York Minster, Durham Cathedral, and Oxford, and Dutch sketches.

CRITICS are asked to view next Tuesday and Wednesday the show of the members of the Society of Portrait Painters at the New Gallery. —On the same days Messrs. T. Agnew & Sons, at their Old Bond Street galleries, are opening their seventh annual exhibition on behalf of the Artists' General Benevolent Institution.

At the Woodbury Gallery in New Bond Street Mr. Claude Hayes invites attention to his water-colour drawings of scenery in Surrey, Norfolk, and North Wales.

THE Water-Colour Society Art Club, 5A, Pall Mall East, will hold its exhibition of drawings by members at that address on the 14th, 15th, and 16th inst., ten till five o'clock.

M. EUGÈNE BURNAND'S 'Christ's Prayer after the Last Supper' is on show at the Dowdeswell Galleries.

MR. HODSON, of Compton Hall, Wolverhampton, the owner of four MSS. of the 'Canterbury Tales,' of thirty-five autograph copies of William Morris's works, of many drawings of Legros, Burne-Jones, &c., has been entrusted by the Wolverhampton Council with sole charge of the art section of their exhibition to be held next year. They hope that it will nearly equal the Glasgow one. At any rate Mr. Hodson means to do his work thoroughly. He has put the decoration of the art rooms into the hands of Morris & Co., who did his own drawing-room from William Morris's designs, and so lenders of pictures and drawings may be sure that their loans will be exhibited to the best advantage.

MR. J. FULLEYLOVE, who for some time past has been painting among the ancient cities and other historic sites of Palestine, will shortly return to this country in order to complete his preparations for an exhibition of his more recent works, including that above mentioned, which, in or about March next, will be held in the Fine-Art Society's rooms, New Bond Street.

THE proposal of the vicar of St. Faith's, Stoke Newington, in favour of erecting a memorial in his church (where the deceased artist was long one of the wardens) to the late James Brooks, will meet with the approval of all students and lovers of architecture who are familiar with the fine and original designs of this modern architect.

M. BENÉDITE, the *conservateur* of the Luxembourg, is organizing a special exhibition of the works of M. Félix Buhot, the *graveur aquafortiste*. It will comprise about 100 examples, and include pastoral scenes of Valognes, where M. Buhot was born in 1847, views in the Montmartre quarter of Paris, and several transcripts of London life, notably two of the "palais Westminster," which presumably means Westminster Abbey. M. Bénédite hopes to arrange at the same time, also at the Luxembourg, a collection of pictures by English and American artists.

VISITORS to the city of Milan should not omit a visit to the old Castello (within a few minutes of the Piazza del Duomo), which was built by Sforza in 1450, and which was a military

stronghold till the year 1893, when it was acquired by the corporation and turned into a museum. Since then, as the various halls and rooms have been completed, they have been thrown open to the public. During the last year a gallery has been arranged, where the principal pictures are shown separately on easels standing at right angles to each window embrasure. Among the exhibits are some superb portraits by Tintoretto, Moroni, and Lorenzo Lotto. The studio of Leonardo da Vinci, in which he worked with his pupils, and which has served as a stable for many years, is also in the building; and the ceiling is now being cleaned, gradually revealing a mass of dark green foliage.

THE excavation of the Old-Kingdom site at Bêt Khallaf, in Upper Egypt, is to be continued this season by means of a fund privately subscribed at the invitation of Mr. Hilton Price. The patrons are Mr. W. MacGregor, Mr. R. Brocklebank, Mr. Martin Kennard, and Mr. Arthur J. Evans (for the Ashmolean Museum, Oxford); and the excavations will be conducted, as before, by Mr. John Garstang, who last year made the discovery there of some royal tombs of the Third Dynasty.

Two venerable monuments in Canton Uri are now being repaired by the public authorities. One is the prehistoric pyramidal block in the Lake of the Four Cantons, which, since the publication of Schiller's 'Wilhelm Tell,' has been gratefully dedicated to the poet's memory under the name of the "Schillerstein." A grant of 2,500 francs was made for its reparation, and it is now surrounded by a huge scaffolding, which has enabled the cantonal Baudirektion to examine its otherwise inaccessible summit. This proved to be crumbling, and at least four metres of the top of the huge block are to be removed and cement substituted. The other relic is the neighbouring "Haus an der Treib," that marvel of the wooden architecture of the Middle Ages, which is fast decaying. It is the property of the commune of Seelisberg, which has voted a considerable sum for its preservation, and happily put the work under the expert direction of the Society for History and Antiquities.

SOME notable archaeological reports were given at the last meeting of the Paris Académie des Inscriptions. M. Clermont-Ganneau reported a discovery of great interest at Tel-el-Chibâh, near Mzeiris, to the south of Damascus. He found "an Egyptian stèle of Pharaoh Seti I. of the Nineteenth Dynasty," which proves that the Egyptian conquests had extended far towards Syria at a time when the Israelites had not yet settled there. M. Cagnat communicated to the Academy the results of the excavations at Lambesis, in the camp of the legion of Augustus. The whole eastern portion of the prætorium has been laid bare, and important documents found in it. M. Babelon gave an account of a numismatic tour undertaken by him to Berlin and Brunswick, with the aim of completing the general description of the coins of Asia Minor left in manuscript and unfinished by the late M. Waddington, in which he was assisted by Herr Dressel, the conservator of the collections at Berlin, and Herr Lobbecke, of Brunswick, to whom the Academy sent an official vote of thanks for their labours.

THE excavations at Ægina, which were recommenced a few weeks ago under the direction of Prof. Furtwängler, are reported to be near their conclusion. On the western side were discovered the foundations of the older temple, portions of which were evidently used in the construction of the later temple. To this older temple, or to its altar, belongs the inscription which bears the name of the goddess Aphaia. Amongst the smaller finds of the later period are the pottsherds of a vase of the sort made in Naucratis, with figured representations of special interest. An account of the discoveries is in preparation.

LORD CURZON has appointed as Director General of the Archaeological Survey of India, a department of the Government which has been fruitful of good works, Mr. J. Hubert Marshall, of King's College, Cambridge.

MUSIC

THE WEEK.

CORONET.—'Siegfried' in English.
CRYSTAL PALACE.—Saturday Concerts.
ST. JAMES'S HALL.—Miss Fanny Davies's Pianoforte Recital.

WAGNER was ahead of his age, and had to suffer for it; he was for a long time abused by critics and ignored by the public. There was nothing strange in all this; the same thing happened to his great predecessors Bach and Beethoven. The genius of Wagner is now recognized; he is the man of the day. His operas are popular and his early operas—not the earliest, which scarcely count, but 'Tannhäuser' and 'Lohengrin'—already appear somewhat old-fashioned; like the first two symphonies of Beethoven, they have the hall-mark of the past on them. The opposition to Wagner was intensified by the use which he made of his own sharp pen, and by the zeal (often hot-headed) of his chief champions, and the reaction is proportionately intense. The later works of Wagner are heard in London during the short opera season, and in Germany. The Carl Rosa Company has now produced 'Siegfried' in English. Two performances were given last week (Thursday and Saturday) at the Coronet Theatre, Notting Hill Gate. Mr. Hedmondt as representative of the hero looked the part well, and sang with intelligence and a certain enthusiasm; his declamation, moreover, was clear. Miss Lucile Hill as Brünnhilde had little to do, but that little she did well. Faults could be found with the orchestra, which was too prominent, and in which wind and strings were unevenly balanced; with the stage on account of its smallness, and with stage effects certainly anti-Wagnerian; also with some of the interpreters, whose conceptions of their parts were characteristic rather than correct. But every one did his best; and seeing that, in spite of all shortcomings, there were many commendable features in the performance, detailed criticism would be not only unkind, but unfair. A very difficult work was creditably given in very difficult circumstances. The conductor, Mr. Eugene Goossens, must not be forgotten: he steered the 'Siegfried' ship safely through all difficulties.

Up to now we have not noticed the series of Crystal Palace Concerts. There has been a new departure, but, so far at any rate, attendance is concerned, not a successful one. There had been for some time a falling off, which since Mr. Wood became conductor has increased. His ability is not thereby called in question; there must be other causes at work to bring about so unsatisfactory a result. First of all, the number of London orchestral concerts and number of novelties produced at them have so increased within the last few years that a visit to Sydenham has become less of an attraction and less of a necessity. Then many residents in Sydenham and the neighbourhood have possibly ceased to take much interest in the Saturday concerts now that Mr. August Manns, who established them and won for them worldwide

gnition, is no longer at the head. And another cause, and one purely musical, may, we think, be assigned. One great master, Beethoven, has been put down, and a new idol, Tschaiikowsky, set up in his place. And these two names may serve as types to indicate generally the preponderance of the present over the past. Our words must not be read according to the letter: Beethoven has been, it is true, represented, but only by a song; Tschaiikowsky, on the other hand, by two symphonies, a suite, and an overture. Some new works—and among these we especially rank Tschaiikowsky's 'Pathétique'—have come to stay; but the old masters should not be neglected, and it should be remembered that to each fresh generation that springs up they are new masters. At last Saturday's concert Mr. Frank Hambourg gave a brilliant rendering of Chopin's E minor Concerto, the slow movement being played with great feeling and refinement. Mrs. Henry J. Wood made her first appearance at these concerts, and she successfully a dignified aria by Madame Pauline Viardot, 'Scène d'Herminie,' and two dainty little songs by Mr. Pitt. The programme ended with Elgar's Orchestral Variations.

As Fanny Davies gave her second pianoforte recital at St. James's Hall on Tuesday afternoon, and her programme was one of considerable interest. It included the whole of Schumann's 'Novelletten,' Op. 21, a work in which the composer wrote from heart as well as brain. Schumann himself said that they reflect his varying moods during the period of doubts and difficulties previous to his marriage with Clara Wieck. Miss Davies, who studied for several years with Madame Schumann, entered thoroughly into the spirit of the music, and her rendering of it gave great satisfaction. She afterwards played, and with skill and refinement, a group of short pieces by modern French composers, MM. René Lenormand, Louis Aubert, Gabriel Fauré, Jean Moreau, and Saint-Saëns. The 'Impromptu,' 'Humoresque,' and 'Toccata' by the last three composers respectively proved the most attractive. The programme opened with Bach's noble English Suite in minor.

Musical Gossip.

At the Promenade Concert last Saturday the symphonic poem 'Ostern' for orchestra and organ, by Herr Fritz Volbach, a conductor of note, whose name is associated with performances of the Chrysander versions of several of Handel's oratorios, was performed. The poetic quality of the work is promising, but the music, though it has some fine moments, is heavy in texture and also in its scoring. There were at the grand sound-effects, not a sufficient compensation, however, for poverty of invention.

On Wednesday evening 'The Gates of Night,' a ballade, poem by Mr. B. W. Findon, set to music by Mr. Arthur Hervey, which was produced at the recent Gloucester Festival, was sung with earnestness and feeling by Mr. Frangon-Davies. The orchestral accompaniments were played far better than at Gloucester, and that the dramatic and picturesque character of the music revealed itself to us for the first time.

The third and last Richter Concert took place on Monday, and although there was plenty of Wagner to attract the public, there was an unusually bad attendance. The weather was

exceptionally trying, but the seats were probably all sold; a dense London fog damps the ardour even of the most enthusiastic Wagnerite. The familiar programme needs no detailed notice. We may, however, just say that the Liszt Rhapsody in F was brilliantly played, and that in the Symphony in A, with which the concert ended, Dr. Richter once again showed that he can render justice to Beethoven as well as to the master under whose immediate influence he commenced his career as a conductor.

GREAT sympathy will be felt for Mr. George Henschel in the sad and sudden loss of the partner of his life and of his artistic career. The suddenness of the death of Mrs. Henschel is evident from the fact that she was announced to give a vocal recital with Mr. Henschel at the Bechstein Hall next Wednesday. As Miss Lillian Bailey she made an early appearance in public, after which she studied under Madame Viardot Garcia and with her brother, the veteran teacher Mr. Manuel Garcia, and finally under Mr. Henschel for two years before her marriage with him. She had a voice of sympathetic quality, and, after the names of her teachers it seems scarcely necessary to add, thoroughly well trained. The artistic world has lost a vocalist who held, as does her mourning husband, her art at its proper high value.

MR. NEWMAN announces a series of organ recitals at Queen's Hall on Wednesday afternoons, commencing November 13th. The series will be inaugurated by Mr. Henry J. Wood, and Mr. Edwin H. Lemare will appear on November 20th. The name of Bach will of course figure largely in the programmes. The public has made acquaintance with his great preludes and fugues for the organ chiefly through the clever yet unsatisfactory transcriptions of them for the pianoforte by Liszt and other virtuosi. Pianists, with a few honourable exceptions, prefer these transcriptions to the genuine clavier fugues; and thus the former have been distorted and the latter discarded.

MR. C. A. BARRY has written an article on 'Recent Russian Music in England' in the *Edinburgh Review* for November, and he gives an interesting account of prominent composers, from the days of the "Patriarch-Prophet" Glinka down to the present time. He has much to say about Rubinstein, whose best work he considers to have been the direction of the St. Petersburg Conservatoire, which he founded in 1862. Rubinstein's wonderful pianoforte playing was a great power, which died with him; the school of music one which lives after him. Mr. Barry thinks we have now too much Russian music; and we are of his opinion. He doubts, and with good reason, whether, with the exception of Tschaiikowsky's, it has come to stay; of Tschaiikowsky himself, indeed, only the fittest will survive.

A VOCAL and instrumental concert will be given at the Royal Agricultural Hall, Islington, on Monday, December 2nd, in aid of the funds of the Clerkenwell Benevolent Society, at which Miss Esther Palliser, Miss Hilda Wilson, Messrs. William Green and C. Santley, and other well-known artists will appear. The Royal Artillery Band will perform, under the direction of Mr. Zaverthal.

THE first part of the first volume of 'Das Leben Peter Iljitsch Tschaiikowsky's,' by Modest Tschaiikowsky, has just been published in Russian and in German by the Jurgenson firm at Moscow and Leipzig. In a brief preface the biographer, a younger brother of the composer, describes the material at his disposal. It consists principally of letters from 807 persons to Tschaiikowsky, of many letters written by the composer, and of extracts from his diary, from various musical and literary manuscripts, and from his musical and literary library, containing marginal notes in his handwriting. This first

part brings us only to the year 1863, in which the composer was still a student at the St. Petersburg Conservatoire. The childhood of great men, in which the seeds of future character, future achievement are sown, is, however, always of interest. There are portraits of Tschaiikowsky's parents, a picture of the house in which he was born, and a facsimile of a poem written by him at the age of seven.

Le Ménestrel gives week by week some of Rubinstein's 'Pensées et Aphorismes,' translated from the Russian by M. Michel Delines. Here is one: "It is a mistake to think that an artist must be a devout believer in order to treat religious subjects well. Does one require an artist who deals with mythological subjects to be a heathen?" There is a certain amount of sophistry in this thought. A sceptic, if an able artist, could no doubt treat well (*bien traiter*) the most sacred theme; but surely deep sympathy with any subject must intensify thought and feeling. Bach was a genuine Christian, and so was Wagner in his own peculiar way, and we believe that to this is owing the strong emotional character of the music of the E minor Mass, of many of the church cantatas, and of 'Parsifal.' Whatever the belief, it is the sincerity which gives the *vis viva*, and of course the higher the belief the grander the effect.

HERR SCHAPER, of Berlin, will execute the monument to Robert Franz, which is shortly to be erected at Halle, where the composer was born in 1815, and where he spent his long life; he died there in 1892.

MUSICAL news from Italy must really be received with the utmost caution; in fact, until it has been to some extent corroborated it is dangerous to quote. There is the 'Nero' legend: Signor Boito has finished his opera and it is forthwith to be produced; the next report declares that not a note has been put on paper. Then quite recently the centenary festival in honour of Bellini was to be held at Catania. It was to be of a light, then of a more serious character; but finally, like the ghost in 'Hamlet,' it suddenly vanished from sight.

Le Ménestrel of November 3rd states that a tablet is to be erected on the house (Vienna, Hadik Strasse, No. 72) in which Wagner wrote the greater part of 'Die Meistersinger.'

PERFORMANCES NEXT WEEK.

- | | |
|--------|--|
| SUN. | Sunday Society's Concert, 3.30, Queen's Hall. |
| SUN. | Sunday League, 7, Queen's Hall. |
| MON. | Mr. Carl Flesch's Violin Recital, 3, Bechstein Hall. |
| MON. | Mr. Denis O'Sullivan's Concert, 8.15, St. James's Hall. |
| TUES. | Mr. Ernest Schelling's Pianoforte Recital, 3, St. James's Hall. |
| TUES. | Miss Ada Crossley's Concert, 8, St. James's Hall. |
| WED. | St. James's Hall Concert, 3, St. James's Hall. |
| WED. | Organ Recital, 3.30, Queen's Hall. |
| WED. | Miss Beatrice Spencer's Concert, 8, Steinway Hall. |
| WED. | Curtius Club Concert, 8.30, Bechstein Hall. |
| THURS. | Ysaye-Recker-Buoni Recital, 3, Queen's Hall. |
| THURS. | Mr. Donald Tovey's Pianoforte Recital, 3, St. James's Hall. |
| FRI. | Miss Kathleen Bruckshaw's Pianoforte Recital, 8, Bechstein Hall. |
| SAT. | Saturday Popular Concert, 3, St. James's Hall. |
| SAT. | London Hall Concert, 3, Queen's Hall. |
| SAT. | Saturday Concert, 3, Crystal Palace. |
| SAT. | Orchestral Concert, 3, Albert Hall. |
| SAT. | Mozart Society, 3, Portman Rooms. |

DRAMA

The Works of Shakespeare. The Edinburgh Folio. Part I. of Vol. I. Edited by W. E. Henley. (Grant Richards.)—If perfection of print and paper can make a pre-eminently readable 'Shakespeare,' the aspirations of both the editor and the publisher of this sumptuous edition bid fair to be realized. It is a book to rejoice the heart of the bibliophile. To this first part is prefixed the preliminary matter of the First and Second Folios, the frontispiece being an excellent reproduction of the Droeshout portrait. The work is to be completed in forty bi-monthly parts, to be gathered into ten volumes. Each part will be complete in itself, and so as to be handled conveniently as a separate volume. 'The Tempest' is the play included in this first part, and the rest will follow in the well-known, and therefore convenient, order of the First Folio. Such notes

as are given are mainly glossarial, and not a very desirable addition to the work; few people acquainted with the English language will require them, and those who do would want them in vastly greater numbers. They are very concise; so much so that some of them really need explanation: for example, in Act V. sc. i. ll. 124-6, before the king and his companions have quite recovered from the bewilderment in which he has involved them, Prospero says:—

You do yet taste
Some subtleties o' the Isle, that will not let you
Believe things certain.

On the word "subtleties" Mr. Henley has merely this note: "Kitchen fictions in pastry or sugar." How many readers, we wonder, will understand this, or will know that Mr. Henley is here referring to a note by Steevens asserting that "this is a phrase adapted from ancient cookery," &c.? Steevens's note is a learned one, and more editors than Mr. Henley have taken it seriously; but we cannot help believing that it is one of the malicious jokes perpetrated by the Puck of Commentators for the confusion of his fellow-craftsmen. No doubt the whole scheme of the edition has been finally settled, and it would be useless now to make suggestions; but we are sure that there be many readers, of "them that love, not to dispute about readings, but to read," who would willingly have dispensed with these glossarial notes in favour of as brief a record of any departure from the original. As it is, the reader must be content to surrender himself entirely to the control of the editor, and certainly Mr. Henley's name should be a guarantee to him that he will have at least as good a text placed before him as he would find in any one of the innumerable editions now appearing.

The Theatre: its Development in France and England, and a History of its Greek and Latin Origins. By Charles Hastings. Translated by Frances A. Welby. (Duckworth & Co.)—No long time has elapsed before 'Le Théâtre Français et Anglais,' to which we drew attention last February (see *Athen.* No. 3823, p. 155), has been presented to the English public in an authorized translation. A man of mixed parentage, French and English, born and educated in France, Mr. Hastings has been struck by the need for a text-book of the drama furnishing an historical outline from Thespis to Rostand and Pinero, such as the literature of neither country previously supplied. In his experience as lecturer at University College, Bristol, the necessity for a manual of dramatic history became increasingly apparent, and his work is to be regarded as the first of a series intended to fill this lacuna. It met on its appearance with full recognition in both countries. In a letter to the author, which is printed in the original and in the translation, M. Sardou (by whose advice and encouragement Mr. Hastings persisted in an arduous and important task) congratulates the author on the production of a book which will be of service to the academic student and will be prized by the man of the world taking an enlightened interest in the stage. A function almost higher will be fulfilled by it in satisfying the requirements of those who seek a trustworthy book of reference. Misprints to which we were the first to draw attention have been corrected, and an index, the desirability of which we pointed out, has been supplied. This addition alone is sufficient to justify a preference for the translation over the original edition. Since the appearance of the French edition of Mr. Hastings's work the Elizabethan Stage Society has given at the Charterhouse a memorable performance of 'Every-Man.' From this the general public obtained an insight such as it previously did not possess into the arrangement and conduct of the primitive stage. The description of such matters here is simple and luminous, and by its aid the student will have no difficulty in comprehending the nature of

the entertainments in which our ancestors delighted. We have explained at sufficient length the scheme and the execution of the work, and little remains to be added to the recognition we have already accorded. Mr. Hastings is a close student and a man of intellectual perception. It is doubtful whether any other living writer could have made so accurate and trustworthy a compendium of the history of the stage. He has himself an unusual command of English, and the translation by Miss Frances A. Welby has been executed under his supervision.

Dramatic Gossip.

'FLACHSMANN ALS ERZIEHER,' a three-act comedy of Herr O. Ernst, has been given by the German company at St. George's Hall. It presents a faithful picture of life in a German national school and the jealousy and tyranny to which an earnest and competent teacher is exposed at the hands of a head master who is an impostor.

An adaptation of Mr. Kipling's novel 'The Gadsbys' has been executed by the author and Mr. Cosmo Hamilton, and will, if contemplated arrangements are carried out, be produced at the Prince of Wales's Theatre.

'UNCLES AND AUNTS,' a three-act farcical comedy by Messrs. W. Lestocq and Walter Everard, was revived on Monday at the Great Queen Street Theatre, Mr. Penley reappearing in his original character of Zedekiah Aspen, in which he is very droll. The general cast will not, however, stand comparison with that assigned the piece on its first production on August 22nd, 1888, at the Comedy, when the authors, Mr. Charles Groves, Miss Vane Featherston, and Miss Cissy Grahame took part in the performance.

An alteration has been effected in the motor-car race which is the chief sensation in 'The Great Millionaire.' Instead of endeavouring by cinematographic effects to convey the idea of rapid motion, what seems to be a motor car containing two human figures comes at a rapid pace from the side of the stage, is precipitated over the rocks, and explodes.

The death occurred on the 31st ult. of E. J. Lonnen, at one time an actor at the Gaiety, who had long been in bad health, and for whom recently a benefit was given.

So favourable has been the reception in America of Mr. Charles Hawtrey in 'A Message from Mars' that there seems a probability of his stay being extended over the coming year.

MR. MARTIN HARVEY appeared on Monday at the Coronet Theatre, Notting Hill, in 'The Only Way.'

MRS. PATRICK CAMPBELL is credited with the intention of appearing in May next in a play by Mr. E. F. Benson.

'FROCKS AND FRILLS' is the title of Mr. Grundy's new comedy in rehearsal at the Haymarket.

The popular Viennese dramatist Karlweis has passed away in his fifty-first year. He thoroughly understood the taste of the Viennese, and he skillfully hit off their characteristics in his amusing plays, satirizing their foibles in such kindly fashion that his work was always sure of success. It was his amiable humour, his thorough knowledge of his fellow-townsmen, and his witty dialogue that ensured the popularity of 'Der kleine Mann,' 'Goldene Herzen,' and 'Onkel Toni,' but he was less successful in his higher flights.

TO CORRESPONDENTS.—A. H.—T. A.—W. K. W. C.—N. E.—R. P. K.—W. F. R.—M. V. B.—W. V. C.—L. S.—received.
W. E.—We do not send out such numbers.
W. H.—Later.
No notice can be taken of anonymous communications.

MESSRS. BELL'S NEW LIST.

NEW LIST POST FREE ON APPLICATION.

*A Modern Romance of German Court
Life and English Military Society.*

KING FRITZ'S A.D.C.

BY

FRANK HIRD.

Crown 8vo, 6s.

NEW AND CHEAPER EDITION, REVISED.
2 vols. demy 8vo, 15s.

COVENTRY PATMORE:

Memoirs and Correspondence of.
By BASIL CHAMPNEYS.

Super-royal 4to, 3l. 3s. net.

HUBERT VON HERKOMER, R.A. HIS LIFE AND WORKS.

By A. L. BALDRY.

With 16 Photogravure Plates and about 100 other
Illustrations.

With Binding designed by Prof. von Herkomer.

Small folio, 2l. 2s. net.

DANTE GABRIEL ROSSETTI.

An Illustrated Chronicle of his Art and Life.

By H. C. MARILLIER.

Second Edition, Abridged and Revised, with 15 Photo-
gravure Plates and 100 other Illustrations.

With Binding designed by Christopher Dean.

Small 4to, 12s. 6d. net.

FRA FILIPPO LIPPI.

By EDWARD C. STRUTT.

With 4 Photogravure Plates and 52 other Illustrations.
With Binding designed by Christopher Dean.

Small 4to, 10s. 6d. net.

THE STUDY AND CRITICISM OF ITALIAN ART.

By BERNHARD BERENSON.

With 42 Illustrations.

Post 8vo, 7s. 6d. net.

THE ENGLISH PRÆ-RAPHAELITE PAINTERS:

Their Associates and Successors.

By PERCY BATE.

With upwards of 100 Illustrations and 2 Photogravure
Plates. Second and Cheaper Edition.
With many New Illustrations.

[British Artists Series.]

THE GREAT CRAFTSMEN SERIES.

Imperial 16mo, 5s. net.

THE PAVEMENT MASTERS OF SIENA.

By R. H. HOBART CUST, M.A.

With 26 Illustrations.

BELL'S MINIATURE SERIES OF PAINTERS.

A New Series, designed mainly to help those who, without the opportunity of going deeply into the study of art, wish to be able to take an intelligent interest in the work of Great Masters. Each volume contains a short sketch of the artist's life; an essay on his art; a list of his chief pictures, &c.

Pott 8vo, cloth, with 8 Illustrations, 1s. net each; or in
limp lambskin, 2s. net.

BURNE-JONES.

VELAZQUEZ.

FRA ANGELICO.

WATTS.

GEORGE ROMNEY.

WATTEAU.

"The best and the cheapest productions of the kind ever offered to the public. In their way the little volumes are quite perfect."—*Westminster Budget.*

London: GEORGE BELL & SONS,
York Street, Covent Garden.

J. M. DENT & COMPANY'S NEW BOOKS.

MESSRS. DENT'S NEW LARGE-TYPE THACKERAY.
FIRST VOLUMES, IMMEDIATELY.

VANITY FAIR. With 30 Illustrations by Charles E. Brock in Crayon and

Line, and Photogravure Portrait; also with Editorial Foreword and Bibliographical Note. Three Vols.
The First Volumes of Messrs. DENT'S New Large-Type Edition of

THACKERAY'S PROSE WORKS,

COMPLETE by Special Arrangement, illustrated throughout by C. E. BROCK, and Edited by WALTER JERROLD. In Thirty Volumes, One Volume to be published Monthly, 3s. net per vol. Also a Large-Paper Edition, limited to 100 Sets for England, with Additional Topographical Illustrations and a Complete Set of Portraits; of the Booksellers.

* * A PROSPECTUS ON APPLICATION.

THE FIRST COLLECTED LIBRARY EDITION OF HAZLITT'S WORKS.

Edited, with Bibliographical and Explanatory Notes, by A. R. WALLER and ARNOLD GLOVER, with an Introduction by WILLIAM ERNEST HENLEY. In 12 vols., with Photogravure Portraits. Demy 8vo, cloth gilt, 7s. 6d. net per vol. Limited to 500 Sets, and sold in Sets only. [See Prospectus.]

Volume I. (immediately) contains Mr. W. E. HENLEY'S Introduction and 'The Round Table,' 'Characters of Shakespear's Plays,' and 'A Letter to William Gifford, Esq.'

THE CLOISTER LIBRARY.

A New Series of Meditative Literature, for Pocket and Shelf. Edited by A. R. WALLER. With Photogravure Frontispieces. Cloth, 2s. 6d. net; limp leather, 3s. 6d. net; vellum (limited), 5s. net. First Volumes: [See Prospectus.]

THOUGHTS in the CLOISTER and the CROWD, and COMPANIONS of my SOLITUDE. By Sir ARTHUR HELPS. [Ready.]

The WAY of PERFECTION. By St. Teresa. [Shortly.]

MENDELSSOHN. By Stephen S. Stratton. ("Master Musicians," V.) With Portraits and other Illustrations. 3s. 6d. net.

DAILY NEWS—"Accuracy is the strong point of this volume, which is perhaps the most interesting, and is certainly the most valuable of the various accounts we have yet had of the master's career."

MY ISLAND, and other Stories. By Eilian Hughes. With 3 Illustrations in Two Colours and Initials by Lady Stanley. 2s. 6d. net.

DAILY CHRONICLE—"It is in the island of Mona that pen and pencil have been at work to produce these original and carefully studied sketches."

The MONASTERY of SAN MARCO, FLORENCE. With the Story of Savonarola and Fra Angelico. By G. S. GODKIN. With Reproductions, Portraits, &c. 3s. 6d. net.

MARY RICH, COUNTESS of WARWICK, 1625-78. By MARY E. PALGRAVE. Illustrated. ("Saintly Lives.") 4s. 6d. net.

The ARABIAN NIGHTS ENTERTAINMENTS. A Library Edition of LANE'S Translation, with a Volume of Popular Stories from Dr. SCOTT'S Version. With 100 Photogravure Illustrations by S. L. Wood. In 6 vols. 11. 1s. net. STANDARD—"A charming edition.....The Lane text with the Wood drawings—a combination that will delight the book-lover."

THOUGHTS from the LETTERS of PETRARCH. By J. LOHSE. With Portrait as Frontispiece. Pott 8vo, cloth, 2s. 6d. net; leather, 3s. 6d. net.

NOUVELLES NORMANDES: a Selection of Jean Revel's French Stories. Edited, with Notes, by J. DUHAMEL. 2s. net.

THE BIBLE AS LITERATURE.

THE TEMPLE BIBLE.

THE OBJECT of the TEMPLE BIBLE is to present the Authorized Version of the Books of the Bible in a PURELY LITERARY FORM. Each Volume will be edited by a Leading Biblical Scholar, and will be provided with an Introduction, Notes, Maps, Tables, &c.; but care will be taken to exclude all comments of a controversial nature. The format of the Volumes will be similar to that found so successful with the Temple Shakespeare, and each will have a Photogravure Frontispiece after a great Emblematic Picture.

Per Volume, bound in cloth, 1s. net; in limp leather, 1s. 6d. net.

TWO VOLUMES TO BE PUBLISHED MONTHLY. FIRST VOLUMES, JUST PUBLISHED.

GENESIS. Edited by the Rev. A. H. Sayce, D.D. LL.D., Professor of Assyriology, Oxford University.

EXODUS. By the Rev. A. R. S. Kennedy, D.D., Professor of Hebrew and Semitic Languages, Edinburgh University.

SPECTATOR—"The volumes are of convenient shape and size and very agreeable appearance, and decidedly cheap.....In fact, they are as pleasant to the sight and touch, and as thoroughly sound pieces of work from the book-lover's point of view as all Messrs. Dent's productions in the 'Temple' Series.....[As to the editing] we could not have the general results of the Higher Criticism, as far as the Pentateuch is concerned, stated in a more lucid and reasonable way." Dr. ALEXANDER WHYTE writes to the General Editor—"A perfect gem in editing, printing, and binding, and all for next to nothing! Dear Friend, you may well be proud to have your hand in such sacred and exquisite work."

* * A PROSPECTUS, containing a full List of Editors and other particulars, may be had on application.

A NEW ILLUSTRATED LIST WILL BE SENT POST FREE TO ANY ADDRESS.

* * Should any difficulty be experienced in obtaining their Publications, Messrs. DENT would be pleased to forward any Book on receipt of the Published Price and Postage.

London: J. M. DENT & CO. Aldine House, Bedford Street, Charing Cross, W.C.

FLORENTINE VILLAS. By Janet Ross. An

Account of the Historic Buildings and of the People who have lived in them, including many of the Greatest Names in the History, Art, and Literature of the Renaissance. Illustrated with Photogravure Reproductions of Zuccchi's Engravings, of 16 Medals in the Bargello, and of a Death Mask of Lorenzo the Magnificent; also with Illustrations in the Text from Drawings by Nelly Krichsen. Imperial 4to, buckram gilt, 3l. 3s. net (limited to 500 Copies). Also an EDITION DE LUXE, the price to be obtained at the Booksellers'. [See Special Prospectus.]

"A REALLY NEW BOSWELL."

BOSWELL'S LIFE of JOHNSON. Edited by

ARNOLD GLOVER. With Introduction by AUSTIN DOBSON. With 100 Topographical Illustrations by Herbert Ralton and numerous Portraits. In 3 vols. large-medium 8vo, cloth gilt, 11. 2s. 6d. net. Also a Large-Paper Edition.

DAILY CHRONICLE—"In many ways the best edition we have seen, and certainly it is the most beautiful....All Mr. Ralton's drawings are fine examples of his sense of space and sunlight....No artist since Proust could have done it better....To the text there are just sufficient useful notes, and Mr. Austin Dobson's topographical introduction tells us exactly what we want to know....A very charming and valuable production."

THE TEMPLE CLASSICS.

Per Volume, cloth, 1s. 6d. net; lambskin, 2s. net.

The BRONTËS' WORKS ("The Temple Brontë"). In 12 vols. With Photogravure Frontispieces by H. S. Greig.

READE'S PEG WOFFINGTON. Edited by Miss GOLLANCZ.

EARLY JUVENILE BOOKS.

GRIMM'S FAIRY TALES. Edited by Marian Edwardes.

With Coloured Cover Design and 100 Illustrations by R. ANNING BELL. 5s. net.

THE BAIRN BOOKS.

A BOOK of DAYS. The FARM BOOK. Each with 35 Illustrations in Colour by CHARLES ROBINSON. 1s. 3d. net; 2 vols. in box, 2s. 6d. net.

MIRANDA'S LIBRARY.—Standard Works for Girls.

SHAKESPEARE'S HEROINES. By Mrs. Jameson. With 20 Full-Page Illustrations and Chapter Headings in Red and Black by R. ANNING BELL. 5s. net.

SAINTS of ITALY. Legends Retold by Ella Noyes. With Coloured Frontispiece and many other Illustrations by Dora Noyes after the Old Masters. Small crown 4to, 4s. 6d. net. [Immediately.]

PRIVATE BOBS and the NEW RECRUIT. By Mabel C. BIRCHENOUGH. With 15 Illustrations by H. M. Brock. 3s. 6d. net. [Immediately.]

OLD SONGS for YOUNG ENGLAND. Harmonized by CLARENCE FORSYTHE, and Decorated in Colours by B. Östertag. Oblong royal 4to, 6s. net. [Immediately.]

THE TRUE ANNALS OF FAIRYLAND.

With Coloured Frontispiece and Cover Design, and 175 Text Illustrations by Chas. Robinson. 4s. 6d. net per vol.

The REIGN of KING COLE. Edited by J. M. Gibbon.

The REIGN of KING HERLA. Edited by Wm. Canton.

UNIFORM WITH THE TEMPLE SHAKESPEARE.

JARROLD & SONS' NEW BOOKS.

READY THIS DAY.
FIRST AND SECOND EDITIONS OVER-SUBSCRIBED.
THIRD EDITION NOW READY.

HALIL THE PEDLAR.

(The White Rose.)

By MAURUS JOKAI. 6s.

Authorized Edition, Translated by R. NISBET BAIN.

With a recent Photogravure Portrait of Dr. Jokai,
Author of 'The Poor Plutocrats,' 'Black Diamonds,' &c.

The theatre of the story is Stambul in the Eighteenth Century, and every phase of life in the great metropolis is described with singular fidelity. The chapter on the Tulip Gardens of the Grand Seigneur and their fatal influence on character is moreover an exceedingly fine piece of grim humour in the master's best style.

THIRD EDITION NOW READY.

TALES FROM TOLSTOI.

Translated from the Russian, with a Biography of Count Tolstol
(the first of its kind in English).

By R. NISBET BAIN. 6s.

Also a special Photogravure Portrait of Count Leo Tolstol.

"The profound simplicity of subject and treatment alike exhibits the Russian genius to the happiest advantage."—*St. James's Gazette*.
"Admirably translated. . . They are eminently characteristic of the man and the enthusiast."—*Times*.

NOW READY, FROM THE FRENCH OF RENÉ BAZIN.

AUTUMN GLORY.

Translated by Mrs. ELLEN WAUGH. 6s.

With a specially Engraved Portrait of René Bazin.

Mr. EDMUND GOSSE, in reviewing M. René Bazin's novels in the *Contemporary Review*, says:—"The most successful and, I think, the best of his books is the latest, 'Autumn Glory.' The subject, briefly, is the draining of the village by the city. . . He takes in 'Autumn Glory' the agricultural class, and shows how towns, with their offices, cafés, railway stations, and shops, are tempting it away from the farms, how—under the pressure of imported produce—the land itself is dying of a slow disease."

NOW READY, THIRD AND CHEAPER EDITION.

THE ROMANCE OF
KING LUDWIG II. OF BAVARIA
AND HIS FAIRY PALACES.

By FRANCES GERARD, Author of 'Wagner, Bayreuth, and the Festival Plays,' &c. Profusely illustrated. 6s.

"A thoroughly interesting memoir of one of the most interesting figures of the century, written with tact and skill."—*World*.

London:

JARROLD & SONS, 10 and 11, Warwick Lane, E.C.

JUST PUBLISHED, under Special Arrangement
with Messrs. MACMILLAN & CO., LTD.,

A REISSUE, IN FOUR VOLUMES,
(SOLD IN SETS ONLY)

OF

GREEN'S
SHORT HISTORY
OF THE
ENGLISH PEOPLE.

ILLUSTRATED EDITION.

In 4 handsome royal 8vo vols., with 1,400 Illustrations, 250 Full-Page Engravings, 32 Maps and Plans, and 18 Lithographic Plates.

The Work is issued in the following styles:—

- | | |
|--|------------------------|
| A Art linen, specially sewn and forwarded, gilt tops | £ s. d.
2 12 6 net. |
| B Half polished calf, panel backs, art linen sides, gilt lines, gilt tops | |
| C Half levant morocco (unpolished), art linen sides, gilt lines, gilt tops | |
| D Half polished turkey morocco, art linen sides, gilt lines, gilt tops | |
| E Half polished levant morocco, extra, panel backs, art linen sides, gilt lines, gilt tops | |
| F Tree calf, extra, gilt tops | |
- Prices on application to the Booksellers.

London: JAMES FINCH & COMPANY, LIMITED,
33, Paternoster Row

NOW READY AT ALL LIBRARIES AND BOOKSELLERS.

LINKS WITH THE PAST.

By Mrs. CHARLES BAGOT.

With Photogravure Plates. Demy 8vo, 16s.

WESTMINSTER GAZETTE.—"Rich and suggestive as this entertaining book is, it is clear that the author is not merely a keen observer of life and manners, but that she has enjoyed opportunities of the social kind that do not fall to many."

LITERATURE.—"An eminently readable book."*ONLOOKER*.—"Has a charm and a significance that is all its own."

IMPERIUM ET LIBERTAS.

By BERNARD HOLLAND.

Demy 8vo, 12s. 6d. net.

SPEAKER.—"All will admit that Mr. Holland has written an admirable book, the best existing account of Imperialism by an Imperialist."

MANCHESTER GUARDIAN.—"It is a careful and lucid history of the development of the British Empire."*FALL MALL GAZETTE*.—"A very remarkable book, eminently instructive."

NEW SIX-SHILLING NOVELS.

The FIERY DAWN. By M. E. Coleridge, Author of 'The King with Two Faces.'

CYNTHIA'S WAY. By Mrs. Alfred Sidgwick, Author of 'The Inner Shrine,' &c.

The ARBITER. By Mrs. Hugh Bell.

T' BACCA QUEEN. By T. Wilson Wilson. 6s.

London: EDWARD ARNOLD, 37, Bedford Street.

NOW READY.

THIRTEENTH THOUSAND.

THE COMPLETE WORKS OF
SIR LEWIS MORRIS.

Including IDYLLS AND LYRICS.

WITH LATEST PORTRAIT.

Crown 8vo, cloth plain, 6s.

FORTY-SECOND THOUSAND.

THE EPIC OF HADES.

By Sir LEWIS MORRIS.

Fcap. 8vo, 5s.

London: KEGAN PAUL, TRENCH, TRÜBNER & CO., LIMITED,
Charing Cross Road, W.C.

GUIDE on PROPERTY and INCOME: Writing
Cheques, Investing Money, Wills, &c. Seventh Edition. 3s. 6d.;
post free, 3s. 8d.
Macmillan, St. Martin's Street, London, W.C.

ACCIDENTS OF ALL KINDS,
RAILWAY ACCIDENTS,
EMPLOYERS' LIABILITY,
THEFT INSURANCE and FIDELITY BONDS
GRANTED BY THE
RAILWAY PASSENGERS' ASSURANCE CO.
Established 1849. CLAIMS PAID £4,300,000.
64, CORNHILL, LONDON. A. VIAN, Secretary.

EPPS'S COCOA. The Most Nutritious.
EPPS'S COCOA. Grateful and Comforting.
EPPS'S COCOA. For Breakfast and Supper.
EPPS'S COCOA. With Natural Flavour only.

TYPEWRITERS

FOR SALE, HIRE, OR EXCHANGE

at Half the Usual Prices.

EASY TERMS.

MACHINES REPAIRED.

MS. COPIED.

AGENTS for the CHICAGO, price 10l. 10s.

TAYLOR'S, LIMITED,

74, CHANCERY LANE, LONDON.

Contractors to His Majesty's Government.

DINNEFORD'S MAGNESIA.

The best remedy for

ACIDITY of the STOMACH, HEADACHE, AND INDIGESTION, And Safest Aperient for Delicate Constitutions, Children, and Infants.

DINNEFORD'S MAGNESIA.

CAMBRIDGE UNIVERSITY PRESS.

The CARE of BOOKS: an Essay on the Development of Libraries and their Fittings from the Earliest Times to the End of the Eighteenth Century. By J. W. CLARK, M.A. F.S.A., Registry of the University of Cambridge. Large royal 8vo, with 156 Illustrations, including 43 Full-Page Plates, 18s. net.

A CATALOGUE of the SYRIAC MANUSCRIPTS PRESERVED in the LIBRARY of the UNIVERSITY of CAMBRIDGE. By the late WILLIAM WRIGHT, LL.D., formerly Sir Thomas Adams Professor of Arabic. With an Introduction and Appendix by STANLEY A. COOK, M.A., Fellow of Gonville and Caius College. Demy 8vo, 2 vols. 60s.

ENGLISH LAW and the RENAISSANCE (the Rede Lecture for 1901). With some Notes. By F. W. MAITLAND, LL.D. Hon. D.C.L., Downing Professor of the Laws of England in the University of Cambridge. Crown 8vo, cloth, 2s. 6d.; paper, 1s. 6d.

The KNIGHTS of ARISTOPHANES. Edited by R. A. Neil, M.A. LL.D. (Aberdeen), late Fellow and Tutor of Pembroke College, Cambridge; University Lecturer in Sanskrit. Demy 8vo, 10s.

LIFE and LETTERS in the FOURTH CENTURY. By T. R. Glover, M.A., Classical Lecturer and formerly Fellow of St. John's College, Cambridge. Royal 8vo, 10s. net.

GREEK and LATIN COMPOSITIONS. By Richard Shilleto, of Trinity College, late Fellow of Peterhouse, Cambridge. Crown 8vo, 7s. 6d. net.

THESAURUS PALAEOHIBERNICUS. A Collection of Old Irish Glosses, Scholia, Prose and Verse. Edited by WHITLEY STOKES, D.C.L., Foreign Associate of the Institute of France, and JOHN STRACHAN, M.A., Professor of Greek and Comparative Philology, Owens College, Manchester. In 2 Volumes. Vol. I. BIBLICAL GLOSSES and SCHOLIA. 30s.

The TRAINING of TEACHERS, and METHODS of INSTRUCTION. Selected Papers by S. S. LAURIE, A.M. LL.D., Professor of the Institutes and History of Education in the University of Edinburgh. Crown 8vo, 6s.

ESSAYS on the TEACHING of HISTORY.

By F. W. MAITLAND, H. M. GWATKIN, R. L. POOLE, W. E. HEITLAND, W. CUNNINGHAM, J. R. TANNER, W. H. WOODWARD, C. H. K. MARTEN, W. J. ASHLEY. Crown 8vo, 2s. 6d. net.

CHAPTERS on ENGLISH METRE. By Joseph B. Mayor, M.A., Honorary Fellow of St. John's College, Cambridge. Second Edition, Revised and Enlarged. Demy 8vo, 7s. 6d. net. [Nearly ready.]

STUDIES in HEGELIAN COSMOLOGY. By J. McT. E. McTaggart, M.A., Fellow and Lecturer of Trinity College, Cambridge; Author of 'Studies in the Hegelian Dialectic.' Demy 8vo, 8s.

MATHEMATICAL and PHYSICAL PAPERS. By Sir G. G. Stokes, M.A. LL.D. F.R.S., Lucasian Professor in the University of Cambridge. Vol. III. Demy 8vo, 15s.

BIOMETRIKA. A Journal for the Statistical Study of Biological Problems. Edited, in consultation with FRANCIS GALTON, by W. F. R. WELDON, KARL PEARSON, and C. B. DAVENPORT. Subscription price, payable in advance, 30s. net per volume. No. 1, October, 1901, now ready, price 10s. net.

CAMBRIDGE NATURAL SCIENCE MANUALS.

Biological Series.—New Volume.

General Editor.—A. E. SHIPLEY, M.A., Fellow and Tutor of Christ's College, Cambridge.

ZOOLOGY. An Elementary Text-book. By A. E. Shipley, M.A., and E. W. Macbride, M.A. (Cantab.) D.Sc. (Lond.), Professor of Zoology in McGill University, Montreal. Demy 8vo, with numerous Illustrations, 10s. 6d. net.

CAMBRIDGE BIBLE FOR SCHOOLS AND COLLEGES.

General Editor for the Old Testament and Apocrypha:

A. F. KIRKPATRICK, D.D., Regius Professor of Hebrew in the University of Cambridge.

NEW VOLUME.

PSALMS. Books IV. and V., xc.-cl. Edited by A. F. Kirkpatrick, D.D. 2s. net. [Nearly ready.]

BY THE SAME EDITOR.

PSALMS. Book I., i.-xli. 2s. net.

PSALMS. Books II., III., xlii.-lxxxix. 2s. net.

TEXTS AND STUDIES.—Contributions to Biblical and Patristic Literature.

Edited by J. ARMITAGE ROBINSON, D.D., Canon of Westminster.

Vol. VII. No. 1. The MEANING of HOMO-OUSIOS in the 'CONSTANTINOPOLITAN' CREED. By J. F. BETHUNE BAKER, M.A., Fellow of Pembroke College, Cambridge. Demy 8vo, 3s. net.

Vol. VII. No. 2. S. EPHRAIM'S QUOTATIONS from the GOSPEL. Collected and Arranged by F. C. BURKITT, M.A. Demy 8vo, 3s. net.

London: C. J. CLAY & SONS, Cambridge University Press Warehouse, Ave Maria Lane.

CASSELL & COMPANY'S ANNOUNCEMENTS.

ILLUSTRATED EDITION OF SOCIAL ENGLAND.

A Record of the Progress of the People in Religion, Laws, Learning, Arts, Industry, Commerce, Literature, and Manners, from the Earliest Times to the Present Day.

By VARIOUS WRITERS. Edited by the late H. D. TRAILL, D.C.L., and J. S. MANN, M.A.

VOLUME I. READY SHORTLY. containing about 800 pages, with about

400 ILLUSTRATIONS AND 7 COLOURED PLATES AND MAPS.

Bound in cloth, gilt top, price 12s. net.

In selecting the illustrations the primary aim has been to elucidate the text. They are taken either from extant remains or from contemporary or nearly contemporary MSS. Of the latter class many, it is believed, have

NEVER BEFORE BEEN REPRODUCED,

while the majority of the originals of the rest have hitherto been accessible only through the medium of drawings, frequently contained in books quite out of the reach of ordinary readers. With very rare exceptions, the illustrations in 'SOCIAL ENGLAND' have been

PHOTOGRAPHED DIRECTLY FROM THE OBJECTS represented, of which they may therefore be regarded as absolutely trust-

worthy representations. It has been found possible to resort to many curious and little-known MSS.: for example, some thirty illustrations have been obtained from the famous Luttrell Psalter, hitherto known to the world only through the reproductions of some (but by no means the majority) of its miniatures published by the Society of Antiquaries in 1846. Careful notes on the illustrations, with references to authorities, accompany the work. Special attention has been given to the

HISTORY OF COSTUME,

and those interested in the development of the English land system will find plans, and (in the second volume) a view, of common fields extant recently and at this day. The illustrations will number upwards of 2,500.

SOME IMPORTANT VOLUMES.

BEHIND the SCENES in the TRANSVAAL: being Reminiscences of an English Official. By

DAVID MACKAY WILSON. 7s. 6d.

"In 'Behind the Scenes in the Transvaal' Mr. D. M. Wilson has given us perhaps the most startling and romantic record of the devious ways of the Boer Government in the days before the war that has ever seen the light."—*Daily Mail*.

LONDON AFTERNOONS: Chapters on the Social Life, Architecture, and Records of the Great

City and its Neighbourhood. By the Rev. W. J. LOFTIE, B.A. F.S.A. With 60 Full-Page Illustrations. 10s. 6d. net.

The EARTH'S BEGINNING. By Sir Robert Stawell Ball, LL.D., &c. With 4 Coloured Plates

and other Illustrations. 7s. 6d.

The NATIONAL PORTRAIT GALLERY. Edited by Lionel Cust, M.A. F.S.A., Director of

the Gallery. Illustrating every Picture in the National Portrait Gallery. Issued under the Sanction and with the Authority of the Trustees. 2 vols. 6l. 6s. net. (This Edition will be limited to 750 Copies.)

CHINESE PORCELAIN. By the late Cosmo Monkhouse. With a Preface and Notes by

Dr. S. W. BUSHELL, C.M.G., Author of 'Oriental Ceramic Art.' Profusely illustrated, and containing 24 Plates in Colours. 30s. net. This Edition will be limited to 1,000 Copies.

BRITISH SCULPTURE and SCULPTORS of TO-DAY. By M. H. Spielmann. Paper covers,

5s. net; handsomely bound in cloth, 7s. 6d. net.

A MASQUE of DAYS: From the Last Essays of Elia. Newly Dressed and Decorated by

WALTER CRANE. With 40 Full-Page Designs in Colour. 6s.

MARINE PAINTING in WATER COLOUR. By W. L. Wyllie, A.R.A. With 24 Coloured

Plates. 5s.

STRANGE ADVENTURES in DICKY-BIRD LAND: Stories told by Mother Birds to Amuse

their Chicks, and overheard by R. KEARTON, F.Z.S. Illustrated from Photos by C. Kearton. Cloth, 3s. 6d.; and cloth gilt, gilt edges, 5s.

The MAGAZINE of ART. Yearly Volume, 1901. With nearly 1,000 Choice Illustrations and a

Series of Special Plates. 21s.

NEW NOVELS NOW READY.

The LAIRD'S LUCK, and other Fireside Tales. **ALICE of OLD VINCENNES.** By Maurice

By A. T. QUILLER-COUCH ("Q"). 6s.

THOMPSON. With 6 Full-Page Illustrations. 6s.

The AMBASSADOR'S ADVENTURE. By Allen **A MAN of MILLIONS.** By Samuel R. Keight-

UPWARD. 6s.

LEY, M.A. 6s.

READY SHORTLY.

The PRINCESS CYNTHIA. By Marguerite **LEPIDUS the CENTURION: a Roman of**

BRYANT. 6s.

To-day. By EDWIN LESTER ARNOLD, Author of 'Phra, the Phenician.' 6s.

CASSELL & COMPANY, LIMITED, London, Paris, New York, and Melbourne.

Editorial Communications should be addressed to "The Editor"—Advertisements and Business Letters to "The Publisher"—at the Office, Bream's Buildings, Chancery Lane, E.C.

Printed by JOHN EDWARD FRANCIS, Athenæum Press, Bream's Buildings, Chancery Lane, E.C., and Published by JOHN C. FRANCIS at Bream's Buildings, Chancery Lane, E.C.

Agents for Scotland, Messrs. Bell & Bradburne and Mr. John Menzies, Edinburgh—Saturday, November 9, 1901.